CREDITS REQUIRED: 2
An education in the arts (theatre, music, dance, and visual art) provides students with skills, knowledge, and understanding of the arts as powerful tools for communicating ideas and messages, solving problems, and reflecting our history and culture. An arts education builds the foundation for critical and abstract thinking, reasoning, analysis, interpretation and cognitive demonstration. These higher-order thinking skills are essential for success in college, career, and beyond. Instruction that is developmentally appropriate begins with a sequential curriculum based on a scope and sequence for arts learning. The CPS Arts Education Plan, approved by the Chicago Board of Education in November of 2012, sets a standard expectation for quality arts instruction across the district, one that is equitable and accessible for all students. The Arts Education Plan expands high school graduation requirements in the Fine Arts: 2 Fine Arts credits are required; one credit in arts discipline and one credit in another arts discipline. Students may select from: Visual Art, Music, Dance and Theatre/Drama. More details and many resources can be found by visiting the Department of Arts Education Page.

ARTS – DANCE

Dance Performance I

Course Number: 901001R / 901002R
Course Level: Regular
Prerequisites: none
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Dance; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Dance

COURSE DESCRIPTION
This course uses beginning level dance technique as a foundation for performances opportunities. Students are expected to spend additional time preparing for these opportunities, including outside rehearsal time as established by the instructor. Students will engage in similar learning objectives to Dance I but with an emphasis on performance.

Honors Dance Performance I

Course Number: 901001H / 901002H
Course Level: Honors
Prerequisites: Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Dance; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Dance

COURSE DESCRIPTION
This course uses beginning level dance technique as a foundation for performances opportunities. Students are expected to spend additional time preparing for these opportunities, including outside rehearsal time as established by the instructor. Students will engage in similar learning objectives to Dance I but with an emphasis on performance. As an honors credit, this course increases the number of related assignments and responsibilities. Students are expected to dedicate additional time outside of the classroom to their study of dance.
Dance Performance II

Course Number: 901201R / 901202R  
Course Level: Regular  
Prerequisites: Dance I, Dance Performance I or Teacher Recommendation  
Number of Credits Earned: 1.0  
Type of Graduation Credit Earned: Fine Arts – Dance; Career Ed; Elective  
Recommended Course Duration: 2 semesters  
Teacher Certification Required: Dance

COURSE DESCRIPTION
This course uses beginning to intermediate level dance technique as a foundation for performance opportunities. Students are expected to spend additional time preparing for these opportunities, including outside rehearsal time as established by the instructor. Students will engage in similar learning objectives to Dance II but with an emphasis on performance.

Honors Dance Performance II

Course Number: 901201H / 901202H  
Course Level: Honors  
Prerequisites: Dance Performance I Honors or Teacher Recommendation  
Number of Credits Earned: 1.0  
Type of Graduation Credit Earned: Fine Arts – Dance; Career Ed; Elective  
Recommended Course Duration: 2 semesters  
Teacher Certification Required: Dance

COURSE DESCRIPTION
This course uses beginning to intermediate level dance technique as a foundation for performance opportunities. Students are expected to spend additional time preparing for these opportunities, including outside rehearsal time as established by the instructor. Students will engage in similar learning objectives to Dance II but with an emphasis on performance.

Dance Performance III

Course Number: 901301R / 901302R  
Course Level: Regular  
Prerequisites: Dance II, Dance Performance II or Teacher Recommendation  
Number of Credits Earned: 1.0  
Type of Graduation Credit Earned: Fine Arts – Dance; Career Ed; Elective  
Recommended Course Duration: 2 semesters  
Teacher Certification Required: Dance

COURSE DESCRIPTION
This course uses intermediate level dance technique as a foundation for performance opportunities. Students are expected to spend additional time preparing for these opportunities, including outside rehearsal time as established by the instructor. Students will engage in similar learning objectives to Dance III but with an emphasis on performance and the creation of dance productions.

Honors Dance Performance III

Course Number: 901301H / 901302H  
Course Level: Honors  
Prerequisites: Dance Performance II Honors or Teacher Recommendation  
Number of Credits Earned: 1.0  
Type of Graduation Credit Earned: Fine Arts – Dance; Career Ed; Elective  
Recommended Course Duration: 2 semesters  
Teacher Certification Required: Dance

COURSE DESCRIPTION
This course uses intermediate level dance technique as a foundation for performance opportunities. Students are expected to spend additional time preparing for these opportunities, including outside rehearsal time as established by the instructor. Students will engage in similar learning objectives to Dance III but with an emphasis on performance and the creation of dance productions.
**Course Description**

This course uses intermediate level dance technique as a foundation for performance opportunities. Students are expected to spend additional time preparing for these opportunities, including outside rehearsal time as established by the instructor. Students will engage in similar learning objectives to Dance III but with an emphasis on performance and the creation of dance productions. As an honors credit, this course increases the number of related assignments and responsibilities. Students are expected to dedicate additional time outside of the classroom to their study of dance.

**Dance Performance IV**

Course Number: 901401R / 901402R  
Course Level: Regular  
Prerequisites: Dance III, Dance III Honors, Dance Performance III or Teacher Recommendation  
Number of Credits Earned: 1.0  
Type of Graduation Credit Earned: Fine Arts – Dance; Career Ed; Elective  
Recommended Course Duration: 2 semesters  
Teacher Certification Required: Dance

**Course Description**

This course uses advanced level dance technique as a foundation for performance opportunities. Students are expected to spend additional time preparing for these opportunities, including outside rehearsal time as established by the instructor. Students will engage in similar learning objectives to Dance IV but with an emphasis on performance and the creation of dance productions. May be repeated for credit with instructor approval.

**Honors Dance Performance IV**

Course Number: 901401H / 901402H  
Course Level: Honors  
Prerequisites: Dance III Honors, Dance Performance III

**Culture Through Movement**

Course Number: 902101R / 902102R  
Course Level: Regular  
Prerequisites: Dance I or Teacher Recommendation  
Number of Credits Earned: 1.0  
Type of Graduation Credit Earned: Fine Arts – Dance; Career Ed; Elective  
Recommended Course Duration: 2 semesters  
Teacher Certification Required: Dance

**Course Description**

This course builds students’ knowledge of dance as an art form while exploring and demonstrating the dance styles of selected cultures or historical periods. Students will analyze, evaluate and perform dance of different genres representing cultures or time periods and works of dance innovators from various time periods.
Fine Arts

Course Descriptions

Dance I

Course Number: 920101R / 920102R
Course Level: Regular
Prerequisites: None
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Dance; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Dance

COURSE DESCRIPTION
Dance I is an introductory course to the study of dance. Student learning includes opportunities to develop kinesthetic awareness, proper body alignment, strength, flexibility, general dance principles and dance history/connections. This course focuses on the development of a basic understanding of dance as an art and of dance vocabulary and is appropriate for students with little to no formal dance training. As an honors credit, this course increases the number of related assignments and responsibilities. Students are expected to dedicate additional time outside the classroom to their study of dance.

Honors Dance I

Course Number: 920101H / 920102H
Course Level: Honors
Prerequisites: None
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Dance; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Dance

COURSE DESCRIPTION
Dance I is an introductory course to the study of dance. Student learning includes opportunities to develop kinesthetic awareness, proper body alignment, strength, flexibility, general dance principles and dance history/connections. This course focuses on the development of a basic understanding of dance as an art and of dance vocabulary and is appropriate for students with little to no formal dance training. As an honors credit, this course increases the number of related assignments and responsibilities. Students are expected to dedicate additional time outside the classroom to their study of dance.

Dance II

Course Number: 920201R / 920202R
Course Level: Regular
Prerequisites: Dance I or Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Dance; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Dance

COURSE DESCRIPTION
Dance II follows Dance I and emphasizes students’ acquisition of beginning to intermediate movement skills and refined motor control through the study of dance technique(s) such as ballet, jazz or modern. Student learning includes opportunities to develop kinesthetic awareness, proper body alignment, strength, flexibility, dance principles and dance history/connections. This course should be taken by students who have built at least a basic understanding of beginning dance vocabulary.

Honors Dance II

Course Number: 920201H / 920202H
Course Level: Honors
Prerequisites: Dance I with Teacher Recommendation or Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Dance; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Dance

COURSE DESCRIPTION
Dance II follows Dance I and emphasizes students’ acquisition of beginning to intermediate movement skills and refined motor control through the study of dance technique(s) such as ballet, jazz or modern. Student learning includes opportunities to develop kinesthetic awareness, proper body alignment, strength, flexibility, dance principles and dance history/connections. This course should be taken by students who have built at least a basic understanding of beginning dance vocabulary.
**Fine Arts**

**Course Descriptions**

**COURSE DESCRIPTION**

Dance II follows Dance I and emphasizes students’ acquisition of beginning to intermediate movement skills and refined motor control through the study of dance technique(s) such as ballet, jazz or modern. Student learning includes opportunities to develop kinesthetic awareness, proper body alignment, strength, flexibility, dance principles and dance history/connections. This course should be taken by student who have built at least a basic understanding of beginning dance vocabulary. As an honors credit, this course increases the number of related assignments and responsibilities. Students are expected to dedicate additional time outside of the classroom to their study of dance.

**Dance III**

- **Course Number:** 920301R / 920302R
- **Course Level:** Regular
- **Prerequisites:** Dance II or Teacher Recommendation
- **Number of Credits Earned:** 1.0
- **Type of Graduation Credit Earned:** Fine Arts – Dance; Career Ed; Elective
- **Recommended Course Duration:** 2 semesters
- **Teacher Certification Required:** Dance

**COURSE DESCRIPTION**

Dance III follows Dance II and emphasizes students’ acquisition of intermediate movement skills and refined motor control through the study of dance technique(s) such as ballet, jazz or modern. Student learning includes opportunities to develop kinesthetic awareness, proper body alignment, strength, flexibility, dance principles and dance history/connections. Students in this course should participate in performances or demonstrations. As an honors credit, this course increases the number of related assignments and responsibilities. Students are expected to dedicate additional time outside of the classroom to their study of dance.

**Honors Dance III**

- **Course Number:** 920301H / 920302H
- **Course Level:** Honors

**Prerequisites:** Dance II with Teacher Recommendation or Teacher Recommendation

**Number of Credits Earned:** 1.0

**Type of Graduation Credit Earned:** Fine Arts – Dance; Career Ed; Elective

**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Dance

**COURSE DESCRIPTION**

Dance IV follows Dance III and emphasizes students’ acquisition of intermediate to advanced movement skills and refined motor control through the study of dance technique(s) such as ballet, jazz or modern. Student learning includes opportunities to develop kinesthetic awareness, proper body alignment, strength, flexibility, dance principles and dance history/connections. Students in this course should participate in performances or demonstrations.
in this course should participate in performances or demonstrations and begin to develop their own choreography. May be repeated for credit with instructor approval.

Honors Dance IV

Course Number: 920401H / 920402H
Course Level: Honors
Prerequisites: Dance II with Teacher Recommendation or Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Dance; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Dance

COURSE DESCRIPTION
Dance IV follows Dance III and emphasizes students’ acquisition of intermediate to advanced movement skills and refined motor control through the study of dance technique(s) such as ballet, jazz or modern. Student learning includes opportunities to develop kinesthetic awareness, proper body alignment, strength, flexibility, dance principles and dance history/connections. Students in this course should participate in performances or demonstrations and begin to develop their own choreography. As an honors credit, this course increases the number of related assignments and responsibilities. Students are expected to dedicate additional time outside of the classroom to their study of dance. May be repeated for credit with instructor approval.

Dance – PE

Course Number: 920901R / 920902R
Course Level: Regular
Prerequisites: None
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Dance; Physical Education I; Physical Education II; Career Ed; Elective

Recommended Course Duration: 1 semester
Teacher Certification Required: Physical Education or Dance

COURSE DESCRIPTION
Dance-PE is an introductory course to the study of dance as a lifetime physical activity choice. Student learning includes opportunities to develop and maintain kinesthetic awareness, proper body alignment, strength, flexibility, general dance principles and dance history/connections. This course focuses on the development of a basic understanding of dance as an art, dance vocabulary, and basic dance movement skills. Students will participate in dance-movement activities that are moderate to vigorous in intensity an average of at least 50% of the class period. This course is appropriate for students with little to no formal dance training.

Honors Dance I- G37 Advanced Arts

Course Number: 968131H / 968132H
Course Level: Honors
Prerequisites: Audition, teacher recommendation, and counselor approval.
Number of Credits Earned: 2.0
Type of Graduation Credit Earned: Fine Arts – Dance; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Dance

COURSE DESCRIPTION
Students will become disciplined and versatile dancers by acquiring the basic technique, coordination, and musical interpretation that are essentials of a classical training. They will study Modern and Jazz dance and ballet to learn proper posture and body placement.

Honors Dance II- G37 Advanced Arts

Course Number: 968231H / 968232H
Fine Arts

Course Descriptions

**Course Level:** Honors

**Prerequisites:** Audition, teacher recommendation, and counselor approval. 2.0 Dance credits from the G37 Advanced Arts Program required.

**Number of Credits Earned:** 2.0

**Type of Graduation Credit Earned:** Fine Arts – Dance; Career Ed; Elective

**Recommended Course Duration:** Double period, 2 semesters

**Teacher Certification Required:** Dance

**COURSE DESCRIPTION**

Students will engage in similar learning objectives to Dance I but with an emphasis on performance and the creation of dance. Students will become disciplined and versatile dancers by acquiring the basic technique, coordination, and musical interpretation that are essentials of a classical training. They will study Modern and Jazz dance and ballet to learn proper posture and body placement. This course increases the number of related assignments and responsibilities.

**IB SL Dance I**

**Course Number:** 974101A / 974102A

**Course Level:** Advanced

**Prerequisites:** None

**Number of Credits Earned:** 1.0

**Type of Graduation Credit Earned:** Fine Arts – Dance; Career Ed; Elective

**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Dance

**Links:** Click [here](#) for a link with more detailed information about the course

**COURSE DESCRIPTION**

The course focuses on the composition, performance and analysis of dance, or “expressive movement,” which is practiced amongst peoples of various backgrounds, and for a variety of purposes, throughout the planet. Students create, participate in, and reflect upon dance forms and styles from a range of cultures and traditions, both familiar and unfamiliar. External assessment consists of a) the submission (on DVD) of dance works composed by the student, and b) a formal written report which analyses the similarities and differences between two dance styles drawn from different dance cultures and/or traditions. Internal assessment consists of the submission (on DVD) of the student’s performance of various styles of dances, presented at an open showing.

**IB HL Dance I**

**Course Number:** 974111A / 974112A

**Course Level:** Advanced

**Prerequisites:** None

**Number of Credits Earned:** 1.0

**Type of Graduation Credit Earned:** Fine Arts – Dance; Career Ed; Elective

**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Dance

**Links:** Click [here](#) for a link with more detailed information about the course

**COURSE DESCRIPTION**

The course focuses on the composition, performance and analysis of dance, or “expressive movement,” which is practiced amongst peoples of various backgrounds, and for a variety of purposes, throughout the planet. Students create, participate in, and reflect upon dance forms and styles from a range of cultures and traditions, both familiar and unfamiliar. External assessment consists of a) the submission (on DVD) of dance works composed by the student, and b) a formal written report which analyses the similarities and differences between two dance styles drawn from different dance cultures and/or traditions. Internal assessment consists of the submission (on DVD) of the student’s performance of various styles of dances, presented at an open showing.
**Fine Arts**

### Course Descriptions

#### Honors IB MYP Dance I

- **Course Number:** 974101H / 974102H
- **Course Level:** Honors
- **Prerequisites:** None
- **Number of Credits Earned:** 1.0
- **Type of Graduation Credit Earned:** Fine Arts – Dance; Career Ed; Elective
- **Recommended Course Duration:** 2 semesters
- **Teacher Certification Required:** Dance

**COURSE DESCRIPTION**

The International Baccalaureate Middle Years Programme (MYP) is a philosophy of teaching and an approach to instruction. Students in the MYP explore significant content, develop skills, and deepen conceptual understanding through their engagement with global contexts. Teachers will plan using the MYP objectives and assess using the MYP criteria. IB MYP Dance I uses beginning level dance technique as a foundation for performance opportunities. Students are expected to spend additional time preparing for these opportunities, including outside rehearsal time as established by the instructor. Students will engage in similar learning objectives to Dance I but with an emphasis on performance. As an honors credit, students in this course will have more assignments and responsibilities than students in a regular course.

#### IB MYP Dance I

- **Course Number:** 974101R / 974102R
- **Course Level:** Regular
- **Prerequisites:** None
- **Number of Credits Earned:** 1.0
- **Type of Graduation Credit Earned:** Fine Arts – Dance; Career Ed; Elective
- **Recommended Course Duration:** 2 semesters
- **Teacher Certification Required:** Dance

**COURSE DESCRIPTION**

The International Baccalaureate Middle Years Programme (MYP) is a philosophy of teaching and an approach to instruction. Students in the MYP explore significant content, develop skills, and deepen conceptual understanding through their engagement with global contexts. Teachers will plan using the MYP objectives and assess using the MYP criteria. Dance I is an introductory course to the study of dance. Student learning includes opportunities to develop kinesthetic awareness, proper body alignment, strength, flexibility, general dance principles and dance history/connections. As an honors credit, students in this course will have more assignments and responsibilities than students in a regular course.

#### Honors IB MYP Dance Performance I

- **Course Number:** 901011H / 901012H
- **Course Level:** Honors
- **Prerequisites:** None
- **Number of Credits Earned:** 1.0
- **Type of Graduation Credit Earned:** Fine Arts – Dance; Career Ed; Elective
- **Recommended Course Duration:** 2 semesters
- **Teacher Certification Required:** Dance

**COURSE DESCRIPTION**

The International Baccalaureate Middle Years Programme (MYP) is a philosophy of teaching and an approach to instruction. Students in the MYP explore significant content, develop skills, and deepen conceptual understanding through their engagement with global contexts. This course focuses on the development of a basic understanding of dance as an art and of dance vocabulary and is appropriate for students with little to no formal dance training. As an honors credit, students in this course will have more assignments and responsibilities than students in a regular course.
Fine Arts

Course Descriptions

IB SL Dance II

Course Number: 974201A / 974202A
Course Level: Advanced
Prerequisites: IB SL Dance I
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Dance; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Dance
Links: Click here for a link with more detailed information about the course

COURSE DESCRIPTION

The course focuses on the composition, performance and analysis of dance, or “expressive movement,” which is practiced amongst peoples of various backgrounds, and for a variety of purposes, throughout the planet. Students create, participate in, and reflect upon dance forms and styles from a range of cultures and traditions, both familiar and unfamiliar. External assessment consists of a) the submission (on DVD) of dance works composed by the student, and b) a formal written report which analyses the similarities and differences between two dance styles drawn from different dance cultures and/or traditions. Internal assessment consists of the submission (on DVD) of the student’s performance of various styles of dances, presented at an open showing.

IB HL Dance II

Course Number: 974211A / 974212A
Course Level: Advanced
Prerequisites: IB SL Dance I
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Dance; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Dance

COURSE DESCRIPTION

The course focuses on the composition, performance and analysis of dance, or “expressive movement,” which is practiced amongst peoples of various backgrounds, and for a variety of purposes, throughout the planet. Students create, participate in, and reflect upon dance forms and styles from a range of cultures and traditions, both familiar and unfamiliar. External assessment consists of a) the submission (on DVD) of dance works composed by the student, and b) a formal written report which analyses the similarities and differences between two dance styles drawn from different dance cultures and/or traditions. Internal assessment consists of the submission (on DVD) of the student’s performance of various styles of dances, presented at an open showing.

Pre Professional Dance

Course Number: 981101R / 981102R
Course Level: Regular
Prerequisites: Teacher Approval or Audition Only
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Dance; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Dance

COURSE DESCRIPTION

This course is designed for students who have had formal dance training prior to entering high school. Students should continue to train at an advanced level in a primary dance technique and develop proficiency in additional types of dance/movement. The course should be rigorous and focus on preparing students for professional careers in the field through advanced level technique classes, performance opportunities, and practical experiences. May be repeated for credit with instructor approval.
**Fine Arts**

**Course Descriptions**

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**Honors Pre Professional Dance**

**Course Number:** 981101H / 981102H  
**Course Level:** Honors  
**Prerequisites:** Teacher Approval or Audition Only  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Dance; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Dance  

**COURSE DESCRIPTION**

This course is designed for students who have had formal dance training prior to entering high school. Students should continue to train at an advanced level in a primary dance technique and develop proficiency in additional types of dance/movement. The course should be rigorous and focus on preparing students for professional careers in the field through advanced level technique classes, performance opportunities, and practical experiences. As an honors credit, this course increases the number of related assignments and responsibilities. Students are expected to dedicate additional time outside of the classroom to their study of dance. May be repeated for credit with instructor approval.

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**Honors Jazz Ensemble I- G37 Advanced Arts**

**Course Number:** 029131H / 029132H  
**Course Level:** Honors  
**Prerequisites:** Audition, teacher recommendation and counselor approval.  
**Number of Credits Earned:** 2.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** Double period, 2 semesters  
**Teacher Certification Required:** Music  

**COURSE DESCRIPTION**

Through performing in a jazz combo, the students explore and perform all styles of jazz from its inception to today, including Dixieland, swing, bebop, cool, hard bop, Latin, modal, free, fusion, and contemporary. Emphasis is placed on a working knowledge of standard jazz repertoire as well as the development of original compositions. Included is instruction in Jazz Improvisation, Theory, Composition, History, and Styles and Analysis.

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**Honors Jazz Ensemble II- G37 Advanced Arts**

**Course Number:** 029231H / 029232H  
**Course Level:** Honors  
**Prerequisites:** Audition, teacher recommendation and counselor approval. 2.0 Jazz credits from the G37 Advanced Arts Program required.  
**Number of Credits Earned:** 2.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** Double period, 2 semesters  
**Teacher Certification Required:** Music  

**COURSE DESCRIPTION**

This course increases the number of related assignments and responsibilities and build upon Jazz Perf I. Through performing in a jazz combo, the students explore and perform all styles of jazz from its inception to today, including Dixieland, swing, bebop, cool, hard bop, Latin, modal, free, fusion, and contemporary. Emphasis is placed on a working knowledge of standard jazz repertoire as well as the development of original compositions. Included is instruction in Jazz Improvisation, Theory, Composition, History, and Styles and Analysis.

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**Honors Jazz Ensemble III- G37 Advanced Arts**

**Course Number:** 029331H / 029332H  

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**ARTS – MUSIC**

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**Honors Jazz Ensemble I- G37 Advanced Arts**

**Course Number:** 029131H / 029132H  
**Course Level:** Honors  
**Prerequisites:** Audition, teacher recommendation and counselor approval.  
**Number of Credits Earned:** 2.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** Double period, 2 semesters

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Fine Arts

Course Descriptions

**Course Level:** Honors

**Prerequisites:** Audition, teacher recommendation and counselor approval. 2.0 Jazz credits from the G37 Advanced Arts Program required.

**Number of Credits Earned:** 2.0

**Type of Graduation Credit Earned:** Arts – Music; Career Ed; Elective

**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Music

**COURSE DESCRIPTION**

This course increases the number of related assignments and responsibilities and build upon Jazz Perf II. Through performing in a jazz combo, the students explore and perform all styles of jazz from its inception to today, including Dixieland, swing, bebop, cool, hard bop, Latin, modal, free, fusion, and contemporary. Emphasis is placed on a working knowledge of standard jazz repertoire as well as the development of original compositions. Included is instruction in Jazz Improvisation, Theory, Composition, History, and Styles and Analysis.

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**Beginning Steel Drum**

**Course Number:** 904001R / 904002R

**Course Level:** Regular

**Prerequisites:** None

**Number of Credits Earned:** 1.0

**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective

**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Music

**COURSE DESCRIPTION**

This is an entry-level (beginning) course designed for students desirous on learning to perform on steel (pan) drums. In addition to notation, rhythm, pitch, time signature and meter; drum layout, pitch location, drum ranges will be stressed. Students are expected to perform scales, simple chords and melodies. Individual and group training will be incorporated into this class. No previous experience or teacher recommendation is required for BEGINNING STEEL DRUM.

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**Intermediate Steel Drum**

**Course Number:** 906001R / 906002R

**Course Level:** Regular

**Prerequisites:** Beginning Steel Drum and/or Teacher Recommendation

**Number of Credits Earned:** 1.0

**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective

**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Music

**COURSE DESCRIPTION**

This is the next (INTERMEDIATE) level of instruction in steel (pan) drums. Students taking this class should have skills in music reading, scales and independent movement of both hands. Scales are stressed, including, but not limited to: C-G-F-Bb and D Major scales with their relative minors and chromatics. Students can perform solos on the local and city levels on advanced-beginner to intermediate level music.

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**Percussion Band**

**Course Number:** 925101R / 925102R

**Course Level:** Regular

**Prerequisites:** None

**Number of Credits Earned:** 1.0

**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective

**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Music

**COURSE DESCRIPTION**

In Percussion Band, students will receive training in marching band skills and small percussion ensembles. Students will learn the concepts of rhythm, texture,
balance, blend, and rudiments as they develop their role as ensemble members.

**Drum and Bugle I**

*Course Number:* 930001R / 930002R  
*Course Level:* Regular  
*Prerequisites:* None  
*Number of Credits Earned:* 1.0  
*Type of Graduation Credit Earned:* Fine Arts – Music; Career Ed; Elective  
*Recommended Course Duration:* 2 semesters  
*Teacher Certification Required:* Music

**COURSE DESCRIPTION**

Drum and Bugle I develops the musical and marching skills of students and prepares them for parades, field shows, the concert season, and other community/school functions.

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**Advanced Placement Music Theory**

*Course Number:* 930101A / 930102A  
*Course Level:* Advanced  
*Prerequisites:* Music theory I & II or 2 years of instrument or vocal performance experience  
*Number of Credits Earned:* 1.0  
*Type of Graduation Credit Earned:* Fine Arts – Music; Career Ed; Elective  
*Recommended Course Duration:* 2 semesters  
*Teacher Certification Required:* Music

**COURSE DESCRIPTION**

Musical aspects such as rhythm, harmony, form, ear training and meter are heavily studied. The ultimate goal of the course is to develop a student’s ability to recognize, understand, and describe the basic materials and processes of music that are heard or presented in a score. These concepts are address through listening to a wide variety of music. In an AP Music Theory course, students should be required to read, notate, write, sing, and listen to music. It is also strongly recommended that the student will have acquired at least basic performance skills in voice or on an instrument.

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**Honors Music Experience**

*Course Number:* 934161H / 934162H  
*Course Level:* Honors  
*Prerequisites:* None  
*Number of Credits Earned:* 1.0  
*Type of Graduation Credit Earned:* Fine Arts – Music; Career Ed; Elective  
*Recommended Course Duration:* 2 semesters  
*Teacher Certification Required:* Music

**COURSE DESCRIPTION**

This course is designed for students who are primarily non-performers. Basic music theory, music history and music appreciation is taught. Students are taught critical listening skills through the study of composers and music eras. Performance on recorders or like instruments can be incorporated into the course. No previous experience is necessary. Honors credit may be earned with extra classroom responsibilities, performance opportunities, increased music theory instruction, and/or other opportunities at director discretion.

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**Treble Voice Chorus 7**

*Course Number:* 935101R / 935102R  
*Course Level:* Regular  
*Prerequisites:* None  
*Number of Credits Earned:* 1.0  
*Type of Graduation Credit Earned:* Fine Arts – Music; Career Ed; Elective  
*Recommended Course Duration:* 2 semesters  
*Teacher Certification Required:* Music
**Fine Arts**

**Course Descriptions**

**COURSE DESCRIPTION**
This course is the entry-level course for soprano and alto students desirous on learning proper vocal techniques for the soprano and alto voices. No previous experience required. Designed for students attending middle high schools (7-12).

**Treble Voice Chorus 8**

**Course Number:** 935201R / 935202R  
**Course Level:** Regular  
**Prerequisites:** None  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music

**COURSE DESCRIPTION**
This course is the entry-level course for soprano and alto students desirous on learning proper vocal techniques for the Soprano and alto voice. No previous experience required. Designed for students attending middle high schools (7-12).

**Beginning Bass Voice**

**Course Number:** 936101R / 936102R  
**Course Level:** Regular  
**Prerequisites:** None  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music

**COURSE DESCRIPTION**
This course is the entry-level course for tenor and bass students desirous on learning proper vocal techniques. Basic music training will also be given in rhythm, pitch, sight-singing, solfege. Teacher recommendation and previous experience are not required.

**Honors Bass Voice**

**Course Number:** 936101H / 936102H  
**Course Level:** Honors  
**Prerequisites:** None  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music

**COURSE DESCRIPTION**
This course is the entry-level course for tenor and bass students desirous on learning proper vocal techniques. Basic music training will also be given in rhythm, pitch, sight-singing, solfege. Honors credit may be earned with extra classroom responsibilities, performance opportunities, increased music theory instruction, and/or other opportunities at director discretion. Teacher recommendation and previous experience are not required.

**Intermediate Bass Voice**

**Course Number:** 936201R / 936202R  
**Course Level:** Regular  
**Prerequisites:** Beginning Male Chorus and/or Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music

**COURSE DESCRIPTION**
This course is for the tenor and bass vocal student who wishes to continue performing vocal music but requires
more vocal experience. Must have successfully completed BEGINNING TENOR AND BASS CHORUS and/or teacher recommendation.

**Beginning Orchestra**

**Course Number:** 937101R / 937102R  
**Course Level:** Regular  
**Prerequisites:** None  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music  

**COURSE DESCRIPTION**

This is an entry level course designed for students desirous on learning to perform on string instruments; including, but not limited to: violin, viola, cello and bass. Notation, rhythm, pitch, time signature, meter will be stressed. Individual and group training will be incorporated into this class. No previous experience or teacher recommendation is required.

**Honors Beginning Orchestra**

**Course Number:** 937101H / 937102H  
**Course Level:** Honors  
**Prerequisites:** None  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music  

**COURSE DESCRIPTION**

This is an entry level course designed for students desirous on learning to perform on string instruments; including, but not limited to: violin, viola, cello and bass. Notation, rhythm, pitch, time signature, meter will be stressed. Honors credit may be earned with extra classroom responsibilities, performance opportunities, increased music theory instruction, and/or other opportunities at director discretion. No previous experience or teacher recommendation is required.

**Honors Sinfonietta I Orchestra**

**Course Number:** 949101H / 949102H  
**Course Level:** Honors  
**Prerequisites:** Students must successfully complete an audition  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music  

**COURSE DESCRIPTION**

This is a highly selective audition-only orchestra, either string or full. This course provides an added level to differentiate instruction for the highest-achieving orchestral students in Chicago Public Schools. Honors Sinfonietta Orchestra will encourage and allow these students to pursue additional performance opportunities, including additional concerts, large- and small-group competitions, small string chamber ensembles, and workshops that would otherwise be above the performance level of other orchestra courses. This course will allow top-level students to hone their abilities at an even higher level.

**Honors Sinfonietta II Orchestra**

**Course Number:** 949201H / 949202H  
**Course Level:** Honors  
**Prerequisites:** Students must successfully complete an audition  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music;
Fine Arts

Course Descriptions

Career Ed; Elective

Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION
This is a highly selective audition-only orchestra, either string or full. This course provides an added level to differentiate instruction for the highest-achieving orchestral students in Chicago Public Schools. Honors Sinfonietta Orchestra will encourage and allow these students to pursue additional performance opportunities, including additional concerts, large- and small-group competitions, small string chamber ensembles, and workshops that would otherwise be above the performance level of other orchestra courses. This course will allow top-level students to hone their abilities at an even higher level.

Honors Sinfonietta III Orchestra

Course Number: 949301H / 949302H
Course Level: Honors
Prerequisites: Students must successfully complete an audition
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION
This is a highly selective audition-only orchestra, either string or full. This course provides an added level to differentiate instruction for the highest-achieving orchestral students in Chicago Public Schools. Honors Sinfonietta Orchestra will encourage and allow these students to pursue additional performance opportunities, including additional concerts, large- and small-group competitions, small string chamber ensembles, and workshops that would otherwise be above the performance level of other orchestra courses. This course will allow top-level students to hone their abilities at an even higher level.

Honors Sinfonietta IV Orchestra

Course Number: 949401H / 949402H
Course Level: Honors
Prerequisites: Students must successfully complete an audition
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION
This is a highly selective audition-only orchestra, either string or full. This course provides an added level to differentiate instruction for the highest-achieving orchestral students in Chicago Public Schools. Honors Sinfonietta Orchestra will encourage and allow these students to pursue additional performance opportunities, including additional concerts, large- and small-group competitions, small string chamber ensembles, and workshops that would otherwise be above the performance level of other orchestra courses. This course will allow top-level students to hone their abilities at an even higher level.

Honors Sinfonietta V Orchestra

Course Number: 949501H / 949502H
Course Level: Honors
Prerequisites: Students must successfully complete an audition
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION
This is a highly selective audition-only orchestra, either string or full. This course provides an added level to differentiate instruction for the highest-achieving orchestral students in Chicago Public Schools. Honors Sinfonietta Orchestra will encourage and allow these students to pursue additional performance opportunities, including additional concerts, large- and small-group competitions, small string chamber ensembles, and workshops that would otherwise be above the performance level of other orchestra courses. This course will allow top-level students to hone their abilities at an even higher level.
string or full. This course provides an added level to
differentiate instruction for the highest-achieving orchestral
students in Chicago Public Schools. Honors Sinfonietta
Orchestra will encourage and allow these students to
pursue additional performance opportunities, including
additional concerts, large- and small-group competitions,
small string chamber ensembles, and workshops that
would otherwise be above the performance level of other
orchestra courses. This course will allow top-level students
to hone their abilities at an even higher level.

Honors Sinfonietta VI Orchestra

Course Number: 949601H / 949602H
Course Level: Honors
Prerequisites: Students must successfully complete an audition

Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Music;
Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION
This is a highly selective audition-only orchestra, either
string or full. This course provides an added level to
differentiate instruction for the highest-achieving orchestral
students in Chicago Public Schools. Honors Sinfonietta
Orchestra will encourage and allow these students to
pursue additional performance opportunities, including
additional concerts, large- and small-group competitions,
small string chamber ensembles, and workshops that
would otherwise be above the performance level of other
orchestra courses. This course will allow top-level students
to hone their abilities at an even higher level.

Beginning Band

Course Number: 938101R / 938102R
Course Level: Regular
Prerequisites: None

Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Music;
Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION
This is an entry level course designed for students desirous
on learning to perform on wind or percussion instruments;
including, but not limited to: flute, clarinet, saxophone,
bassoon, oboe, trumpet, French horn, trombone,
euphonium, tuba, batter and mallet percussion. Notation,
rhythm, pitch, time signature, meter will be stressed.
Individual and group training will be incorporated into
this class. 90% classroom/rehearsal-10% performance.
No previous experience or teacher recommendation is
required for BEGINNING BAND.

Honors Beginning Band

Course Number: 938101H / 938102H
Course Level: Honors
Prerequisites: None

Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Music;
Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION
This is an entry level course designed for students desirous
on learning to perform on wind or percussion instruments;
including, but not limited to: flute, clarinet, saxophone,
bassoon, oboe, trumpet, French horn, trombone,
euphonium, tuba, batter and mallet percussion. Notation,
rhythm, pitch, time signature, meter will be stressed.
Individual and group training will be incorporated into
this class. 90% classroom/rehearsal-10% performance.
Honors credit may be earned with extra classroom
responsibilities, performance opportunities, increased
music theory instruction, and/or other opportunities at
director discretion. No previous experience or teacher
**Fine Arts**

**Course Descriptions**

**Band-7**

Course Number: 938701R / 938702R  
Course Level: Regular  
Prerequisites: None  
Number of Credits Earned: 1.0  
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective  
Recommended Course Duration: 2 semesters  
Teacher Certification Required: Music  

**COURSE DESCRIPTION**  
This is an entry level course designed for students desirous on learning to perform on wind or percussion instruments; including, but not limited to: flute, clarinet, saxophone, bassoon, oboe, trumpet, French horn, trombone, euphonium, tuba, batter and mallet percussion. Notation, rhythm, pitch, time signature, meter will be stressed. Individual and group training will be incorporated into this class. 90% classroom/rehearsal-10% performance. No previous experience or teacher recommendation is required. This class is for students in the middle high schools (7-12).

**Band-8**

Course Number: 938801R / 938802R  
Course Level: Regular  
Prerequisites: None  
Number of Credits Earned: 1.0  
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective  
Recommended Course Duration: 2 semesters  
Teacher Certification Required: Music  

**COURSE DESCRIPTION**  
This is an entry level course designed for students desirous on learning to perform on wind or percussion instruments; including, but not limited to: flute, clarinet, saxophone, bassoon, oboe, trumpet, French horn, trombone, euphonium, tuba, batter and mallet percussion. Notation, rhythm, pitch, time signature, meter will be stressed. Individual and group training will be incorporated into this class. 90% classroom/rehearsal-10% performance. No previous experience or teacher recommendation is required. This class is for students in the middle high schools (7-12).

**Drum and Bugle II**

Course Number: 940001R / 940002R  
Course Level: Regular  
Prerequisites: Drum and Bugle I  
Number of Credits Earned: 1.0  
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective  
Recommended Course Duration: 2 semesters  
Teacher Certification Required: Music  

**COURSE DESCRIPTION**  
Drum and Bugle II develops the musical and marching skills of students and prepares them for parades, field shows, the concert season, and other community/school functions.

**Advanced Bass Voice Chorus I**

Course Number: 940101R / 940102R  
Course Level: Regular  
Prerequisites: Beginning or Intermediate Male Chorus and Teacher Recommendation  
Number of Credits Earned: 1.0  
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective  
Recommended Course Duration: 2 semesters  
Teacher Certification Required: Music  

**COURSE DESCRIPTION**  
This course is designed for the 1st year advanced tenor and
## Fine Arts

### Course Descriptions

bass vocalists who have experience in tenor and bass vocal performance on music specifically written for the tenor and bass chorus. Prepares student to perform independently in solo, ensemble and large group performances at the school/community level; and must participate in all performances. Must have successfully completed BEGINNING or INTERMEDIATE TENOR AND BASS CHORUS and teacher recommendation.

#### Honors Bass Voice Chorus I

- **Course Number:** 940101H / 940102H
- **Course Level:** Honors
- **Prerequisites:** Beginning and/or Intermediate Male Chorus and Teacher Recommendation
- **Number of Credits Earned:** 1.0
- **Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective
- **Recommended Course Duration:** 2 semesters
- **Teacher Certification Required:** Music

**COURSE DESCRIPTION**

In addition to the requirements for ADVANCED TENOR AND BASS CHORUS I; HONORS students are encouraged to actively audition for and participate all-city and state district choruses. Students must successfully participate in school/community and city and city solo and ensemble contests/festivals. Private Lessons are encouraged but not required.

#### Honors Bass Voice Chorus II

- **Course Number:** 940201H / 940202H
- **Course Level:** Honors
- **Prerequisites:** Advanced Male Chorus I or Advanced Male Chorus I H and Teacher Recommendation
- **Number of Credits Earned:** 1.0
- **Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective
- **Recommended Course Duration:** 2 semesters
- **Teacher Certification Required:** Music

**COURSE DESCRIPTION**

In addition to the requirements for ADVANCED TENOR AND BASS CHORUS II; HONORS students are encouraged to actively audition for and participate all-city and state district choruses. Students must successfully participate in school/community and city solo and ensemble contests/festivals. Private Lessons are encouraged but not required.

#### Advanced Bass Voice Chorus II

- **Course Number:** 940201R / 940202R
- **Course Level:** Regular
- **Prerequisites:** Advanced Male Chorus II and Teacher Recommendation
- **Number of Credits Earned:** 1.0
- **Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective
- **Recommended Course Duration:** 2 semesters

**COURSE DESCRIPTION**

This course is designed for the 2nd year advanced tenor and bass vocalists who have experience in tenor and bass vocal performance on music specifically written for the tenor and bass chorus. It prepares the student to perform independently in solo, ensemble and large groups performances at the school/community and city levels; and must participate in all performances. Students taking this course must have successfully completed ADVANCED TENOR AND BASS CHORUS I and have Teacher Recommendation.

#### Advanced Bass Voice Chorus III

- **Course Number:** 940301R / 940302R
- **Course Level:** Regular
- **Prerequisites:** Advanced Male Chorus III and Teacher Recommendation
- **Number of Credits Earned:** 1.0
Fine Arts

Course Descriptions

**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective

**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Music

**COURSE DESCRIPTION**
This course is designed for the 3rd year tenor and bass vocalists who have experience in tenor and bass vocal performance on music specifically written for the tenor and bass chorus. It prepares the student to perform independently in solo, ensemble and large groups performances at the school/community, city and state levels; and must participate in all performances. Students taking this course must have successfully completed ADVANCED TENOR AND BASS CHORUS II and have Teacher Recommendation.

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**Honors Bass Voice Chorus III**

- **Course Number:** 940301H / 940302H
- **Course Level:** Honors
- **Prerequisites:** Advanced Male Chorus II or Advanced Male Chorus II H and Teacher Recommendation
- **Number of Credits Earned:** 1.0
- **Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective
- **Recommended Course Duration:** 2 semesters
- **Teacher Certification Required:** Music

**COURSE DESCRIPTION**
In addition to the requirements for ADVANCED TENOR AND BASS CHORUS III; HONORS students are encouraged to actively audition for and participate all-city, state district and all-state choruses. Students must successfully participate in school/community city and state solo and ensemble contests/festivals. Private lessons are encouraged but not required.

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**Advanced Bass Voice Chorus IV**

- **Course Number:** 940401R / 940402R
- **Course Level:** Regular
- **Prerequisites:** Advanced Male Chorus III and Teacher Recommendation
- **Number of Credits Earned:** 1.0
- **Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective
- **Recommended Course Duration:** 2 semesters
- **Teacher Certification Required:** Music

**COURSE DESCRIPTION**
This course is designed for the 4th year advanced tenor and bass vocalists who have experience in tenor and bass vocal performance on music specifically written for the tenor and bass chorus. It prepares the student to perform independently in solo, ensemble and large groups performances at the school/community, city, state and national levels; and must participate in all performances. Students taking this course must have successfully completed ADVANCED TENOR AND BASS CHORUS II and have Teacher Recommendation.

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**Honors Bass Voice Chorus IV**

- **Course Number:** 940401H / 940402H
- **Course Level:** Honors
- **Prerequisites:** Advanced Male Chorus III or Advanced Male Chorus III H and Teacher Recommendation
- **Number of Credits Earned:** 1.0
- **Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective
- **Recommended Course Duration:** 2 semesters
- **Teacher Certification Required:** Music

**COURSE DESCRIPTION**
In addition to the requirements for ADVANCED TENOR AND BASS CHORUS IV; HONORS students are encouraged to actively audition for and participate all-city, state district and all-state choruses. Students must successfully participate in school/community city, state and national solo and ensemble contests/festivals. Private lessons are encouraged but not required.
Fine Arts

Course Descriptions

Bass Voice Chorus 7

Course Number: 940701R / 940702R
Course Level: Regular
Prerequisites: None
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION
This course is the entry-level course for tenor and bass students desirous on learning proper vocal techniques for the tenor and bass voice. No previous experience required. Designed for students attending middle high schools (7-12).

Bass Voice Chorus 8

Course Number: 940801R / 940802R
Course Level: Regular
Prerequisites: None
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION
This course is the entry-level course for tenor and bass students desirous on learning proper vocal techniques for the tenor and bass voice. 90% Classroom-rehearsal / 10% Performance. No previous experience required. Designed for students attending middle high schools (7-12).

Beginning Piano

Course Number: 941101R / 941102R
Course Level: Regular
Prerequisites: None
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION
This is an entry-level (beginning) course designed for students desirous on learning to perform the piano and related keyboard instruments. Notation, rhythm, pitch, time signature, meter will be stressed. Students are expected to perform scales and selections with both hands. Individual and group training will be incorporated into this class. No previous experience or teacher recommendation is required for PIANO I.

Honors Beginning Piano

Course Number: 941101H / 941102H
Course Level: Honors
Prerequisites: None
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Arts – Music; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION
This is an entry-level (beginning) course designed for students desirous on learning to perform the piano and related keyboard instruments. Notation, rhythm, pitch, time signature, meter will be stressed. Students are expected to perform scales and selections with both hands. Individual and group training will be incorporated into this class. No previous experience or teacher recommendation is required for PIANO I.
## Fine Arts

### Course Descriptions

#### Intermediate Piano

**Course Number:** 941201R / 941202R  
**Course Level:** Regular  
**Prerequisites:** Beginning Piano and/or Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music  

**COURSE DESCRIPTION**  
This is the next level of instruction in class and individual piano. Students taking this class should have some skills in music reading, scales and independent movement of both hands. Basic chord progressions, major and minor scales are taught. Students can perform solos on the school/community level on advanced-beginner to intermediate level music. Must have successfully completed BEGINNING PIANO and/or have the recommendation of the teacher.

#### Honors Intermediate Piano

**Course Number:** 941201H / 941202H  
**Course Level:** Honors  
**Prerequisites:** Beginning Piano and/or teacher recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music  

**COURSE DESCRIPTION**  
This is the next level of instruction in class and individual piano. Students taking this class should have some skills in music reading, scales and independent movement of both hands. Basic chord progressions, major and minor scales are taught. Students can perform solos on the school/community level on advanced-beginner to intermediate level music.

#### Orchestra 7

**Course Number:** 941701R / 941702R  
**Course Level:** Regular  
**Prerequisites:** None  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music  

**COURSE DESCRIPTION**  
This is an entry level course designed for students desirous on learning to perform on string instruments; including, but not limited to: violin, viola, cello and bass. Notation, rhythm, pitch, time signature, meter will be stressed. Individual and group training will be incorporated into this class. No previous experience or teacher recommendation is required. This class is for students in the middle high schools (7-12).

#### Orchestra 8

**Course Number:** 941801R / 941802R  
**Course Level:** Regular  
**Prerequisites:** None  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music  

**COURSE DESCRIPTION**  
This is an entry level course designed for students desirous on learning to perform on string instruments; including, but not limited to: violin, viola, cello and bass. Notation,
rhythm, pitch, time signature, meter will be stressed. Individual and group training will be incorporated into this class. No previous experience or teacher recommendation is required. This class is for students in the middle high schools (7-12).

**Music Appreciation**

**Course Number:** 943101R / 943102R  
**Course Level:** Regular  
**Prerequisites:** None  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music

**COURSE DESCRIPTION**  
This course is designed for students who are primarily non-performers. Basic music theory, music history and music appreciation is taught. Students are taught critical listening skills through the study of composers and music eras. Performance on recorders or like instruments can be incorporated into the course. No previous experience is necessary.

**Jazz Band I**

**Course Number:** 944101R / 944102R  
**Course Level:** Regular  
**Prerequisites:** Advanced Band or Advanced Orchestra and Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music

**COURSE DESCRIPTION**  
In addition to the requirements for JAZZ BAND I, HONORS students are encouraged to actively audition for and perform in all-city and state/district bands. Students must participate in local recitals, performances and festivals at the school/community level. Performance in small combos is encouraged but not required. Additional performance requirements can be added based on teacher discretion.

**Jazz Band II**

**Course Number:** 944201R / 944202R  
**Course Level:** Regular  
**Prerequisites:** Jazz Band I and Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music
Fine Arts

Course Descriptions

**COURSE DESCRIPTION**
This class is designed for students who are desirous in learning and performing jazz music. Students taking this course must have had previous experience and perform at a high level of proficiency. Jazz style, history will be incorporated in the classroom regimen. Improvisation will be highly stressed. Must have performance experience. Can perform in large ensembles or smaller groups (combos) at the local and city levels.

**Honors Jazz Band II**

- **Course Number:** 944201H / 944202H
- **Course Level:** Honors
- **Prerequisites:** Jazz Band I or Jazz Band I H and Teacher Recommendation
- **Number of Credits Earned:** 1.0
- **Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective
- **Recommended Course Duration:** 2 semesters
- **Teacher Certification Required:** Music

**COURSE DESCRIPTION**
In addition to the requirements of JAZZ BAND II, HONORS students are encouraged to actively audition for and participate in all-city and district bands at the local / community and city/district levels. Participation in small combos encouraged but not required. Additional performance requirements can be added at the discretion of the teacher.

**Jazz Band III**

- **Course Number:** 944301R / 944302R
- **Course Level:** Regular
- **Prerequisites:** Jazz Band II or Advanced Band or Advanced Orchestra and Teacher Recommendation
- **Number of Credits Earned:** 1.0
- **Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective

**Honors Jazz Band III**

- **Course Number:** 944301H / 944302H
- **Course Level:** Honors
- **Prerequisites:** Jazz Band II or Jazz Band II H and Teacher Recommendation
- **Number of Credits Earned:** 1.0
- **Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective
- **Recommended Course Duration:** 2 semesters
- **Teacher Certification Required:** Music

**COURSE DESCRIPTION**
In addition to the requirements for JAZZ BAND II, HONORS students are encouraged to audition for and actively participate in all-city and state/district bands at the local/ community, city and state levels. Participation in small combos required.

**Jazz Band IV**

- **Course Number:** 944401R / 944402R
- **Course Level:** Regular
- **Prerequisites:** Jazz Band III or Advanced Band or Advanced Orchestra and Teacher Recommendation
- **Number of Credits Earned:** 1.0
- **Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective
**Fine Arts**

**Course Descriptions**

**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Music

**COURSE DESCRIPTION**

This class is designed for students who are desirous in learning and performing jazz music. Students taking this course must have had previous experience and perform at a high level of proficiency. Jazz style, history will be incorporated in the classroom regimen. Improvisation will be highly stressed. Can perform in a large ensemble or smaller groups (combos) at the local, city, state and national levels.

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**Honors Jazz Band IV**

**Course Number:** 944401H / 944402H

**Course Level:** Honors

**Prerequisites:** Jazz Band III or Jazz Band III H and Teacher Recommendation

**Number of Credits Earned:** 1.0

**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective

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**COURSE DESCRIPTION**

In addition to the requirements for JAZZ BAND IV, HONORS students are encouraged to audition for and actively participate in all-city, district and all-state groups at the local/community, city, state and national levels. Participation in small combo is required.

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**Ensemble Workshop I**

**Course Number:** 945101R / 945102R

**Course Level:** Regular

**Prerequisites:** None

**Number of Credits Earned:** 1.0

**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective

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**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Music

**COURSE DESCRIPTION**

Ensemble Workshop I is intended for concentrated groups of students in a music ensemble. Training will include theory, performance, music basics, and playing in small ensembles.

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**Honors Ensemble Workshop I**

**Course Number:** 945101H / 945102H

**Course Level:** Honors

**Prerequisites:** None

**Number of Credits Earned:** 1.0

**Type of Graduation Credit Earned:** Arts – Music; Career Ed; Elective

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**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Music

**COURSE DESCRIPTION**

Ensemble Workshop I is intended for concentrated groups of students in a music ensemble. Training will include theory, performance, music basics, and playing in small ensembles.

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**Ensemble Workshop II**

**Course Number:** 945201R / 945202R

**Course Level:** Regular

**Prerequisites:** Ensemble Workshop I

**Number of Credits Earned:** 1.0

**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective

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**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Music

**COURSE DESCRIPTION**

Ensemble Workshop II is intended for concentrated groups...
of students in a music ensemble. Training will include theory, performance, music basics, and playing in small ensembles.

**Honors Ensemble Workshop II**

**Course Number:** 945201H / 945202H  
**Course Level:** Honors  
**Prerequisites:** Ensemble Workshop I  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music

**COURSE DESCRIPTION**
Ensemble Workshop II is intended for concentrated groups of students in a music ensemble. Training will include theory, performance, music basics, and playing in small ensembles.

**Beginning Treble Chorus**

**Course Number:** 946101R / 946102R  
**Course Level:** Regular  
**Prerequisites:** None  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music

**COURSE DESCRIPTION**
This course is the entry-level course for soprano and alto students desirous on learning proper vocal techniques for the Soprano and alto voice. 90% Classroom-rehearsal /10% Performance. No previous experience required.

**Honors Beginning Treble Voice Chorus**

**Course Number:** 946101H / 946102H  
**Course Level:** Honors  
**Prerequisites:** None  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music

**COURSE DESCRIPTION**
This course is the entry-level course for soprano and alto students desirous on learning proper vocal techniques for the soprano and alto voice. 90% Classroom-rehearsal /10% Performance. Honors credit may be earned with extra classroom responsibilities, performance opportunities, increased music theory instruction, and/or other opportunities at director discretion. No previous experience required.

**Intermediate Treble Voice Chorus**

**Course Number:** 946201R / 946202R  
**Course Level:** Regular  
**Prerequisites:** Beginning Female Chorus and/or Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music

**COURSE DESCRIPTION**
This course is for the soprano and alto vocal student who wishes to continue performing vocal music but requires more vocal experience. Must have successfully completed BEGINNING SOPRANO AND ALTO CHORUS and/or Teacher Recommendation.
**Fine Arts**

**Course Descriptions**

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**Honors Advanced Orchestra I**

**Course Number:** 947101H / 947102H  
**Course Level:** Honors  
**Prerequisites:** Beginning or Intermediate Orchestra and Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music  

**COURSE DESCRIPTION**

In addition to the requirements for ADVANCED ORCHESTRA I; HONORS students are encouraged to actively audition for and participate in all-city and state district orchestras. Students must successfully participate school/community event and city and state solo and ensemble contests/festivals. Private lessons are encouraged but not required. Additional performance requirements can be added based on teacher discretion.

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**Honors Intermediate Orchestra**

**Course Number:** 947111H / 947112H  
**Course Level:** Honors  
**Prerequisites:** Beginning Orchestra and/or Teacher recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music  

**COURSE DESCRIPTION**

This class is designed for the string student who is not prepared to perform independently in an ensemble setting. In addition to individual attention, this class will rehearse in solo, ensemble and large organizations performing advanced-beginning and intermediate level music. Students can perform solos and ensembles on the local level. Honors credit may be earned with extra classroom responsibilities, performance opportunities, increased music theory instruction, and/or other opportunities at director discretion.

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**Intermediate Orchestra**

**Course Number:** 947101R / 947102R  
**Course Level:** Regular  
**Prerequisites:** Beginning Orchestra and/or Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music  

**COURSE DESCRIPTION**

This class is designed for the string student who is not prepared to perform independently in an ensemble setting. In addition to individual attention, this class will rehearse in solo, ensemble and large organizations performing advanced-beginning and intermediate level music. Students can perform solos and ensembles on the local level.

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**Intermediate Orchestra II**

**Course Number:** 947501R / 947502R  
**Course Level:** Regular  
**Prerequisites:** Intermediate Orchestra and/or teacher recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music
**Intermediate Orchestra III**

Course Number: 947601R / 947602R  
Course Level: Regular  
Prerequisites: Intermediate Orchestra II and/or teacher recommendation  
Number of Credits Earned: 1.0  
Type of Graduation Credit Earned: Arts – Music; Career Ed; Elective  
Recommended Course Duration: 2 semesters  
Teacher Certification Required: Music  

**COURSE DESCRIPTION**  
This class is designed for the string student who is not yet prepared to perform independently in an ensemble setting. In addition to individual attention, this class will rehearse in solo, ensemble and large organizations performing advanced-beginning and intermediate level music. Students can perform solos and ensembles on the local level. Honors credit may be earned with extra classroom responsibilities, performance opportunities, increased music theory instruction, and/or other opportunities at director discretion.

**Intermediate Orchestra IV**

Course Number: 947701R / 947702R  
Course Level: Regular  
Prerequisites: Intermediate Orchestra III and/or teacher recommendation  
Number of Credits Earned: 1.0  
Type of Graduation Credit Earned: Arts – Music; Career Ed; Elective  
Recommended Course Duration: 2 semesters  
Teacher Certification Required: Music  

**COURSE DESCRIPTION**  
This class is designed for the string student who is not yet prepared to perform independently in an ensemble setting. In addition to individual attention, this class will rehearse in solo, ensemble and large organizations performing advanced-beginning and intermediate level music. Students can perform solos and ensembles on the local level. Honors credit may be earned with extra classroom responsibilities, performance opportunities, increased music theory instruction, and/or other opportunities at director discretion.

**Advanced Orchestra II**

Course Number: 947201R / 947202R  
Course Level: Regular  
Prerequisites: Advanced Orchestra I and Teacher recommendation  
Number of Credits Earned: 1.0  
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective  
Recommended Course Duration: 2 semesters  
Teacher Certification Required: Music  

**COURSE DESCRIPTION**  
This course is designed for the 2nd year advanced student who has experience in instrumental performance on music specifically written for orchestra. It prepares the student to perform independently in solo, ensemble and large group performances on the school/community and city levels; and must participate in all performances. Students must have successfully completed ADVANCED ORCHESTRA I and have a Teacher Recommendation.
Fine Arts

Course Descriptions

**Honors Advanced Orchestra II**

**Course Number:** 947201H / 947202H  
**Course Level:** Honors  
**Prerequisites:** Advanced Orchestra I or Advanced Orchestra I H and Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music  

**COURSE DESCRIPTION**  
In addition to the requirements for ADVANCED ORCHESTRA II; HONORS students are encouraged to actively audition for and participate in all-city and state district orchestras. Students must successfully participate school/community event and city and state solo and ensemble contests/festivals. Private lessons are encouraged but not required. Additional performance requirements can be added based on teacher discretion.

**Honors Advanced Orchestra III**

**Course Number:** 947301H / 947302H  
**Course Level:** Honors  
**Prerequisites:** Advanced Orchestra II or Advanced Orchestra II H and Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music  

**COURSE DESCRIPTION**  
In addition to the requirements for ADVANCED ORCHESTRA III; HONORS students are encouraged to actively audition for and participate in all-city and state district orchestras. Students must successfully participate school/community, city and state solo and ensemble contests/festivals. Private lessons are encouraged but not required. Additional performance requirements can be added based on teacher discretion.

**Advanced Orchestra III**

**Course Number:** 947301R / 947302R  
**Course Level:** Regular  
**Prerequisites:** Advanced Orchestra II and Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music  

**COURSE DESCRIPTION**  
This course is designed for the 3rd year advanced student who has experience in instrumental performance on music specifically written for orchestra. It prepares the student to perform independently in solo, ensemble and large group performances on the school/community, city and state levels; and must participate in all performances. Students must have successfully completed ADVANCED ORCHESTRA II and have a Teacher Recommendation.

**Advanced Orchestra IV**

**Course Number:** 947401R / 947402R  
**Course Level:** Regular  
**Prerequisites:** Advanced Orchestra III and Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music  

**COURSE DESCRIPTION**  
In addition to the requirements for ADVANCED ORCHESTRA III; HONORS students are encouraged to actively audition for and participate in all-city and state district orchestras. Students must successfully participate school/community, city and state solo and ensemble contests/festivals. Private lessons are encouraged but not required. Additional performance requirements can be added based on teacher discretion.
### Course Descriptions

#### Honors Advanced Orchestra IV

**Course Number:** 947401H / 947402H  
**Course Level:** Honors  
**Prerequisites:** Advanced Orchestra III or Advanced Orchestra III H and Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music

**COURSE DESCRIPTION**  
This course is designed for the 4th year advanced student who has experience in instrumental performance on music specifically written for orchestra. It prepares the student to perform independently in solo, ensemble and large group performances on the school/community, city, state and national levels; and must participate in all performances. Students must have successfully completed ADVANCED ORCHESTRA III and have a Teacher Recommendation.

#### Honors Intermediate Band I

**Course Number:** 948101H / 948102H  
**Course Level:** Honors  
**Prerequisites:** Beginning Band and/or Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music

**COURSE DESCRIPTION**  
This class is designed for the student who is not prepared to perform independently in an ensemble setting. In addition to individual attention, this class will rehearse in solo, ensemble and large organizations performing advanced-beginning and intermediate level music. Students can perform solos and ensembles on the local level.

#### Intermediate Band

**Course Number:** 948101R / 948102R  
**Course Level:** Regular  
**Prerequisites:** Beginning Band and/or Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music;

#### Honors Intermediate Band .5 credit

**Course Number:** 948131H / 948132H  
**Course Level:** Honors

**COURSE DESCRIPTION**  
This class is designed for the student who is not prepared to perform independently in an ensemble setting. In addition to individual attention, this class will rehearse in solo, ensemble and large organizations performing advanced-beginning and intermediate level music. Honors credit may be earned with extra classroom responsibilities, performance opportunities, increased music theory instruction, and/or other opportunities at director discretion. Students can perform solos and ensembles on the local level.
Fine Arts

Course Descriptions

**Prerequisites:** Music

**Number of Credits Earned:** 1.0

**Type of Graduation Credit Earned:** Arts-Music; Career Ed; Elective

**Recommended Course Duration:** 2 semesters

**COURSE DESCRIPTION**

This class is designed for the student who is not prepared to perform independently in an ensemble setting. In addition to individual attention, this class will rehearse in solo, ensemble and large organizations performing advanced-beginning and intermediate level music. Honors credit may be earned with extra classroom responsibilities, performance opportunities, increased music theory instruction, and/or other opportunities at director discretion. Students can perform solos and ensembles on the local level.

**Intermediate Band II**

**Course Number:** 948501R / 948502R

**Course Level:** Regular

**Prerequisites:** Intermediate Band I and/or teacher recommendation

**Number of Credits Earned:** 1.0

**Type of Graduation Credit Earned:** Arts-Music; Career Ed; Elective

**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Music

**COURSE DESCRIPTION**

This class is designed for the student who is not yet prepared to perform independently in an ensemble setting. In addition to individual attention, this class will rehearse in solo, ensemble and large organizations performing advanced-beginning and intermediate level music. Students can perform solos and ensembles on the local level.

**Honors Intermediate Band II**

**Course Number:** 948501H / 948502H

**Course Level:** Honors

**Prerequisites:** At least one year of band experience

**Number of Credits Earned:** 1.0

**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective

**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Music

**COURSE DESCRIPTION**

The Intermediate Band II Honors will allow the slightly more experienced musicians to play and perform both concert and contest material at a higher level simply due to the years of experience they are currently in while at the same time attaining the State and National goals set forth by N.A.M.E. (National Association for Music Education). The level II student will also gain another year of music theory and history deepening their understanding of the selections they are performing.

**Intermediate Band III**

**Course Number:** 948601R / 948602R

**Course Level:** Regular

**Prerequisites:** Intermediate Band II and/or teacher recommendation

**Number of Credits Earned:** 1.0

**Type of Graduation Credit Earned:** Arts-Music; Career Ed; Elective

**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Music

**COURSE DESCRIPTION**

This class is designed for the student who is not yet prepared to perform independently in an ensemble setting. In addition to individual attention, this class will rehearse in solo, ensemble and large organizations performing advanced-beginning and intermediate level music. Students can perform solos and ensembles on the local level.
Fine Arts

Course Descriptions

Honors Intermediate Band III

**Course Number:** 948601H / 948602H
**Course Level:** Honors
**Prerequisites:** At least one year of band experience
**Number of Credits Earned:** 1.0
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective
**Recommended Course Duration:** 2 semesters
**Teacher Certification Required:** Music

**COURSE DESCRIPTION**
The Intermediate Band III Honors will allow the slightly more experienced musicians to play and perform both concert and contest material at a higher level simply due to the years of experience they are currently in while at the same time attaining the State and National goals set forth by N.A.M.E. (National Association for Music Education). The level III student will also gain another year of music theory and history deepening their understanding of the selections they are performing.

Honors Intermediate Band IV

**Course Number:** 948701H / 948702H
**Course Level:** Honors
**Prerequisites:** At least one year of band experience
**Number of Credits Earned:** 1.0
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective
**Recommended Course Duration:** 2 semesters
**Teacher Certification Required:** Music

**COURSE DESCRIPTION**
The Intermediate Band IV Honors will allow the more experienced musicians to play and perform both concert and contest material at a higher level simply due to the years of experience they are currently in while at the same time attaining the State and National goals set forth by N.A.M.E. (National Association for Music Education). The level IV student will also gain another year of music theory and history deepening their understanding of the selections they are performing.

Intermediate Band IV

**Course Number:** 948701R / 948702R
**Course Level:** Regular
**Prerequisites:** Intermediate Band III and/or teacher recommendation
**Number of Credits Earned:** 1.0
**Type of Graduation Credit Earned:** Arts – Music; Career Ed; Elective
**Recommended Course Duration:** 2 semesters
**Teacher Certification Required:** Music

**COURSE DESCRIPTION**
This class is designed for the student who is not yet prepared to perform independently in an ensemble setting. In addition to individual attention, this class will rehearse in solo, ensemble and large organizations performing advanced beginning and intermediate level music. Students can perform solos and ensembles on the local level.

Marching Band

**Course Number:** 948201R / 948202R
**Course Level:** Regular
**Prerequisites:** None
**Number of Credits Earned:** 1.0
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective
**Recommended Course Duration:** 2 semesters
**Teacher Certification Required:** Music

**COURSE DESCRIPTION**
Marching Band is designed for students who are prepared to perform independently in an ensemble setting that balances advanced and intermediate level music with
Fine Arts
Course Descriptions

moderate to vigorous physical activity to carry out drill and/or parade formations. Course will prepare students to perform for parades, football games, and other athletic/outdoor venues.

Honors Marching Band I

Course Number: 948201H / 948202H
Course Level: Honors
Prerequisites: None
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Arts-Music; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION

Students will explore (or expand on) their abilities as a musician and performer. Honors Marching Band I (Varsity Band): Band, Drumline, Majorettes, and Flag Corps. This ensemble is for the student with more than 2 years experience. Varsity Band was formed solely for the purpose of providing music, spirit, and enthusiasm at athletic events. For the fall semester, the Varsity Marching perform at all home football games and local parades. During the winter, they perform at every home basketball (boys and girls). For the 2nd semester they focus on concert band repertoire, brazilian drumming styles, west-african drumming and dancing, and traditional music.

Honors Marching Band II

Course Number: 948301H / 948302H
Course Level: Regular
Prerequisites: Beginning Band, Marching band I
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION

Marching Band II (H) is an organization designed to teach team work, self-discipline, and develop higher level thinking skills necessary to express one’s self through music. In the fall the organization will perform as the Marching Band II (H) and will perform at all varsity football games as well as various marching parades. Students receive PE waiver by participating in the Marching band II (H). After the conclusion of the marching season the band will become the Pep Band and will be required to perform at the home games for the basketball team and continue to participate in parades. The Band will perform at minimum three concerts during the year, as well as participate in clinics and contests adjudicated by the best music educators in the country. Opportunities for solo performances will come from the Chicago Public Schools Solo and Ensemble Contest.

Marching Band III

Course Number: 948401H / 948402H
Course Level: Honors
Prerequisites: None
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Arts-Music; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION

Marching Band III is designed for students who are prepared to perform independently in an ensemble setting that balances advanced and intermediate level music with moderate to vigorous physical activity to carry out drill and/or parade formations. Course will prepare students to perform for parades, football games, and other athletic/outdoor venues.
Fine Arts

Course Descriptions

**Course Level:** Honors

**Prerequisites:** Marching band II

**Number of Credits Earned:** 1.0

**Type of Graduation Credit Earned:** Arts – Music; Career Ed; Elective

**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Music

**COURSE DESCRIPTION**
Marching Band is designed for students who are prepared to perform independently in an ensemble setting that balances advanced and intermediate level music with moderate to vigorous physical activity to carry out drill and/or parade formations. Course will prepare students to perform for parades, football games, and other athletic/outdoor venues.

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**Honors Marching Band IV**

**Course Number:** 948801H / 948802H

**Course Level:** Honors

**Prerequisites:** Marching band III

**Number of Credits Earned:** 1.0

**Type of Graduation Credit Earned:** Arts – Music; Career Ed; Elective

**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Music

**COURSE DESCRIPTION**
Marching Band IV is an organization designed to teach team work, self-discipline, and develop higher level thinking skills necessary to express one’s self through music. This course will meet daily for the entire school year. Students will be required to attend all football games, parades and the required rehearsals before school and evenings. A required, two week on-site marching band camps will be held in August, prior to the start of the school year. Students will have to attend a one weeklong workshop for conducting skills. Students receive a PE waiver when enrolling in Marching band IV

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**Honors Advanced String Orchestra**

**Course Number:** 949001H / 949002H

**Course Level:** Honors

**Prerequisites:** Advanced Orchestra I, II, III, or IV and/or Teacher Recommendation

**Number of Credits Earned:** 1.0

**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective

**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Music

**COURSE DESCRIPTION**
Advanced String Orchestra HONORS students are encouraged to actively audition for and participate in all-city and state district orchestras. Students must successfully participate school/community, city, state and national solo and ensemble contests/festivals. Private lessons are encouraged but not required. Additional performance requirements can be added based on teacher discretion.

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**Drum and Bugle III**

**Course Number:** 950001R / 950002R

**Course Level:** Regular

**Prerequisites:** Drum and Bugle I & II

**Number of Credits Earned:** 1.0

**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective

**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Music

**COURSE DESCRIPTION**
Drum and Bugle III develops the musical and marching skills of students and prepares them for parades, field shows, the concert season, and other community/school functions.
## Fine Arts

### Course Descriptions

- **Drum and Bugle IV**
  - **Course Number:** 960001R / 960002R
  - **Course Level:** Regular
  - **Prerequisites:** Drum and Bugle I, II, and III
  - **Number of Credits Earned:** 1.0
  - **Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective
  - **Recommended Course Duration:** 2 semesters
  - **Teacher Certification Required:** Music
  
  **COURSE DESCRIPTION**
  Drum and Bugle IV develops the musical and marching skills of students and prepares them for parades, field shows, the concert season, and other community/school functions.

- **Concert Band I**
  - **Course Number:** 952101R / 952102R
  - **Course Level:** Regular
  - **Prerequisites:** None
  - **Number of Credits Earned:** 1.0
  - **Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective
  - **Recommended Course Duration:** 2 semesters
  - **Teacher Certification Required:** Music
  
  **COURSE DESCRIPTION**
  Concert Band I is designed for the beginner wind musician. Students will perform on a musical instrument a varied repertoire of instrumental literature, from beginner to intermediate-advanced levels of difficulty, with expression and technical accuracy.

- **Honors Concert Band I**
  - **Course Number:** 952101H / 952102H
  - **Course Level:** Honors
  - **Prerequisites:** None
  - **Number of Credits Earned:** 1.0
  - **Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective
  - **Recommended Course Duration:** 2 semesters
  - **Teacher Certification Required:** Music
  
  **COURSE DESCRIPTION**
  Honors Concert Band I is designed for the beginner wind musician. Students will perform on a musical instrument a varied repertoire of instrumental literature, from beginner to intermediate-advanced levels of difficulty, with extra classroom responsibilities, performance opportunities, increased music theory instruction, and/or other opportunities at director discretion.

- **Concert Band II**
  - **Course Number:** 952201R / 952202R
  - **Course Level:** Regular
  - **Prerequisites:** previous band experience
  - **Number of Credits Earned:** 1.0
  - **Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective
  - **Recommended Course Duration:** 2 semesters
  - **Teacher Certification Required:** Music
  
  **COURSE DESCRIPTION**
  Concert Band II is designed for the advanced wind musician. Students will perform on a musical instrument a varied repertoire of instrumental literature, from intermediate-advanced to advanced levels of difficulty, with expression and technical accuracy.

- **Honors Concert Band II**
  - **Course Number:** 952201H / 952202H
  - **Course Level:** Honors
  - **Prerequisites:** None
  - **Number of Credits Earned:** 1.0
  - **Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective
  - **Recommended Course Duration:** 2 semesters
  - **Teacher Certification Required:** Music
  
  **COURSE DESCRIPTION**
  Honors Concert Band II is designed for the advanced wind musician. Students will perform on a musical instrument a varied repertoire of instrumental literature, from intermediate-advanced to advanced levels of difficulty, with expression and technical accuracy.
**Fine Arts**

**Course Descriptions**

**Prerequisites:** Previous Band Experience  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music

**COURSE DESCRIPTION**

Concert Band II is designed for the advanced wind musician. Students will perform on a musical instrument a varied repertoire of instrumental literature, from intermediate-advanced to advanced levels of difficulty, with expression and technical accuracy. Honors credit may be earned with extra classroom responsibilities, performance opportunities, increased music theory instruction, and/or other opportunities at director discretion.

**Concert Band III**

**Course Number:** 952301R / 952302R  
**Course Level:** Regular  
**Prerequisites:** previous band experience  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music

**COURSE DESCRIPTION**

Concert Band III is designed for the advanced wind musician. Students will perform on a musical instrument a varied repertoire of instrumental literature, from intermediate-advanced to advanced levels of difficulty, with expression and technical accuracy. Honors credit may be earned with extra classroom responsibilities, performance opportunities, increased music theory instruction, and/or other opportunities at director discretion.

**Honors Concert Band III**

**Course Number:** 952301H / 952302H  
**Course Level:** Honors

**Prerequisites:** previous band experience  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music

**COURSE DESCRIPTION**

Concert Band IV is designed for the advanced wind musician. Students will perform on a musical instrument a varied repertoire of instrumental literature, at advanced levels of difficulty, with expression and technical accuracy.

**Concert Band IV**

**Course Number:** 952401R / 952402R  
**Course Level:** Regular  
**Prerequisites:** previous band experience  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music

**COURSE DESCRIPTION**

Concert Band IV is designed for the advanced wind musician. Students will perform on a musical instrument a varied repertoire of instrumental literature, at advanced levels of difficulty, with expression and technical accuracy.

**Honors Concert Band IV**

**Course Number:** 952401H / 952402H  
**Course Level:** Honors  
**Prerequisites:** previous band experience
**Fine Arts**

**Course Descriptions**

**Concert Band IV**
- **Number of Credits Earned:** 1.0
- **Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective
- **Recommended Course Duration:** 2 semesters
- **Teacher Certification Required:** Music

**COURSE DESCRIPTION**
Concert Band IV is designed for the advanced wind musician. Students will perform on a musical instrument a varied repertoire of instrumental literature, at advanced levels of difficulty, with expression and technical accuracy. Honors credit may be earned with extra classroom responsibilities, performance opportunities, increased music theory instruction, and/or other opportunities at director discretion.

**Chamber Singers**

**Course Number:** 953101R / 953102R
- **Course Level:** Regular
- **Prerequisites:** None
- **Number of Credits Earned:** 1.0
- **Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective
- **Recommended Course Duration:** 2 semesters
- **Teacher Certification Required:** Music

**COURSE DESCRIPTION**
This course is designed to provide students with the opportunity to continue to analyze music and make informed judgments on the basis of form, content, and technique creativity. Emphasis is placed on the ability to describe the characteristics of music from various cultures and traditions. In addition, students continue to develop vocal music skills in order to perform a varied repertoire of music.

**Honors Chamber Singers**

**Course Number:** 953101H / 953102H
- **Course Level:** Honors
- **Prerequisites:** None
- **Number of Credits Earned:** 1.0
- **Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective
- **Recommended Course Duration:** 2 semesters
- **Teacher Certification Required:** Music

**COURSE DESCRIPTION**
This year-long course is designed to provide students with the opportunity to continue to analyze music and make informed judgments on the basis of form, content, and technique creativity. Emphasis is placed on the ability to describe the characteristics of music from various cultures and traditions. Honors credit may be earned with extra classroom responsibilities, performance opportunities, increased music theory instruction, and/or other opportunities at director discretion.

**Honors Chamber Singers II**

**Course Number:** 953201H / 953202H
- **Course Level:** Honors
- **Prerequisites:** Chamber Singers I
- **Number of Credits Earned:** 1.0
- **Type of Graduation Credit Earned:** Arts – Music; Career Ed; Elective
- **Recommended Course Duration:** 2 semesters
- **Teacher Certification Required:** Music

**COURSE DESCRIPTION**
This year-long course is designed to provide students with the opportunity to continue to analyze music and make informed judgments on the basis of form, content, and technique creativity. Emphasis is placed on the ability to describe the characteristics of music from various cultures and traditions. Honors credit may be earned with extra classroom responsibilities, performance opportunities, increased music theory instruction, and/or other opportunities at director discretion.
Fine Arts

Course Descriptions

General Music

Course Number: 955101R / 955102R
Course Level: Regular
Prerequisites: None
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION
This course is designed for students who are primarily non-performers. Basic music theory, music history and music appreciation is taught. Students are taught critical listening skills through the study of composers and music eras. Performance on recorders or like instruments can be incorporated into the course. No previous experience is necessary.

Honors General Music

Course Number: 955101H / 955102H
Course Level: Honors
Prerequisites: None
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION
This course is designed for students who are primarily non-performers. Basic music theory, music history and music appreciation is taught. Students are taught critical listening skills through the study of composers and music eras. Performance on recorders or like instruments can be incorporated into the course. No previous experience is necessary.

General Music II

Course Number: 955301R / 955302R
Course Level: Regular
Prerequisites: General Music
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION
This course is designed for students who are primarily non-performers. Intermediate music theory, music history and music appreciation are taught. Students are taught critical listening skills through the study of composers and music eras. Performance on recorders or like instruments may be incorporated into the course.

Mixed Chorus 8

Course Number: 955201R / 955202R
Course Level: Regular
Prerequisites: None
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION
This course is designed for students who are primarily non-performers. Intermediate music theory, music history and music appreciation are taught. Students are taught critical listening skills through the study of composers and music eras. Performance on recorders or like instruments may be incorporated into the course. Honors credit may be earned with extra classroom responsibilities, performance opportunities, increased music theory instruction, and/or other opportunities at director discretion. No previous experience is necessary.
Music - 7

**Course Number:** 955701N / 955702N  
**Course Level:** Regular  
**Prerequisites:** None  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music  

**COURSE DESCRIPTION**
This course is designed for students who are primarily non-performers. Basic music theory, music history and music appreciation is taught. Students are taught critical listening skills through the study of composers and music eras. Performance on recorders or like instruments can be incorporated into the course. Honors credit may be earned with extra classroom responsibilities, performance opportunities, increased music theory instruction, and/or other opportunities at director discretion. No previous experience is necessary. This class is for students in the middle high schools (7-12).

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Honors Beginning Mix Chorus

**Course Number:** 956101H / 956102H  
**Course Level:** Honors  
**Prerequisites:** None  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music  

**COURSE DESCRIPTION**
This course is the entry-level course for male and female students desirous on learning proper vocal techniques. Basic music training will also be given in rhythm, pitch, sight-singing, solfege. Honors credit may be earned with extra classroom responsibilities, performance opportunities, increased music theory instruction, and/or other opportunities at director discretion. No previous experience required.

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Beginning Mix Chorus

**Course Number:** 956101R / 956102R  
**Course Level:** Regular  
**Prerequisites:** None  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music  

**COURSE DESCRIPTION**
This course is the entry-level course for male and female students desirous on learning proper vocal techniques. Basic music training will also be given in rhythm, pitch, sight-singing, solfege. No previous experience required.

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Instrumental Music I

**Course Number:** 939101R / 939102R  
**Course Level:** Regular  
**Prerequisites:** None  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts-Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music  

**COURSE DESCRIPTION**
This course provides an introduction to and basic training on instruments from all four instrument families: woodwind, brass, string, and percussion. It is designed for students to be exposed to all areas of instrumental music.
Course Descriptions

**Fine Arts**

**Advanced Orchestra I**

**Course Number:** 957101R / 957102R  
**Course Level:** Regular  
**Prerequisites:** Beginning and/or Intermediate Orchestra and Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music  

**COURSE DESCRIPTION**  
This course is designed for the 1st year advanced student who has experience in instrumental performance on music specifically written for orchestra. It prepares the student to perform independently in solo, ensemble and large group performances on the school/community level; and must participate in all performances. Must have successfully completed BEGINNING or INTERMEDIATE BAND and/or have the recommendation of the teacher.

**Honors Advanced Band I**

**Course Number:** 958101H / 958102H  
**Course Level:** Honors  
**Prerequisites:** Beginning or Intermediate Band or Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music  

**COURSE DESCRIPTION**  
In addition to the requirements for Advanced Band I, HONORS students are encouraged to audition for and perform in all-city and state district bands. These students music successfully participate in local recitals, city and state solo and ensemble contests. Private lessons are encouraged but not necessary. Additional performance requirements can be added based on teacher discretion.

**Advanced Band I**

**Course Number:** 958101R / 958102R  
**Course Level:** Regular  
**Prerequisites:** Beginning or Intermediate Band and/or Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music  

**COURSE DESCRIPTION**  
This course is designed for the 1st year advanced student who has experience in instrumental performance on music specifically written for band. This course prepares the student to perform independently in solo, ensemble and large organizations at the local level; and must participate in all performances. Must have successfully completed BEGINNING or INTERMEDIATE BAND and/or have the recommendation of the teacher.

**Advanced Band II**

**Course Number:** 958201R / 958202R  
**Course Level:** Regular  
**Prerequisites:** Advanced Band I and Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music  

**COURSE DESCRIPTION**  
This course is designed for the 2nd advanced year student
who has experience in instrumental performance on music specifically written for band. This course prepares the student to perform independently in solo, ensemble and large group performances at the school/community and city levels; and must participate in all performances. Must have successfully completed ADVANCED BAND I with teacher recommendation.

**Honors Advanced Band II**

**Course Number:** 958201H / 958202H  
**Course Level:** Honors  
**Prerequisites:** Advanced Band I or Advanced Band I H and Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music

**COURSE DESCRIPTION**  
In addition to the requirements for ADVANCED BAND II, HONORS students are encouraged to actively audition for and perform in all-city and state district bands. Students must successfully participate in local recitals, city and state solo and ensemble festivals/contests. Private lessons are encouraged but not necessary. Additional performance requirements can be added based on teacher discretion.

**Advanced Band III**

**Course Number:** 958301R / 958302R  
**Course Level:** Regular  
**Prerequisites:** Advanced Band II and Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music

**Honors Advanced Band III**

**Course Number:** 958301H / 958302H  
**Course Level:** Honors  
**Prerequisites:** Advanced Band II or Advanced Band II H and Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music

**COURSE DESCRIPTION**  
In addition to the requirements for ADVANCED BAND III, HONORS students are encouraged to actively audition for and perform in all-city, state district and all-state bands. Students must successfully participate in school/community recitals, city and state solo and ensemble contests/festivals. Private lessons are encouraged but not required. Additional requirements can be added based on teacher discretion.

**Advanced Band IV**

**Course Number:** 958401R / 958402R  
**Course Level:** Regular  
**Prerequisites:** Advanced Band III and Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective
Fine Arts

Course Descriptions

**Recommended Course Duration:** 2 semesters
**Teacher Certification Required:** Music

**COURSE DESCRIPTION**
This course is designed for the 4th year advanced student who has experience in instrumental performance on music specifically written for band. This course prepares the student to perform independently in solo, ensemble and large group performances at the local, city, state and national levels; and must participate in all performances. Must have successfully completed ADVANCED BAND III and have teacher recommendation.

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**Honors Advanced Band IV**

**Course Number:** 958401H / 958402H
**Course Level:** Honors
**Prerequisites:** Advanced Band III or Advanced Band III H and Teacher Recommendation
**Number of Credits Earned:** 1.0
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective
**Recommended Course Duration:** 2 semesters
**Teacher Certification Required:** Music

**COURSE DESCRIPTION**
In addition to the requirements for ADVANCED BAND IV, HONORS students are encouraged to actively audition for and perform in all-city, state district and all-state bands. Students must successfully participate in school/community recitals, city, state and national solo and ensemble contests/festivals. Private lesson are encouraged but not required.

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**Intermediate Mix Chorus**

**Course Number:** 959101R / 959102R
**Course Level:** Regular
**Prerequisites:** Beginning Mix Chorus and/or Teacher Recommendation

**Honors Intermediate Mix Chorus**

**Course Number:** 959101H / 959102H
**Course Level:** Honors
**Prerequisites:** Beginning Mix Chorus and/or Teacher Recommendation
**Number of Credits Earned:** 1.0
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective
**Recommended Course Duration:** 2 semesters
**Teacher Certification Required:** Music

**COURSE DESCRIPTION**
This course is designed for the male and/or female vocal students who wish to continue performing vocal music in a mixed choral setting but requires more vocal experience. Performance opportunities will become available based on proficiency. Must have successfully completed BEGINNING MIX CHORUS and/or have Teacher Recommendation.

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**Honors Interm Mix Chorus II**

**Course Number:** 959201H / 959202H

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Fine Arts

Course Descriptions

**Course Level:** Honors

**Prerequisites:** Interm Mix Chorus I

**Number of Credits Earned:** 1.0

**Type of Graduation Credit Earned:** Arts – Music; Career Ed; Elective

**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Music

**COURSE DESCRIPTION**

This course is designed for the male and/or female vocal students who wish to continue performing vocal music in a mixed choral setting but requires more vocal experience. Performance opportunities will become available based on proficiency. Must have successfully completed BEGINNING MIX CHORUS and/or have Teacher Recommendation. Honors credit may be earned with extra classroom responsibilities, performance opportunities, increased music theory instruction, and/or other opportunities at director discretion.

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**Modern Band**

**Course Number:** 960101R / 960102R

**Course Level:** Regular

**Prerequisites:** None

**Number of Credits Earned:** 1.0

**Type of Graduation Credit Earned:** Arts - Music; Career Ed; Elective

**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Music

**COURSE DESCRIPTION**

The major emphasis of this course is to develop student achievement through a modern band ensemble. The course builds the skills necessary to perform on electric guitar, acoustic guitar, electric bass, keyboard, drums, vocals and technology at an intermediate to advanced level. With an emphasis on the music styles of the last 50 years, many of these will be discussed, demonstrated and performed by the students. The course will also foster peer development in the band setting while encouraging each band to perform cohesively as a single unit. Students in Modern Band will also be introduced to the art of Composition and Improvisation. End of term projects will culminate with both solo and group ensemble performances.

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**Honors Modern Band**

**Course Number:** 960101H / 960102H

**Course Level:** Honors

**Prerequisites:** None

**Number of Credits Earned:** 1.0

**Type of Graduation Credit Earned:** Arts - Music; Career Ed; Elective

**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Music

**COURSE DESCRIPTION**

The major emphasis of this course is to build student achievement through a modern band ensemble. The course builds the skills necessary to perform on electric guitar, acoustic guitar, electric bass, keyboard, drums, vocals and technology at an intermediate to advanced level. With an emphasis on the music styles of the last 50 years, many of these will be discussed, demonstrated and performed by the students. The course will also foster peer development in the band setting while encouraging each band to perform cohesively as a single unit. Students in Modern Band will also focus on Composition, both as an individual and group, and Improvisation. End of term projects will culminate with both solo and group ensemble performances.

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**Advanced Modern Band**

**Course Number:** 961101R / 961102R

**Course Level:** Regular

**Prerequisites:** None

**Number of Credits Earned:** 1.0

**Type of Graduation Credit Earned:** Arts - Music; Career Ed; Elective
Fine Arts
Course Descriptions

Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION
The major emphasis of this course is to build student achievement through a modern band ensemble. The course builds the skills necessary to perform on electric guitar, acoustic guitar, electric bass, keyboard, drums, vocals and technology at an intermediate to advanced level. With an emphasis on the music styles of the last 50 years, many of these will be discussed, demonstrated and performed by the students. The course will also foster peer to peer development in the band setting while encouraging each band to perform cohesively as a single unit. Students in Modern Band will also focus on Composition, both as an individual and group, and Improvisation. End of term projects will culminate with both solo and group ensemble performances.

Honors Advanced Modern Band

Course Number: 961101H / 961102H
Course Level: Honors
Prerequisites: None
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Arts - Music; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION
The major emphasis of this course is to build student achievement through a modern band ensemble. The course builds the skills necessary to perform on electric guitar, acoustic guitar, electric bass, keyboard, drums, vocals and technology at an intermediate to advanced level. With an emphasis on the music styles of the last 50 years, many of these will be discussed, demonstrated and performed by the students. The course will also foster peer to peer development in the band setting while encouraging each band to perform cohesively as a single unit. Students in Modern Band will also focus on Composition, both as an individual and group, and Improvisation. End of term projects will culminate with both solo and group ensemble performances.

Honors Hip Hop and World Drumming

Course Number: 962101H / 962102H
Course Level: Honors
Prerequisites: None
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Arts - Music; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION
Students will explore (or expand on) their abilities as a producer, rapper, singer, or instrumentalist in collaboration with others to create their own music while also developing an understanding of the history of Hip Hop. Students in Drumming from around the World will learn and perform the drumming styles from Brazil and West Africa on authentic instruments as they explore the social and political issues centered in each culture. Each semester will include 1 optional performance to showcase students’ talents. Alternative options instead of performing will be made available.

Advanced Soprano and Alto Voice Chorus I

Course Number: 963101R / 963102R
Course Level: Regular
Prerequisites: Beginning and/or Intermediate Female Chorus and Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music
COURSE DESCRIPTION
This course is designed for the 1st year advanced soprano and alto vocalists who have experience in soprano and alto vocal performance in music specifically written for the soprano and alto chorus. It prepares the student to perform independently in solo, ensemble and large organizational performances at the school/community level; and must participate in all performances. Must have successfully completed BEGINNING SOPRANO AND ALTO and/or INTERMEDIATE SOPRANO AND ALTO CHORUSES and/or Teacher Recommendation.

Honors Soprano and Alto Voice Chorus I

Course Number: 963101H / 963102H
Course Level: Honors
Prerequisites: Beginning Female and/or Intermediate Choruses and Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION
In addition to the requirements for ADVANCED SOPRANO AND ALTO CHORUS I, HONORS students are encouraged to actively audition for and perform in all-city and state district choruses. Students must successfully participate in local recitals, city and state solo and ensemble contests/festivals. Private lessons are encouraged but not necessary. Additional performance requirements can be added based on teacher discretion.

Advanced Soprano and Alto Voice Chorus II

Course Number: 963201H / 963202H
Course Level: Regular
Prerequisites: Advanced Female Chorus I and Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION
This course is designed for the 2nd year advanced soprano and alto vocalists who have experience in soprano and alto vocal performance on music specifically written for the soprano and alto chorus. Prepares the student to perform independently in solo, ensemble and large group performances at the school/community and city levels; and must participate in all performances. Must have successfully completed ADVANCED SOPRANO AND ALTO CHORUS I and have the recommendation of the teacher.

Honors Advanced Soprano and Alto Voice Chorus II

Course Number: 963201H / 963202H
Course Level: Honors
Prerequisites: Advanced Female Chorus I and Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION
In addition to the requirements for ADVANCED SOPRANO AND ALTO CHORUS II, HONORS students are encouraged to audition for and perform in all city-and state district choruses. Students must successfully participate in local recitals, city and state solo and ensemble contests/festivals. Private lessons are encouraged but not necessary. Additional performance requirements can be added based on teacher discretion.
**Advanced Soprano and Alto Voice Chorus III**

Course Number: 963301R / 963302R  
Course Level: Regular  
Prerequisites: Advanced Female Chorus II and Teacher Recommendation  
Number of Credits Earned: 1.0  
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective  
Recommended Course Duration: 2 semesters  
Teacher Certification Required: Music  

COURSE DESCRIPTION  
This course is designed for the 3rd year soprano and alto vocalists who have experience in soprano and alto vocal performance on music specifically written for the soprano and alto chorus. Prepares students to perform independently in solo, ensemble and large group performance at the school/community, city, and state levels; and must participate in all performances. Must have successfully completed ADVANCED SOPRANO AND ALTO CHORUS II and have teacher recommendation.

**Honors Soprano and Alto Voice Chorus III**

Course Number: 963301H / 963302H  
Course Level: Honors  
Prerequisites: Advanced Female Chorus II or Advanced Female Chorus II H and Teacher Recommendation  
Number of Credits Earned: 1.0  
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective  
Recommended Course Duration: 2 semesters  
Teacher Certification Required: Music  

COURSE DESCRIPTION  
In addition to the requirement for ADVANCED SOPRANO AND ALTO CHORUS III, HONORS students are encouraged to actively audition for and participate in local recitals, city and state solo ensemble contests/festivals. Private lessons are encouraged but not required. Additional performance requirements can be added based on teacher discretion.

**Advanced Treble Voice Chorus IV**

Course Number: 963401R / 963402R  
Course Level: Regular  
Prerequisites: Advanced Female Chorus III and Teacher Recommendation  
Number of Credits Earned: 1.0  
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective  
Recommended Course Duration: 2 semesters  
Teacher Certification Required: Music  

COURSE DESCRIPTION  
This course is designed for the 4th year advanced soprano and alto vocalists who have experience in soprano and alto vocal performance on music written specifically for the Soprano and alto chorus. Prepares the student to perform independently in solo, ensemble and large groups performances on the school/community, city, state and national levels; must participate in all performances. Must have successfully completed ADVANCED SOPRANO AND ALTO CHORUS II and teacher recommendation.

**Honors Advanced Treble Chorus IV**

Course Number: 963401H / 963402H  
Course Level: Honors  
Prerequisites: Advanced Female Chorus III or Advanced Female Chorus III H and Teacher Recommendation  
Number of Credits Earned: 1.0  
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective  
Recommended Course Duration: 2 semesters  
Teacher Certification Required: Music
COURSE DESCRIPTION
In addition, the requirement for ADVANCED SOPRANO AND ALTO CHORUS IV, HONORS students are encouraged to actively audition for and participate in local recitals, city, state and national solo ensemble contests/festivals. Private lessons are encouraged but not required. Additional performance requirements can be added based on teacher discretion.

Electronic Music I
Course Number: 964101R / 964102R
Course Level: Regular
Prerequisites: Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION
This is the entry-level course for electronic (multi-media music). Students taking this course should have basic computer skills. Introduction of music and music-related software will be introduced. More independent projects utilizing electronic (multi-media) music will be introduced. Must have dedicated computer lab for this course. Class size is dependent on capacity of lab and stations available.

Electronic Music II
Course Number: 964201R / 964202R
Course Level: Regular
Prerequisites: Electronic Music I; Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION
This is the next level course for electronic (multi-media music). Students taking this course should have basic computer skills. Introduction of music and music-related software will be introduced. More independent projects utilizing electronic (multi-media) music will be introduced. Must have dedicated computer lab for this course. Class size is dependent on capacity of lab and stations available.

Electronic Music III
Course Number: 964301R / 964302R
Course Level: Regular
Prerequisites: Electronic Music II; Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION
This is the advanced course for electronic (multi-media music). Students taking this course should have good computer skills. Use of music and music-related software will be introduced. Individual course projects such as track development. Must have dedicated computer lab for this course. Class size is dependent on capacity of lab and stations available.

Electronic Music IV
Course Number: 964401R / 964402R
Course Level: Regular
Prerequisites: Electronic Music III; Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective
Recommended Course Duration: 2 semesters
Fine Arts

Teacher Certification Required: Music

COURSE DESCRIPTION
This is the advanced course for electronic (multi-media music). Students taking this course should have good computer skills. Use of music and music-related software will be introduced. Individual course projects such as track development. Must have dedicated computer lab for this course. Class size is dependent on capacity of lab and stations available.

Sound Engineering Music

Course Number: 935161R / 935162R
Course Level: Regular
Prerequisites: None
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION
Students will learn basics of audio engineering via recording, editing, mixing, and mastering. Honors credit may be earned with extra classroom responsibilities, performance opportunities, increased music theory instruction, and/or other opportunities at director discretion.

Music Theory I

Course Number: 965101R / 965102R
Course Level: Regular
Prerequisites: General Music, 1-year Advanced Performing Courses
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION
Study of scales, harmony, melody, form, pitch and ear-training. Keyboard skills preferred but not required. Students taking this course should have some performance experience or an aptitude for music.

Honors Music Theory I

Course Number: 965101H / 965102H
Course Level: Honors
Prerequisites: General Music, 1-year Advanced Performing Courses
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION
Study of scales, harmony, melody, form, pitch and ear-training. Keyboard skills preferred but not required.
Students taking this course should have some performance experience or an aptitude for music. Honors credit may be earned with extra classroom responsibilities, performance opportunities, increased music theory instruction, and/or other opportunities at director discretion.

**Music Theory II**

**Course Number:** 965201R / 965202R  
**Course Level:** Regular  
**Prerequisites:** Music Theory I or Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music  

**COURSE DESCRIPTION**  
This course is designed for the second year music theory student. Scales studies in alto, tenor clefs, advanced harmony, form and analysis, counterpoint music composition and arranging will be stressed. Extensive use of the piano. Membership in advanced performing group desired but not necessary. Additional classroom rigor added at the discretion of the teacher.

**Honors Music Theory II**

**Course Number:** 965201H / 965202H  
**Course Level:** Honors  
**Prerequisites:** Music Theory I and Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music  

**COURSE DESCRIPTION**  
This course is designed for the second year music theory student. Scales studies in alto, tenor clefs, advanced harmony, form and analysis, counterpoint music composition and arranging will be stressed. Extensive use of the piano. Membership in advanced performing group desired but not necessary. Additional classroom rigor added at the discretion of the teacher.

**Advanced Mix Chorus I**

**Course Number:** 966101R / 966102R  
**Course Level:** Regular  
**Prerequisites:** Any Beginning and/or Intermediate Chorus Class and Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music  

**COURSE DESCRIPTION**  
This course is designed for the 1st year advanced male and female vocalists who have experience in vocal performance on music specifically written for the mixed chorus. Students must successfully participate in solo, ensemble and large group performances at the school/community level; and must participate in all performances. Must have successfully completed BEGINNING MIX and/or INTERMEDIATE MIX CHORUSES with Teacher Recommendation.

**Honors Advanced Mix Chorus I**

**Course Number:** 966101H / 966102H  
**Course Level:** Honors  
**Prerequisites:** Any Beginning or Intermediate Chorus Class and Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music  

**COURSE DESCRIPTION**  
This course is designed for the 1st year advanced male and female vocalists who have experience in vocal performance on music specifically written for the mixed chorus. Students must successfully participate in solo, ensemble and large group performances at the school/community level; and must participate in all performances. Must have successfully completed BEGINNING MIX and/or INTERMEDIATE MIX CHORUSES with Teacher Recommendation.
Fine Arts

Course Descriptions

COURSE DESCRIPTION
In addition to the requirements for ADVANCED MIX CHORUS I, HONORS students are encouraged to actively audition for and perform in all-city and state district choruses. Students must successfully participate in school/community events and city and state solo and ensemble contests/festivals. Private lessons are encouraged but not required. Additional performance requirements can be added on the basis of teacher discretion.

Advanced Mix Chorus II

Course Number: 966201R / 966202R
Course Level: Regular
Prerequisites: Advanced Mix Chorus I and Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION
This course is designed for the 2nd year advanced male and female vocalists who have experience in vocal performance on music specifically written for the mixed chorus. Students must successfully participate in solo, ensemble and large group performances at the school/community and city level; and must participate in all performances. Must have successfully completed ADVANCED MIXED CHORUS I with Teacher Recommendation.

Honors Advanced Mix Chorus II

Course Number: 966201H / 966202H
Course Level: Honors
Prerequisites: Advanced Mix Chorus I or Advanced Mix Chorus I H and Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Music;

COURSE DESCRIPTION
In addition to the requirements for ADVANCED MIX CHORUS II, HONORS students are encouraged to actively audition for and perform in all-city and state district choruses. Students must successfully participate in school/community events and city and state solo and ensemble contests/festivals. Private lessons are encouraged but not required. Additional performance requirements can be added on the basis of teacher discretion.

Advanced Mix Chorus III

Course Number: 966301R / 966302R
Course Level: Regular
Prerequisites: Advanced Mix Chorus II and Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION
This course is designed for the 3rd year advanced male and female vocalists who have experience in vocal performance on music specifically written for the mixed chorus. Students must successfully participate in solo, ensemble and large group performances at the school/community and city and state levels; and must participate in all performances. Must have successfully completed ADVANCED MIXED CHORUS II with Teacher Recommendation.

Honors Advanced Mix Chorus III

Course Number: 966301H / 966302H
Course Level: Honors
Course Descriptions

**Fine Arts**

**Prerequisites:** Advanced Mix Chorus II or Advanced Mix Chorus II H and Teacher Recommendation

**Number of Credits Earned:** 1.0

**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective

**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Music

**COURSE DESCRIPTION**

In addition to the requirements for ADVANCED MIXED CHORUS III, HONORS students are encouraged to actively audition for and perform in all-city and state district choruses. Students must successfully participate in school/community, city and state solo and ensemble contests/festivals. Private lessons are encouraged but not required. Additional performance requirements can be added on the basis of teacher discretion.

**Advanced Mix Chorus IV**

**Course Number:** 966401R / 966402R

**Course Level:** Regular

**Prerequisites:** Advanced Mix Chorus III and Teacher Recommendation

**Number of Credits Earned:** 1.0

**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective

**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Music

**COURSE DESCRIPTION**

This course is designed for the 4th year male and female vocalists who have experience in vocal performance on music specifically written for the mixed chorus. Students must successfully participate in solo, ensemble and large group performances at the school/community, city, state and national levels; and must participate in all performances. Must have successfully completed ADVANCED MIX CHORUS III with Teacher Recommendation.

**Honors Advanced Mix Chorus IV**

**Course Number:** 966401H / 966402H

**Course Level:** Honors

**Prerequisites:** Advanced Mix Chorus III or Advanced Mix Chorus III H and Teacher Recommendation

**Number of Credits Earned:** 1.0

**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective

**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Music

**COURSE DESCRIPTION**

In addition to the requirements for ADVANCED MIX CHORUS IV, HONORS students are encouraged to actively audition for and perform in all-city and state district choruses. Students must successfully participate in school/community, city, state and national solo and ensemble contests/festivals. Private lessons are encouraged but not required. Additional performance requirements can be added on the basis of teacher discretion.

**Honors Vocal Performing Arts I - G37 Advanced Arts**

**Course Number:** 967131H / 967132H

**Course Level:** Honors

**Prerequisites:** Audition, teacher recommendation and counselor approval.

**Number of Credits Earned:** 2.0

**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective

**Recommended Course Duration:** Double period, 2 semesters

**Teacher Certification Required:** Music

**COURSE DESCRIPTION**

Students will learn basic music reading, performance, and stage presentation skills while refining individual and
Fine Arts

Course Descriptions

group vocal techniques. Students will perform music in foreign languages while also learning techniques for vocal auditions.

Honors Vocal Performing Arts II - G37 Advanced Arts

Course Number: 967231H / 967232H
Course Level: Honors
Prerequisites: Audition, teacher recommendation and counselor approval. 2.0 Vocal Arts credits from the G37 Advanced Arts Program required.
Number of Credits Earned: 2.0
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective
Recommended Course Duration: Double period, 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION
This course is designed for the 1st year advanced student who has experience in independently performing on the piano. Students in this class will be prepared to perform intermediate-advanced to advanced music for solo, small ensemble accompaniment and solo performance at the school/community level. Must have successfully completed BEGINNING and/or INTERMEDIATE PIANO with teacher recommendation.

Honors Advanced Piano I

Course Number: 969101H / 969102H
Course Level: Honors
Prerequisites: Beginning, Intermediate Piano and/or Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION
In addition to the requirements for ADVANCED PIANO I; HONORS students are encouraged to actively audition for and participate in local recitals, city and state solo and ensemble contests/festivals and act as accompanists for soloists and choral groups. Private lessons are encouraged but not required. Additional performance requirements can be added based on teacher discretion.

Advanced Piano I

Course Number: 969101R / 969102R
Course Level: Regular
Prerequisites: Beginning, Intermediate Piano and Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

Advanced Piano II

Course Number: 969201R / 969202R
Course Level: Regular
Prerequisites: Advanced Piano I and Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective
### Fine Arts

#### Course Descriptions

**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music

**COURSE DESCRIPTION**  
This course is designed for the 2nd year advanced student who has experience in independently performing on the piano. Students in this class will be prepared to perform intermediate-advanced to advanced music for solo, small ensemble accompaniment and solo performance at the school/community level. Must have successfully completed ADVANCED PIANO I with teacher recommendation.

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#### Honors Advanced Piano II

**Course Number:** 969201H / 969202H  
**Course Level:** Honors  
**Prerequisites:** Advanced Piano I or Advanced Piano I H and Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music

**COURSE DESCRIPTION**  
In addition to the requirements for ADVANCED PIANO II; HONORS students are encouraged to actively audition for and participate in school/community, city and state solo and ensemble contests/festivals and act as accompanists for soloists, choral groups and instrumental ensembles. Private lessons are encouraged but not required. Additional performance requirements can be added based on teacher discretion.

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#### Advanced Piano III

**Course Number:** 969301R / 969302R  
**Course Level:** Regular  
**Prerequisites:** Advanced Piano II and Teacher Recommendation

**COURSE DESCRIPTION**  
This class is designed for the 3rd year advanced student who has experience in performance of music specifically written for piano. Prepares the student to perform independently in solo performance at the school/community level, city and state levels; and must participate at all performances. Must have successfully completed ADVANCED PIANO II and/or have Teacher Recommendation.

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#### Honors Advanced Piano III

**Course Number:** 969301H / 969302H  
**Course Level:** Honors  
**Prerequisites:** Advanced Piano II or Advanced Piano II H and Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music

**COURSE DESCRIPTION**  
In addition to the requirements for ADVANCED PIANO III; HONORS students are encouraged to actively audition for and participate in all-city, state, district and all-state events. Students must successfully participate in local recitals, city and state solo and ensemble contests and act as accompanist and featured soloists. Private lessons are encouraged but not required. Additional performance requirements can be added based on teacher discretion.

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#### Advanced Piano IV

**Course Number:** 969401R / 969402R
Course Descriptions

Fine Arts

**Course Level:** Regular

**Prerequisites:** Advanced Piano III and Teacher Recommendation

**Number of Credits Earned:** 1.0

**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective

**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Music

**COURSE DESCRIPTION**
This class is designed for the 4th year advanced student who has experience in performance of music specifically written for piano. Prepares the student to perform independently in solo performance at the school/community level, city and state and national levels; and must participate at all performances. Must have successfully completed ADVANCED PIANO III and/or have Teacher Recommendation.

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**Honors Advanced Piano IV**

**Course Number:** 969401H / 969402H

**Course Level:** Honors

**Prerequisites:** Advanced Piano III or Advanced Piano III H and Teacher Recommendation

**Number of Credits Earned:** 1.0

**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective

**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Music

**COURSE DESCRIPTION**
In addition to the requirements for ADVANCED PIANO IV; HONORS students are encouraged to actively audition for and participate in school/community, city, state and national solo and ensemble contests/festivals and act as accompanists for soloists, choral groups and instrumental ensembles. Students must be able to perform in a solo recital setting. Private lessons are encouraged but not required. Additional performance requirements can be added based on teacher discretion.

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**Beginning Guitar**

**Course Number:** 971101R / 971102R

**Course Level:** Regular

**Prerequisites:** None

**Number of Credits Earned:** 1.0

**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective

**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Music

**COURSE DESCRIPTION**
In addition to the requirements for ADVANCED PIANO IV; HONORS students are encouraged to actively audition for and participate in school/community, city, state and national solo and ensemble contests/festivals and act as accompanists for soloists, choral groups and instrumental ensembles. Students must be able to perform in a solo recital setting. Private lessons are encouraged but not required. Additional performance requirements can be added based on teacher discretion.

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**Honors Beginning Guitar**

**Course Number:** 971101H / 971102H

**Course Level:** Honors

**Prerequisites:** None

**Number of Credits Earned:** 1.0

**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective

**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Music

**COURSE DESCRIPTION**
This is an entry-level course designed for students desirous on learning to perform the guitar. Notation, rhythm, pitch, time signature, meter will be stressed. Students are expected to perform scales, simple chords and melodies. Individual and group training will be incorporated into this class. No previous experience or teacher recommendation is required.
Honors Intermediate Guitar

**Course Number:** 971201H / 971202H  
**Course Level:** Honors  
**Prerequisites:** Beginning Guitar and/or teacher recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music

**COURSE DESCRIPTION**  
This is the next level of instruction in class and individual GUITAR. Students taking this class should have skills in music reading, scales and independent movement of both hands. Basic chord progressions, major and minor scales are taught. Students can perform solos on the local level on advanced-beginner to intermediate level music. Can be used as the 1-year music and elective graduation requirement. Must have successfully completed BEGINNING GUITAR and/or have the recommendation of the teacher.

Intermediate Guitar

**Course Number:** 971201R / 971202R  
**Course Level:** Regular  
**Prerequisites:** Beginning Guitar and/or Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music

**COURSE DESCRIPTION**  
This is the next level of instruction in class and individual GUITAR. Students taking this class should have skills in music reading, scales and independent movement of both hands. Basic chord progressions, major and minor scales are taught. Students can perform solos on the local level on advanced-beginner to intermediate level music. Must have successfully completed BEGINNING GUITAR and/or have the recommendation of the teacher.

Advanced Guitar I

**Course Number:** 972101R / 972102R  
**Course Level:** Regular  
**Prerequisites:** Beginning, Intermediate Guitar and/or Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music

**COURSE DESCRIPTION**  
This class is designed for the 1st year advanced student. Students in this class will be prepared to perform intermediate to advanced music for solo, small ensemble, and large organization contests/festivals at the school/community level.

Honors Advanced Guitar I

**Course Number:** 972101H / 972102H  
**Course Level:** Honors  
**Prerequisites:** Beginning, Intermediate Guitar and/or Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music

**COURSE DESCRIPTION**  
In addition to the requirements for ADVANCED GUITAR I, HONORS students are encouraged to actively audition...
for and participate in local recitals, city and state solo and ensemble contests/festivals. Private lessons are encouraged but not required. Additional performance requirements can be added based on teacher discretion.

**Advanced Guitar II**

**Course Number:** 972201R / 972202R  
**Course Level:** Regular  
**Prerequisites:** Advanced Guitar I and Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music  

**COURSE DESCRIPTION**  
This class is designed for the 2nd year advanced student. Students in this class will be prepared to perform independently advanced-intermediate to advanced music for solo and small ensemble at the school/community and city levels. Chord Progressions and soloing will be highly stressed. Students taking this class must have successfully completed ADVANCED GUITAR I with Teacher Recommendation.

**Honors Advanced Guitar II**

**Course Number:** 972201H / 972202H  
**Course Level:** Honors  
**Prerequisites:** Advanced Guitar I or Advanced Guitar I H and Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music  

**COURSE DESCRIPTION**  
In addition to the requirements for ADVANCED GUITAR II; HONORS students are encouraged to actively audition for and perform in all-city, state district and all-state events. Students must successfully participate in local recitals, city and state solo and ensemble contests/festivals. Private lessons are encouraged but not required. Additional performance requirements can be added based on teacher discretion.

**Advanced Guitar III**

**Course Number:** 972301R / 972302R  
**Course Level:** Regular  
**Prerequisites:** Advanced Guitar II and Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music  

**COURSE DESCRIPTION**  
This class is designed for the 3rd year advanced level student. Students in this class will be prepared to perform independently advanced-intermediate to advanced music for solo, small ensemble events on the school/community, city and state levels. Jazz chord progressions and soloing will be highly stressed.

**Honors Advanced Guitar III**

**Course Number:** 972301H / 972302H  
**Course Level:** Honors  
**Prerequisites:** Advanced Guitar III, Advanced Guitar III H, and Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters
Teacher Certification Required: Music

**COURSE DESCRIPTION**
In addition to the requirements for ADVANCED GUITAR III; HONORS students are encouraged to actively audition for and participate in all-city, state district and all-state events. Students should successfully participate in local recitals, city and state solo and ensemble contests/festivals. Private lessons are encouraged but not required. Additional performance requirements can be added based on teacher discretion.

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**Advanced Guitar IV**

Course Number: 972401R / 972402R  
Course Level: Regular  
Prerequisites: Advanced Guitar III, Advanced Guitar III H, and Teacher Recommendation  
Number of Credits Earned: 1.0  
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective  
Recommended Course Duration: 2 semesters  
Teacher Certification Required: Music

**COURSE DESCRIPTION**
This class is designed for the 4th year advanced level student. Students in this class will be prepared to perform independently advanced-intermediate to advanced music for solo, small ensemble events on the school/community, city, state and national levels. Jazz chord progressions and soloing will be highly stressed.

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**Honors Advanced Guitar IV**

Course Number: 972401H / 972402H  
Course Level: Honors  
Prerequisites: Advanced Guitar III and Teacher Recommendation  
Number of Credits Earned: 1.0  
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective

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Recommended Course Duration: 2 semesters  
Teacher Certification Required: Music

**COURSE DESCRIPTION**
In addition to the requirements for ADVANCED GUITAR IV; HONORS students are encouraged to actively audition for and participate in all-city, state district and all-state events. Students should successfully participate in local recitals, city, state and national solo and ensemble contests/festivals. Private lessons are encouraged but not required. Additional performance requirements can be added based on teacher discretion.

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**Advanced Steel Drum I**

Course Number: 975101R / 975102R  
Course Level: Regular  
Prerequisites: Beginning or Intermediate Steel Drum and Teacher Recommendation  
Number of Credits Earned: 1.0  
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective  
Recommended Course Duration: 2 semesters  
Teacher Certification Required: Music

**COURSE DESCRIPTION**
This class is designed for the 1st year advanced student. Scale study, music reading, jazz and blues chord progressions will be stressed. Students in this class will be prepared to perform intermediate to advanced music for specifically written for Steel Drum Band at the school/community level. Must have successfully completed BEGINNING and/or INTERMEDIATE STEEL DRUM with Teacher Recommendation.

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**Advanced Steel Drum II**

Course Number: 975201R / 975202R  
Course Level: Regular  
Prerequisites: Advanced Steel Drum I and Teacher Recommendation
Fine Arts

Course Descriptions

**Course Description:**
This class is designed for the 2nd year advanced student. Scale study, music reading, jazz and blues chord progressions will be stressed. Students in this class will be prepared to perform intermediate to advanced music for specifically written for Steel Drum at the school/community and city level. Must have successfully completed ADVANCED STEEL DRUM I with Teacher Recommendation.

**Advanced Steel Drum III**

**Course Number:** 975301R / 975302R  
**Course Level:** Regular  
**Prerequisites:** Advanced Steel Drum II and Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music

**Course Description:**
This class is designed for the 3rd year advanced student. Scale study, music reading, jazz and blues chord progressions will be stressed. Students in this class will be prepared to perform intermediate to advanced music for specifically written for Steel Drum Band at the school/community level. Must have successfully completed ADVANCED STEEL DRUM III and Teacher Recommendation.

**Advanced Steel Drum IV**

**Course Number:** 975401R / 975402R  
**Course Level:** Regular  
**Prerequisites:** Advanced Steel Drum III and Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music

**Course Description:**
The International Baccalaureate Middle Years Programme (MYP) is a philosophy of teaching and an approach to instruction. Students in the MYP explore significant content, develop skills, and deepen conceptual understanding through their engagement with global contexts. Teachers will plan using the MYP objectives and assess using the MYP criteria. IB MYP Beginning Band is an entry level course designed for students desirous to learn to perform on wind or percussion instruments; including, but not limited to: flute, clarinet, saxophone, bassoon, oboe, trumpet, French horn, trombone, euphonium, tuba, batter and...
mallet percussion. Notation, rhythm, pitch, time signature, meter will be stressed. Individual and group training will be incorporated into this class. 90% classroom/rehearsal-10% performance. As an honors credit, students in this course will have more assignments and responsibilities than students in a regular course.

**Honors IB MYP Beginning Piano**

**Course Number:** 941111H / 941112H  
**Course Level:** Honors  
**Prerequisites:** None  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music

**COURSE DESCRIPTION**
The International Baccalaureate Middle Years Programme (MYP) is a philosophy of teaching and an approach to instruction. Students in the MYP explore significant content, develop skills, and deepen conceptual understanding through their engagement with global contexts. Teachers will plan using the MYP objectives and assess using the MYP criteria. IB MYP Beginning Piano is an entry-level (beginning) course designed for students desirous to learn to perform the piano and related keyboard instruments. Notation, rhythm, pitch, time signature, meter will be stressed. Students are expected to perform scales and selections with both hands. Individual and group training will be incorporated into this class. As an honors credit, students in this course will have more assignments and responsibilities than students in a regular course.

**Honors IB MYP General Music**

**Course Number:** 976101H / 976102H  
**Course Level:** Honors  
**Prerequisites:** None  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music

**COURSE DESCRIPTION**
The International Baccalaureate Middle Years Programme (MYP) is a philosophy of teaching and an approach to instruction. Students in the MYP explore significant content, develop skills, and deepen conceptual understanding through their engagement with global contexts. Teachers will plan using the MYP objectives and assess using the MYP criteria. During this course, students will study scales,
harmony, melody, form, pitch and ear-training. Keyboard skills preferred but not required. Students taking this course should have some performance experience or an aptitude for music. As an honors credit, students in this course will have more assignments and responsibilities than students in a regular course.

IB MYP Beginning Band

Course Number: 938121R / 938122R
Course Level: Regular
Prerequisites: None
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION

The International Baccalaureate Middle Years Programme (MYP) is a philosophy of teaching and an approach to instruction. Students in the MYP explore significant content, develop skills, and deepen conceptual understanding through their engagement with global contexts. Teachers will plan using the MYP objectives and assess using the MYP criteria. IB MYP Beginning Band is an entry level course designed for students desirous to learn on wind or percussion instruments; including, but not limited to: flute, clarinet, saxophone, bassoon, oboe, trumpet, French horn, trombone, euphonium, tuba, batter and mallet percussion. Notation, rhythm, pitch, time signature, meter will be stressed. Individual and group training will be incorporated into this class. 90% classroom/rehearsal-10% performance.

IB MYP Beginning Mixed Chorus

Course Number: 956121R / 956122R
Course Level: Regular
Prerequisites: None
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION

The International Baccalaureate Middle Years Programme (MYP) is a philosophy of teaching and an approach to instruction. Students in the MYP explore significant content, develop skills, and deepen conceptual understanding through their engagement with global contexts. Teachers will plan using the MYP objectives and assess using the MYP criteria. This course is the entry-level course for male and female students desirous on learning proper vocal techniques. Basic music training will also be given in rhythm, pitch, sight-singing, solfege. No previous
**Fine Arts**

**Course Descriptions**

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**Honors IB MYP Beginning Mixed Chorus**

**Course Number:** 956211H / 956212H  
**Course Level:** Honors  
**Prerequisites:** None  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music  

**COURSE DESCRIPTION**

The International Baccalaureate Middle Years Programme (MYP) is a philosophy of teaching and an approach to instruction. Students in the MYP explore significant content, develop skills, and deepen conceptual understanding through their engagement with global contexts. Teachers will plan using the MYP objectives and assess using the MYP criteria. IB MYP General Music is designed for students who are primarily non-performers. Basic music theory, music history and music appreciation is taught. Students are taught critical listening skills through the study of composers and musical eras. Performance on recorders or similar instruments can be incorporated into the course.

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**IB MYP Beginning Female Chorus**

**Course Number:** 946111R / 946112R  
**Course Level:** Regular  
**Prerequisites:** None  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Music  

**COURSE DESCRIPTION**

The International Baccalaureate Middle Years Programme (MYP) is a philosophy of teaching and an approach to instruction. Students in the MYP explore significant content, develop skills, and deepen conceptual understanding through their engagement with global contexts. At the high school level, MYP can be offered to students in grades 9 and 10. While content and course objectives in MYP classes may not differ dramatically from those in other CPS classrooms, MYP classes will be aligned to IB assessment criteria. MYP is a flexible curriculum framework that can be adapted to meet the needs of all students. This course is the entry-level course for female students desirous on learning proper vocal techniques for the female voice. 90% Classroom-rehearsal / 10% Performance. No previous experience required.
IB MYP Beginning Male Chorus

Course Number: 936111R / 936112R
Course Level: Regular
Prerequisites: None
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION
The International Baccalaureate Middle Years Programme (MYP) is a philosophy of teaching and an approach to instruction. Students in the MYP explore significant content, develop skills, and deepen conceptual understanding through their engagement with global contexts. At the high school level, MYP can be offered to students in grades 9 and 10. While content and course objectives in MYP classes may not differ dramatically from those in other CPS classrooms, MYP classes will be aligned to IB assessment criteria. MYP is a flexible curriculum framework that can be adapted to meet the needs of all students. This course is the entry-level course for male students desirous on learning proper vocal techniques. Basic music training will also be given in rhythm, pitch, sight-singing, solfege. Teacher recommendation and previous experience are not required.

IB MYP Intermediate Mixed Chorus

Course Number: 959111R / 959112R
Course Level: Regular
Prerequisites: Beginning Mix Chorus and/or Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION
The International Baccalaureate Middle Years Programme (MYP) is a philosophy of teaching and an approach to instruction. Students in the MYP explore significant content, develop skills, and deepen conceptual understanding through their engagement with global contexts. At the high school level, MYP can be offered to students in grades 9 and 10. While content and course objectives in MYP classes may not differ dramatically from those in other CPS classrooms, MYP classes will be aligned to IB assessment criteria. MYP is a flexible curriculum framework that can be adapted to meet the needs of all students. This course is designed for the male and/or female vocal students who wish to continue performing vocal music in a mixed choral setting but requires more vocal experience. Performance opportunities will become available based on proficiency. Must have successfully completed BEGINNING MIX CHORUS and/or have Teacher Recommendation.

IB MYP Intermediate Female Chorus

Course Number: 946211R / 946212R
Course Level: Regular
Prerequisites: Beginning Female Chorus and/or Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION
The International Baccalaureate Middle Years Programme (MYP) is a philosophy of teaching and an approach to instruction. Students in the MYP explore significant content, develop skills, and deepen conceptual understanding through their engagement with global contexts. At the high school level, MYP can be offered to students in grades 9 and 10. While content and course objectives in MYP classes may not differ dramatically from those in other CPS classrooms, MYP classes will be aligned to IB assessment criteria. MYP is a flexible curriculum framework that can be adapted to meet the needs of all students. This course is designed for the male and/or female vocal students who wish to continue performing vocal music in a mixed choral setting but requires more vocal experience. Performance opportunities will become available based on proficiency. Must have successfully completed BEGINNING MIX CHORUS and/or have Teacher Recommendation.
Fine Arts

Course Descriptions

is a flexible curriculum framework that can be adapted to meet the needs of all students. This course is for the female vocal student who wishes to continue performing vocal music but requires more vocal experience. Must have successfully completed BEGINNING FEMALE CHORUS and/ or Teacher Recommendation.

IB MYP Intermediate Band

Course Number: 948121R / 948122R
Course Level: Regular
Prerequisites: Beginning Band and/or Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION
The International Baccalaureate Middle Years Programme (MYP) is a philosophy of teaching and an approach to instruction. Students in the MYP explore significant content, develop skills, and deepen conceptual understanding through their engagement with global contexts. At the high school level, MYP can be offered to students in grades 9 and 10. While content and course objectives in MYP classes may not differ dramatically from those in other CPS classrooms, MYP classes will be aligned to IB assessment criteria. MYP is a flexible curriculum framework that can be adapted to meet the needs of all students. This class is designed for the student who is not prepared to perform independently in an ensemble setting. In addition to individual attention, this class will rehearse in solo, ensemble and large organizations performing advanced beginning and intermediate level music. Students can perform solos and ensembles on the local level.

IB MYP Marching Band

Course Number: 948211R / 948212R

Course Level: Honors
Prerequisites: Advanced Band or Advanced Orchestra and Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music
Course Descriptions

**Fine Arts**

**COURSE DESCRIPTION**
The International Baccalaureate Middle Years Programme (MYP) is a philosophy of teaching and an approach to instruction. Students in the MYP explore significant content, develop skills, and deepen conceptual understanding through their engagement with global contexts. At the high school level, MYP can be offered to students in grades 9 and 10. While content and course objectives in MYP classes may not differ dramatically from those in other CPS classrooms, MYP classes will be aligned to IB assessment criteria. MYP is a flexible curriculum framework that can be adapted to meet the needs of all students. In addition to the requirements for JAZZ BAND I, HONORS students are encouraged to actively audition for and perform in all-city and state/district bands. Students must participate in local recitals, performances and festivals at the school/community level. Performance in small combos is encouraged but not required. Additional performance requirements can be added based on teacher discretion.

**IB MYP Music Appreciation**

Course Number: 943121R / 943122R  
Course Level: Regular  
Prerequisites: None  
Number of Credits Earned: 1.0  
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective  
Recommended Course Duration: 2 semesters  
Teacher Certification Required: Music

**COURSE DESCRIPTION**
The International Baccalaureate Middle Years Programme (MYP) is a philosophy of teaching and an approach to instruction. Students in the MYP explore significant content, develop skills, and deepen conceptual understanding through their engagement with global contexts. Teachers will plan using the MYP objectives and assess using the MYP criteria. This course is designed for students who are primarily non-performers. Basic music theory, music history and music appreciation is taught. Students are taught critical listening skills through the study of composers and music eras. Performance on recorders or like instruments can be incorporated into the course. No previous experience is necessary.

**IB HL Music I**

Course Number: 976101A / 976102A  
Course Level: Advanced  
Prerequisites: None  
Number of Credits Earned: 1.0  
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective  
Recommended Course Duration: 2 semesters  
Teacher Certification Required: Music

**COURSE DESCRIPTION**
Involving aspects of the composition, performance and critical analysis of music, the course exposes students to forms, styles and functions of music from a wide range of historical and socio-cultural contexts. Students create, participate in, and reflect upon music from their own background and those of others. External assessment consists of a) the Listening paper (musical perception questions), and b) the Musical links investigation (a written media script investigating the significant musical links between two or more pieces from distinct musical cultures). Internal assessment consists, at HL, of a) Creating, and b) Solo performing.

**IB HL Music II**

Course Number: 976201A / 976202A  
Course Level: Advanced  
Prerequisites: IB HL Music I  
Number of Credits Earned: 1.0  
Type of Graduation Credit Earned: Fine Arts – Music; Career Ed; Elective  
Recommended Course Duration: 2 semesters
### Fine Arts

#### Course Descriptions

**Teacher Certification Required:** Music

**Links:** Click [here](#) for a link with more detailed information about the course

**COURSE DESCRIPTION**

Involving aspects of the composition, performance and critical analysis of music, the course exposes students to forms, styles and functions of music from a wide range of historical and socio-cultural contexts. Students create, participate in, and reflect upon music from their own background and those of others. External assessment consists of a) the Listening paper (musical perception questions), and b) the Musical links investigation (a written media script investigating the significant musical links between two or more pieces from distinct musical cultures) At SL students choose one option from among the following: a) Creating, b) Solo performing, c) Group performing.

#### IB SL Music I

<table>
<thead>
<tr>
<th>Course Number:</th>
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<tbody>
<tr>
<td><strong>Course Level:</strong></td>
<td>Advanced</td>
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<tr>
<td><strong>Prerequisites:</strong></td>
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</tr>
<tr>
<td><strong>Number of Credits Earned:</strong></td>
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</tr>
<tr>
<td><strong>Type of Graduation Credit Earned:</strong></td>
<td>Fine Arts – Music; Career Ed; Elective</td>
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<tr>
<td><strong>Recommended Course Duration:</strong></td>
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<td>Music</td>
</tr>
</tbody>
</table>

**Links:** Click [here](#) for a link with more detailed information about the course

**COURSE DESCRIPTION**

Involving aspects of the composition, performance and critical analysis of music, the course exposes students to forms, styles and functions of music from a wide range of historical and socio-cultural contexts. Students create, participate in, and reflect upon music from their own background and those of others. External assessment consists of a) the Listening paper (musical perception questions), and b) the Musical links investigation (a written media script investigating the significant musical links between two or more pieces from distinct musical cultures) At SL students choose one option from among the following: a) Creating, b) Solo performing, c) Group performing.

#### IB SL Music II

<table>
<thead>
<tr>
<th>Course Number:</th>
<th>976401A / 976402A</th>
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</thead>
<tbody>
<tr>
<td><strong>Course Level:</strong></td>
<td>Advanced</td>
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<tr>
<td><strong>Prerequisites:</strong></td>
<td>IB SL Music I</td>
</tr>
<tr>
<td><strong>Number of Credits Earned:</strong></td>
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<tr>
<td><strong>Type of Graduation Credit Earned:</strong></td>
<td>Fine Arts – Music; Career Ed; Elective</td>
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<td><strong>Recommended Course Duration:</strong></td>
<td>2 semesters</td>
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<td><strong>Teacher Certification Required:</strong></td>
<td>Music</td>
</tr>
</tbody>
</table>

**Links:** Click [here](#) for a link with more detailed information about the course

**COURSE DESCRIPTION**

Involving aspects of the composition, performance and critical analysis of music, the course exposes students to forms, styles and functions of music from a wide range of historical and socio-cultural contexts. Students create, participate in, and reflect upon music from their own background and those of others. External assessment consists of a) the Listening paper (musical perception questions), and b) the Musical links investigation (a written media script investigating the significant musical links between two or more pieces from distinct musical cultures) At SL students choose one option from among the following: a) Creating, b) Solo performing, c) Group performing.

#### Mariachi

<table>
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<th>Course Number:</th>
<th>928101R / 928102R</th>
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<tbody>
<tr>
<td><strong>Course Level:</strong></td>
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<td><strong>Prerequisites:</strong></td>
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<td><strong>Number of Credits Earned:</strong></td>
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</tr>
<tr>
<td><strong>Type of Graduation Credit Earned:</strong></td>
<td>Fine Arts – Music; Career Ed; Elective</td>
</tr>
</tbody>
</table>
**Fine Arts**

**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Music

**COURSE DESCRIPTION**

A music performance class involving the playing and studying of mariachi music as it relates to its history and culture. Basic music theory, notation, and style will be reviewed as students compare and contrast authentic mariachi styles with music from South America, Europe, and various sub-genres. Students will be able to learn, identify, and perform different genres and styles of mariachi music using traditional mariachi instruments, on which they will also learn basic instrument care and maintenance. Performances from both professional and amateur mariachis will be analyzed while students demonstrate the ability to distinguish instrumentation, quality, and other musical characteristics. Career opportunities in Mariachi will also be discussed as students study how the genre can be used as a tool for future success in modern society.

**Honors Music Therapy**

**Course Number:** 956301H / 956302H

**Course Level:** Honors

**Prerequisites:** None

**Number of Credits Earned:** 1.0

**Type of Graduation Credit Earned:** Arts – Visual Arts; Career Ed; Elective

**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Art

**COURSE DESCRIPTION**

This course will serve as an introduction to music as a therapeutic tool to enrich students' lives. We will explore the history of music therapy and its applications in a variety of environments.

**Honors Music Senior Experience**

**Course Number:** 013701H / 013702H

**Course Level:** Honors

**Prerequisites:** Only open to Seniors who have taken a previous Music class

**Number of Credits Earned:** 1.0

**Type of Graduation Credit Earned:** Fine Arts – Music; Career Ed; Elective

**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Music

**COURSE DESCRIPTION**

This course, open only to Seniors with previous Music experience, provides an immersive, project-based experience for seniors to develop a consistent body of work to be utilized as a portfolio. Students will be expected to focus on a specific media and explore in-depth the techniques and skills as well as musicians and composers associated with that artform. Students will also organize a culminating arts experience for the class.

**Honors Sr Proj I Music**

**Course Number:** 996201H / 996202H

**Course Level:** Honors

**Prerequisites:** Open only to seniors with previous Music coursework

**Number of Credits Earned:** 1.0

**Type of Graduation Credit Earned:** Arts – Music; Career Ed; Elective

**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Music

**COURSE DESCRIPTION**

This course, open only to Seniors with previous Music experience, provides an immersive, project-based experience for seniors to develop a consistent body of work to be utilized as a portfolio. Students will be expected to focus on a specific media and explore in-depth the techniques and skills as well as musicians and composers associated with that artform. Students will also organize a culminating arts experience for the class.
Fine Arts

Course Descriptions

Advanced Sr Proj I Music

Course Number: 996201A / 996202A
Course Level: Advanced
Prerequisites: Open only to seniors with previous Music coursework
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Arts – Music; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION
This course, open only to Seniors with previous Music experience, provides an immersive, project-based experience for seniors to develop a consistent body of work to be utilized as a portfolio. Students will be expected to focus on a specific media and explore in-depth the techniques and skills as well as musicians and composers associated with that artform. Students will also organize a culminating arts experience for the class.

Advanced Sr Proj II Music

Course Number: 996211A / 996212A
Course Level: Advanced
Prerequisites: Open only to seniors with previous Music coursework
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Arts – Music; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION
This course, open only to Seniors with previous Music experience, provides an immersive, project-based experience for seniors to develop a consistent body of work to be utilized as a portfolio. Students will be expected to focus on a specific media and explore in-depth the techniques and skills as well as musicians and composers associated with that artform. Students will also organize a culminating arts experience for the class.

Honors Sr Proj II Music

Course Number: 996211H / 996212H
Course Level: Honors
Prerequisites: Open only to seniors with previous Music coursework
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Arts – Music; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Music

COURSE DESCRIPTION
This course, open only to Seniors with previous Music experience, provides an immersive, project-based experience for seniors to develop a consistent body of work to be utilized as a portfolio. Students will be expected to focus on a specific media and explore in-depth the techniques and skills as well as musicians and composers associated with that artform. Students will also organize a culminating arts experience for the class.

ARTS – THEATRE

Theatre Arts I

Course Number: 950101R / 950102R
Course Level: Regular
Prerequisites: None
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Theatre/ Drama; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Theatre
### Fine Arts

#### Course Descriptions

**Honors Theatre Arts I**

**Course Number:** 950101H / 950102H  
**Course Level:** Honors  
**Prerequisites:** None  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts - Theatre/Drama; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Theatre

**Course Description:** This is an introductory level course that focuses primarily on the performative aspects of theater. Students will participate in the theatrical process through improvisation, mime, and text analysis. Students will engage in theatrical performances of monologues and scenes. The course will include the critique and evaluation of live theatrical performances.

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**Honors Theatre Arts II - G37 Advanced Arts**

**Course Number:** 950131H / 950132H  
**Course Level:** Honors  
**Prerequisites:** Audition, teacher recommendation and counselor approval.  
**Number of Credits Earned:** 2.0  
**Type of Graduation Credit Earned:** Fine Arts - Theatre/Drama; Career Ed; Elective  
**Recommended Course Duration:** Double period, 2 semesters  
**Teacher Certification Required:** Theatre

**Course Description:** This is an intermediate level course that focuses primarily on the performative aspects of theater. Students will practice the fundamentals of evaluation through critical analysis of their own performances and those of their peers. The course will include the critique and evaluation of live theatrical productions.

### Theatre Arts II

**Course Number:** 950201R / 950202R  
**Course Level:** Regular  
**Prerequisites:** Theatre Arts I  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Theatre/Drama; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Theatre

**Course Description:** This course challenges students to explore the creative process of acting and provides students with new skills in performance, voice and speech, improvisation, and ensemble acting.
**Fine Arts**

### Teacher Certification Required: Theatre

#### COURSE DESCRIPTION

This is an intensive course that requires students to expand their work in the areas of theater performance and production. Students will further develop skills in acting, improvisation and critique. Students will develop their skills in script analysis, interpretation and evaluation through the study and performance of contemporary and classic texts.

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**Honors Theater Arts II- G37 Advanced Arts**

**Course Number:** 950231H / 950232H  
**Course Level:** Honors  
**Prerequisites:** Audition, teacher recommendation and counselor approval. 2.0 Theater Arts credits from the G37 Advanced Arts Program required.

- **Number of Credits Earned:** 2.0  
- **Type of Graduation Credit Earned:** Fine Arts – Theatre/Drama; Career Ed; Elective  
- **Recommended Course Duration:** Double period, 2 semesters  
- **Teacher Certification Required:** Theatre

#### COURSE DESCRIPTION

This course builds upon Theatre Arts I –G 37 and challenges students to explore the creative process of acting and provides students with new skills in performance, voice and speech, improvisation, and ensemble acting. This course increases the number of related assignments and responsibilities.

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**Explorations of Dramatic Text**

**Course Number:** 954101R / 954102R  
**Course Level:** Regular  
**Prerequisites:** None  

- **Number of Credits Earned:** 1.0  
- **Type of Graduation Credit Earned:** Fine Arts – Theatre/Drama; Career Ed; Elective

#### COURSE DESCRIPTION

This is an introductory course where students read, analyze and critique a range of play scripts representing many perspectives including diverse historical periods, genres and cultures. Students explore the role of the playwright and the director and discuss how each impacts the other.

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**Honors Explorations of Dramatic Text**

**Course Number:** 954101H / 954102H  
**Course Level:** Honors  
**Prerequisites:** None  

- **Number of Credits Earned:** 1.0  
- **Type of Graduation Credit Earned:** Fine Arts – Theatre/Drama; Career Ed; Elective  
- **Recommended Course Duration:** 2 semesters  
- **Teacher Certification Required:** Theatre

#### COURSE DESCRIPTION

This is an introductory course where students read, analyze and critique a range of play scripts representing many perspectives including diverse historical periods, genres and cultures. Students explore the role of the playwright and the director and discuss how each impacts the other.

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**Honors Theatre Directing**

**Course Number:** 954201H / 954202H  
**Course Level:** Honors  
**Prerequisites:** B or better in Drama I, Drama II or Theatre Production or Playwriting

- **Number of Credits Earned:** 1.0  
- **Type of Graduation Credit Earned:** Arts – Theatre/Drama; Career Ed; Elective  
- **Recommended Course Duration:** 2 semesters  
- **Teacher Certification Required:** Theatre
**COURSE DESCRIPTION**

Theatre Directing is an advanced class available at the honors level exclusively to highly qualified students who have excelled in other areas of Drama and wish to take on a leadership role in theatrical production. Students in this class will collaborate with students from Drama II, Drama III, and Theatre Production to create fully realized performances of theatrical events. Text analysis and critical thinking are emphasized, as students are exposed to a wide variety of theatrical genres. Those who complete this class will learn how to filter a playwright's words through their own interpretive lens, and communicate that vision to others.

This class will include multiple field trips to see live theatrical productions, workshops with professional theatre creators, and a multitude of interdisciplinary and collaborative opportunities. The course is project-based, with a focus on developing an artistic voice. Multiple productions, including at least one fully realized one-act play rehearsed outside of class time, will be completed over the course of study.

Students will exit the class as stronger communicators, more critical thinkers, and deeply knowledgeable about the theatrical production process.

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**Theater Fundamentals**

**Course Number:** 995101R / 995102R  
**Course Level:** Regular  
**Prerequisites:** None  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Theatre/Drama; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Theatre

**Course Description**

In this introductory course, students analyze the multidisciplinary aspects of the theatrical experience through storytelling, mime, and improvisation. There is an emphasis on the performative aspects of theater. Students read, critique and analyze contemporary and classic theatrical literature as it relates to performance. Students make historical, cultural and mathematic connections to elements of performance and production including setting, staging, characterization, and acting techniques. This course includes live theatrical experiences that provide students opportunities to engage in critique and evaluation.

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**Honors Theater Fundamentals**

**Course Number:** 995101H / 995102H  
**Course Level:** Honors  
**Prerequisites:** None  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Theatre/Drama; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Theatre

**Course Description**

In this introductory course, students analyze the multidisciplinary aspects of the theatrical experience through storytelling, mime, and improvisation. There is an emphasis on the performative aspects of theater. Students read, critique and analyze contemporary and classic theatrical literature as it relates to performance. Students make historical, cultural and mathematic connections to elements of performance and production including setting, staging, characterization, and acting techniques. This course includes live theatrical experiences that provide students opportunities to engage in critique and evaluation.

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**Drama I**

**Course Number:** 973101R / 973102R  
**Course Level:** Regular  
**Prerequisites:** None  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Theatre/Drama; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters

**Course Description**

In this introductory course, students analyze the multidisciplinary aspects of the theatrical experience through storytelling, mime, and improvisation. There is an emphasis on the performative aspects of theater. Students read, critique and analyze contemporary classic theatrical literature as it relates to performance. Students make historical, cultural and mathematic connections to elements of performance and production including setting, staging, characterization, and acting techniques. This course includes live theatrical experiences that provide students opportunities to engage in critique and evaluation.
**Fine Arts**

**Course Descriptions**

**Teacher Certification Required:** Theatre

**COURSE DESCRIPTION**
This is an introductory level course where students learn to appreciate diverse aspects of the discipline of theater. Students are introduced to acting, voice, improvisation, and script analysis. The course helps students to contextualize the theatrical experience through examination of theater history, and texts, as well as the process and product of staging performances. The course includes exposure to live theatrical production.

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**Honors Drama I**

**Course Number:** 973101H / 973102H  
**Course Level:** Honors  
**Prerequisites:** None  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Theatre/Drama; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Theatre

**COURSE DESCRIPTION**
This is an intensive introduction to the dramatic arts. Through practice and analysis students explore acting, voice improvisation and movement. The course requires that participants explore theater history and critique complex dramatic texts. The course includes live theatrical experiences. Students will evidence their learning through selecting and performing monologues and/or scenes. Students will also prepare research papers that carefully explore an aspect of the theatrical process.

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**Honors IB MYP Drama I**

**Course Number:** 973121H / 973122H  
**Course Level:** Honors  
**Prerequisites:** None  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Theatre/Drama; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Theatre

**COURSE DESCRIPTION**
The International Baccalaureate Middle Years Programme (MYP) is a philosophy of teaching and an approach to instruction. Students in the MYP explore significant content, develop skills, and deepen conceptual understanding through their engagement with global contexts. Teachers will plan using the MYP objectives and assess using the MYP criteria. IB MYP Drama I is an introductory level course where students learn to appreciate diverse aspects of the discipline of theater. Students are introduced to acting, voice, improvisation, and script analysis. The course helps students to contextualize the theatrical experience through examination of theater history, and texts, as well as the process and product of staging performances. The course includes exposure to live theatrical production. As an honors credit, students in this course will have more assignments and responsibilities than students in a regular course.

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**Drama II**

**Course Number:** 973201R / 973202R  
**Course Level:** Regular  
**Prerequisites:** Drama I  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Theatre/Drama; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Theatre

**COURSE DESCRIPTION**
This course builds upon the principles introduced in Drama I. Students will explore many theatrical roles and how they can collaborate to create successful theater productions including: director, playwright, actor, stage manager and technical director. Students will actively engage in the theatrical process through scene study. The course will
Fine Arts
Course Descriptions

engage students in the process of interpretation and evaluation as they critique plays and live performances.

Honors Drama II

Course Number: 973201H / 973202H
Course Level: Honors
Prerequisites: Honors Drama I
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Theatre/Drama; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Theatre

COURSE DESCRIPTION
This is an intensive course. It builds upon the skills introduced in Honors Drama I. Students will act, direct or be technically involved in scenes, one-act plays or full length productions. Students will read, discuss and write about plays and the rehearsal process. Students will demonstrate through performance, writing and discussion the ability to critically analyze both technical and performative elements of theater. The course includes live theatrical experiences.

Honors IB MYP Drama II

Course Number: 973221H / 973222H
Course Level: Honors
Prerequisites: Honors Drama I
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Theatre/Drama; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Theatre

COURSE DESCRIPTION
The International Baccalaureate Middle Years Programme (MYP) is a philosophy of teaching and an approach to instruction. Students in the MYP explore significant content, develop skills, and deepen conceptual understanding through their engagement with global contexts. Teachers will plan using the MYP objectives and assess using the MYP criteria. IB MYP Drama II is an introductory level course where students learn to appreciate diverse aspects of the discipline of theater. Students are introduced to acting, voice, improvisation, and script analysis. The course helps students to contextualize the theatrical experience through examination of theater history, and texts, as well as the process and product of staging performances. The course includes exposure to live theatrical production. As an honors credit, students in this course will have more assignments and responsibilities than students in a regular course.

Drama III

Course Number: 973301R / 973302R
Course Level: Regular
Prerequisites: Drama I and Drama II
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Theatre/Drama; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Theatre

COURSE DESCRIPTION
This course is designed for students who have completed Drama I and II. It provides students with more advanced theater experiences, which include: ensemble work, character building, and stage technology. Students will read and critique a range of theater texts. After discussing live theater experiences, they will read and write performance reviews.

Honors Drama III

Course Number: 973301H / 973302H
Course Level: Honors
Prerequisites: Honors Drama I and Honors Drama II
Number of Credits Earned: 1.0
Fine Arts

Course Descriptions

**Drama IV**

**Course Number:** 973401R / 973402R  
**Course Level:** Regular  
**Prerequisites:** Drama I, Drama II, and Drama III  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Theatre/ Drama; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Theatre  

**COURSE DESCRIPTION**  
This course is designed for the advanced level student. Students will engage actively in the theatrical process through designing, directing, and producing performance pieces. Students will explore different genres of theater exploring the historical and cultural nature of a variety of texts. Students will demonstrate their proficiency as actors and directors through audition experiences.

**Honors Drama IV**

**Course Number:** 973401H / 973402H  
**Course Level:** Honors  
**Prerequisites:** Honors Drama I, Honors Drama II, and Honors  

**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Theatre/ Drama; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Theatre  

**COURSE DESCRIPTION**  
The theatre course emphasizes the importance of working individually and as a member of an ensemble. Students are encouraged to develop the organizational and technical skills needed to express themselves creatively in theatre. A further challenge for students following this course is for them to become aware of their own perspectives and biases and to learn to understand and value those of others. At the core of the theatre course lies a concern with clarity of understanding, critical thinking, reflective analysis, effective involvement and imaginative synthesis—all of which should be achieved through practical engagement in theatre.
IB HL Theatre Arts II

Course Number: 978201A / 978202A
Course Level: Advanced
Prerequisites: None
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Theatre/Drama; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Theatre or English

COURSE DESCRIPTION
The theatre course emphasizes the importance of working individually and as a member of an ensemble. Students are encouraged to develop the organizational and technical skills needed to express themselves creatively in theatre. A further challenge for students following this course is for them to become aware of their own perspectives and biases and to learn to understand and value those of others. At the core of the theatre course lies a concern with clarity of understanding, critical thinking, reflective analysis, effective involvement and imaginative synthesis—all of which should be achieved through practical engagement in theatre.

IB SL Theatre Arts I

Course Number: 978301A / 978302A
Course Level: Advanced
Prerequisites: None
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Theatre/Drama; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Theatre or English

COURSE DESCRIPTION
The theatre course emphasizes the importance of working individually and as a member of an ensemble. Students are encouraged to develop the organizational and technical skills needed to express themselves creatively in theatre. A further challenge for students following this course is for them to become aware of their own perspectives and biases and to learn to understand and value those of others. At the core of the theatre course lies a concern with clarity of understanding, critical thinking, reflective analysis, effective involvement and imaginative synthesis—all of which should be achieved through practical engagement in theatre.

IB SL Theatre Arts II

Course Number: 978401A / 978402A
Course Level: Advanced
Prerequisites: IB SL Theatre Arts I
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Theatre/Drama; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Theatre or English

COURSE DESCRIPTION
The theatre course emphasizes the importance of working individually and as a member of an ensemble. Students are encouraged to develop the organizational and technical skills needed to express themselves creatively in theatre. A further challenge for students following this course is for them to become aware of their own perspectives and biases and to learn to understand and value those of others. At the core of the theatre course lies a concern with clarity of understanding, critical thinking, reflective analysis, effective involvement and imaginative synthesis—all of which should be achieved through practical engagement in theatre.
Fine Arts

Course Descriptions

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Playwriting

**Course Number:** 981001R / 981002R  
**Course Level:** Regular  
**Prerequisites:** None  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Theatre/Drama; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Theatre  

**COURSE DESCRIPTION**  
Through critical analysis of a wide range of theatrical texts, students will carefully analyze the fundamentals of playwriting. Students will explore contemporary and classic texts examining plot, character, scene construction, language and the role of history and culture. They will apply this knowledge to the process of developing one-act plays.

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Honors Playwriting

**Course Number:** 981001H / 981002H  
**Course Level:** Honors  
**Prerequisites:** Explorations of Dramatic Text, Honors Drama I, or Honors Theatre Fundamentals  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Theatre/Drama; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Theatre  

**COURSE DESCRIPTION**  
This is an intensive writing course. Through critical analysis of a wide range of theatrical texts, students will carefully analyze the fundamentals of playwriting. Students will explore contemporary and classic texts examining plot, character, scene construction, language and the role of history and culture. They will apply this knowledge to the process of developing, critiquing and completing one-act or full-length plays.

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Theatre Production I

**Course Number:** 982101R / 982102R  
**Course Level:** Regular  
**Prerequisites:** None  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Theatre/Drama; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Theatre  

**COURSE DESCRIPTION**  
This is an introductory level course that teaches students to analyze theatrical texts for design elements. Students then learn fundamentals of stage design and production including; set and lighting design, make-up, costume design, and sound design. Students apply this knowledge to school productions.

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Honors Theatre Production I

**Course Number:** 982101H / 982102H  
**Course Level:** Honors  
**Prerequisites:** Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Theatre/Drama; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Theatre  

**COURSE DESCRIPTION**  
This is an intensive course that introduces students to the fundamentals of theatrical production. It includes the organized study of scenic design principles, set construction techniques, stage lighting, design theory, and sound design. Students will be introduced to basic principles of safety in stage technology. Students will apply these concepts to
school productions as well as observe and critique these elements of professional production.

Theatre Production II

**Course Number:** 982201R / 982202R  
**Course Level:** Regular  
**Prerequisites:** Theatre Production I  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Theatre/Drama; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Theatre

**COURSE DESCRIPTION**

This is an intermediate level course that teaches students to analyze theatrical texts for design elements. Students then learn fundamentals of stage design and production including set and lighting design, make-up, costume design, and sound design. Students apply this knowledge to school productions.

Honors Theatre Production II

**Course Number:** 982291H / 982292H  
**Course Level:** Honors  
**Prerequisites:** Theatre Production I Honors or Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Theatre/Drama; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Theatre

**COURSE DESCRIPTION**

This is an intensive course that builds upon the principles introduced in Honors Production I. Students will carefully analyze theatrical texts to determine the basis for solid design choices. In this course students will be given expanded opportunities to demonstrate their skills and creativity in the areas of scenic design, set construction, stage lighting, design theory and sound design.

Honors Theatre Production III

**Course Number:** 982301H / 982302H  
**Course Level:** Honors  
**Prerequisites:** Theatre Production II  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Arts – Theatre/Drama; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Theatre

**COURSE DESCRIPTION**

This is an intensive course that builds upon the principles introduced in Honors Production II. Students will carefully analyze theatrical texts to determine the basis for solid design choices. In this course students will be given expanded opportunities to demonstrate their skills and creativity in the areas of scenic design, set construction, stage lighting, design theory and sound design.

Honors Theatre Academy I

**Course Number:** 983101H / 983102H  
**Course Level:** Honors  
**Prerequisites:** Honors Theatre Fundamentals  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Theatre/Drama; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Theatre

**COURSE DESCRIPTION**

In Honors Theatre Academy, students work as an ensemble and train intensively in voice, speech, movement and acting techniques. Students learn fundamentals of acting as well as theory. The course includes a survey of various aspects of theater and related arts including dramaturgy, directing,
stagecraft, design, and filmmaking. The course requires that students practice advanced performance techniques with contemporary and classic literature.

**Honors IB MYP Theater Academy I**

**Course Number:** 983111H / 983112H  
**Course Level:** Honors  
**Prerequisites:** MYP Honors Theater Fundamentals  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Theater; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Theatre

**COURSE DESCRIPTION**

The International Baccalaureate Middle Years Programme (MYP) is a philosophy of teaching and an approach to instruction. Students in the MYP explore significant content, develop skills, and deepen conceptual understanding through their engagement with global contexts. Teachers will plan using the MYP objectives and assess using the MYP criteria. In Honors Theatre Academy I, students work as an ensemble and train intensively in voice, speech, movement and acting techniques. Students learn fundamentals of acting as well as theory. The course includes a survey of various aspects of theater and related arts including dramaturgy, directing, stagecraft, design, and filmmaking. The course requires that students practice advanced performance techniques with contemporary and classic literature.

**Honors Theatre Academy II**

**Course Number:** 983201H / 983202H  
**Course Level:** Honors  
**Prerequisites:** Honors Theatre Academy I  
**Number of Credits Earned:** 2.0  
**Type of Graduation Credit Earned:** Fine Arts – Theatre; Drama; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Theatre

**COURSE DESCRIPTION**

This course continues the work begun in Honors Theatre Academy I. Students assume leadership roles in directing, writing and performing at an advanced level. Students work as an ensemble and train intensively in voice, speech, movement and acting techniques. Students engage with acting theories. The course includes a survey of various aspects of theater and related arts including dramaturgy, directing, stagecraft, design, and filmmaking. The course requires that students practice advanced performance techniques with contemporary and classic literature. Students will apply these skills to productions and auditions.

**Honors IB MYP Theater Academy II**

**Course Number:** 983211H / 983212H  
**Course Level:** Honors  
**Prerequisites:** Honors Theatre Academy I  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Theatre; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Theatre

**COURSE DESCRIPTION**

The International Baccalaureate Middle Years Programme (MYP) is a philosophy of teaching and an approach to instruction. Students in the MYP explore significant content, develop skills, and deepen conceptual understanding through their engagement with global contexts. Teachers will plan using the MYP objectives and assess using the MYP criteria. This course continues the work begun in Honors Theatre Academy I. Students assume leadership roles in directing, writing and performing at an advanced level. Students work as an ensemble and train intensively in voice, speech, movement and acting techniques. Students engage with acting theories. The course includes a survey of various aspects of theater and related arts including dramaturgy, directing, stagecraft, design, and filmmaking. The course requires that students practice advanced performance techniques with contemporary and classic literature.
course continues the work begun in Honors Theatre Academy II. Students deepen skills development in directing, writing and performing at an advanced level. Students work as an ensemble to train intensively in voice, speech, movement and acting techniques. Students research, analyze, critique, and demonstrate various styles of performance. Students engage in an extended study of dramaturgy, directing, stagecraft, design, or filmmaking and apply these skills to productions and auditions. The course requires that students practice advanced performance techniques with contemporary and classic literature. Students are expected to dedicate additional time to research, interpretation, and evaluation of theatrical works.

**IB MYP Theater Fundamentals**

Course Number: 995111H / 995112H  
Course Level: Honors  
Prerequisites: None  
Number of Credits Earned: 1.0  
Type of Graduation Credit Earned: Fine Arts—Theater; Career Ed; Elective  
Recommended Course Duration: 2 semesters  
Teacher Certification Required: Theatre  

**COURSE DESCRIPTION**

The goal of Adaptive Drama is emotional, social, and intellectual enrichment through the dramatic art form. Students will work closely with the teacher to support their fellow classmates as they learn theatre games, tableaux, storytelling, and improv. The year will culminate in students’ writing and adapting stories for the stage; students will direct and produce a showcase for parents.
and school community.

**ARTS – VISUAL ARTS**

**Metalsmithing I**

Course Number: 003101R / 003102R  
Course Level: Regular  
Prerequisites: None  
Number of Credits Earned: 1.0  
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective  
Recommended Course Duration: 2 semesters  
Teacher Certification Required: Art

**COURSE DESCRIPTION**
In this beginning level course students will learn to manipulate metal and create sculptural objects and jewelry. The class will introduce all aspects of metalsmithing including an overview of metal and its properties, basic studio techniques, tool usage and vocabulary. Students will work both individually and in teams to design and produce metal projects. A sketchbook will be required.

**Metalsmithing II**

Course Number: 003201R / 003202R  
Course Level: Regular  
Prerequisites: Metalsmithing I  
Number of Credits Earned: 1.0  
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective  
Recommended Course Duration: 2 semesters  
Teacher Certification Required: Art

**COURSE DESCRIPTION**
This intermediate course will build on the skills and techniques achieved in Metalsmithing I and will also explore more advanced methods. The class will attempt larger scale or more challenging metal projects and will learn about contemporary artists working in the medium. Students will be expected to participate in class discussion and critique as well as related fieldtrips. A sketchbook is required.

**Metalsmithing III**

Course Number: 003301R / 003302R  
Course Level: Regular  
Prerequisites: Metalsmithing II  
Number of Credits Earned: 1.0  
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective  
Recommended Course Duration: 2 semesters  
Teacher Certification Required: Art

**COURSE DESCRIPTION**
Students in this advance level course will refine skills and techniques learned in Metalsmithing II while working independently on a sculpture portfolio. Participants will explore more advanced methods of construction and further develop their own personal vision. Both one and one class critiques will be held and students will participate in related fieldtrips to museums or artists’ studios. Students will be expected to document their own artwork.

**Honors Art Senior Exp**

Course Number: 013631H / 013632H  
Course Level: Honors  
Prerequisites: Only open to Seniors that have taken a previous Visual Arts class.  
Number of Credits Earned: 1.0  
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective  
Recommended Course Duration: 2 semesters  
Teacher Certification Required: Art
Fine Arts

Course Descriptions

**Course Description**
This course, open only to Seniors with previous Visual Arts experience, provides an immersive project-based experience for seniors to develop a consistent body of work to be utilized as a portfolio. Students will be expected to focus on a specific media and explore in-depth the techniques and skills as well as artists and practitioners associated with that artform. Students will also organize a culminating arts experience for the class.

**Textile and Fiber Art I**

- **Course Number:** 005101R / 005102R
- **Course Level:** Regular
- **Prerequisites:** Studio Level I Course
- **Number of Credits Earned:** 1.0
- **Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective
- **Recommended Course Duration:** 2 semesters
- **Teacher Certification Required:** Arts

**Course Description**
Students will be introduced to the use of both natural and synthetic materials and fibers in contemporary art, and the exploration of different techniques and processes involving fibers and textiles. Fiber projects will include book and paper making, as well as some printmaking processes. Fiber projects will explore knitted, woven, and other handmade practices.

**Honors Textile and Fibers Art II**

- **Course Number:** 005231H / 005232H
- **Course Level:** Honors
- **Prerequisites:** Textile and Fiber Arts I
- **Number of Credits Earned:** 1.0
- **Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective
- **Recommended Course Duration:** 2 semesters
- **Teacher Certification Required:** Arts

**Course Description**
This intermediate level course builds knowledge and skills through a variety of fiber and textile techniques. Possible areas of focus include: weaving, soft sculpture, wearable work/fashion, image transfer on fabric, quilting, and embroidery.

**Honors Textile and Fibers Art III**

- **Course Number:** 005301H / 005302H
- **Course Level:** Honors
- **Prerequisites:** Textile and Fibers Art II
- **Number of Credits Earned:** 1.0
- **Type of Graduation Credit Earned:** Arts – Visual Art; Career Ed; Elective
- **Recommended Course Duration:** 2 semesters
- **Teacher Certification Required:** Arts

**Course Description**
Students will continue their study of both natural and synthetic materials and fibers in contemporary art, and the exploration of different techniques and processes involving fibers and textiles. Fiber projects will include advanced paper and book making techniques, and silkscreen and printmaking processes. Fiber projects will expand to include 3-D sculptural and wearable textiles.
**Fine Arts**

**Course Descriptions**

**COURSE DESCRIPTION**

Students will continue their study of both natural and synthetic materials and fibers in contemporary art, and the exploration of different techniques and processes involving fibers and textiles. Fiber projects will include advanced paper and book making techniques, and silkscreen and printmaking processes. Fiber projects will expand to include fiber manipulation skills, including advanced hand and machine sewing techniques, modifying and adapting patterns to create custom sized garments, and textile modification techniques such as dying, quilting, felting and embroidery. Students will develop a cohesive mini collection of work that they will present in the annual fashion show.

**IB HL Film I**

**Course Number:** 195181A / 195182A  
**Course Level:** Advanced  
**Prerequisites:** None  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Any subject area endorsement  
**Links:** Click [here](#) for a link with more detailed information about the course

**COURSE DESCRIPTION**

The creation, presentation and study of film requires courage, passion and curiosity: courage to create individually and as part of a team, to explore ideas through action and harness the imagination, and to experiment; passion to communicate and to act communally, and to research and formulate ideas eloquently; curiosity about self and others and the world, about different traditions, techniques and knowledge, about the past and the future, and about the limitless possibilities of human expression through the art form. At the core of the IB film course lies a concern with clarity of understanding, critical thinking, reflective analysis, effective involvement and imaginative synthesis that is achieved through practical engagement in the art and craft of film.

**IB HL Film II**

**Course Number:** 195281A / 195282A  
**Course Level:** Advanced  
**Prerequisites:** IB HL Film I  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Any subject area endorsement  
**Links:** Click [here](#) for a link with more detailed information about the course

**COURSE DESCRIPTION**

The creation, presentation and study of film requires courage, passion and curiosity: courage to create individually and as part of a team, to explore ideas through action and harness the imagination, and to experiment; passion to communicate and to act communally, and to research and formulate ideas eloquently; curiosity about self and others and the world, about different traditions, techniques and knowledge, about the past and the future, and about the limitless possibilities of human expression through the art form. At the core of the IB film course lies a concern with clarity of understanding, critical thinking, reflective analysis, effective involvement and imaginative synthesis that is achieved through practical engagement in the art and craft of film.

**IB SL Film I**

**Course Number:** 195381A / 195382A  
**Course Level:** Advanced  
**Prerequisites:** None  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Visual Art;
Fine Arts

Course Descriptions

Career Ed; Elective

**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Any subject area endorsement

**Links:** Click [here](#) for a link with more detailed information about the course

**COURSE DESCRIPTION**
The creation, presentation and study of film requires courage, passion and curiosity: courage to create individually and as part of a team, to explore ideas through action and harness the imagination, and to experiment; passion to communicate and to act communally, and to research and formulate ideas eloquently; curiosity about self and others and the world, about different traditions, techniques and knowledge, about the past and the future, and about the limitless possibilities of human expression through the art form. At the core of the IB film course lies a concern with clarity of understanding, critical thinking, reflective analysis, effective involvement and imaginative synthesis that is achieved through practical engagement in the art and craft of film.

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**Fashion Design I**

**Course Number:** 802101R / 802102R

**Course Level:** Regular

**Prerequisites:** None

**Number of Credits Earned:** 1.0

**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective

**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Art

**COURSE DESCRIPTION**
This beginning level course will introduce students to basic design fundamentals for making apparel and textile art. Participants will learn hand and machine sewing techniques, basic pattern-making, construction methods, fabric application and finish work. An overview will be given on the history of the art form and participants will learn and use fashion terminology. A sketchbook for illustration is required along with participation in related school activities.

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**IB SL Film II**

**Course Number:** 195481A / 195482A

**Course Level:** Advanced

**Prerequisites:** IB SL Film I

**Number of Credits Earned:** 1.0

**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective

**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Any subject area endorsement

**Links:** Click [here](#) for a link with more detailed information about the course

**COURSE DESCRIPTION**
The creation, presentation and study of film requires courage, passion and curiosity: courage to create individually and as part of a team, to explore ideas through action and harness the imagination, and to experiment; passion to communicate and to act communally, and to research and formulate ideas eloquently; curiosity about self and others and the world, about different traditions, techniques and knowledge, about the past and the future, and about the limitless possibilities of human expression through the art form. At the core of the IB film course lies a concern with clarity of understanding, critical thinking, reflective analysis, effective involvement and imaginative synthesis that is achieved through practical engagement in the art and craft of film.

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**Fashion Design II**

**Course Number:** 802201R / 802202R

**Course Level:** Regular

**Prerequisites:** Fashion Design I or Teacher Recommendation
Course Descriptions

Fine Arts

Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Art

Fashion Design III

Course Number: 802301R / 802302R
Course Level: Regular
Prerequisites: Fashion Design II or Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Art

COURSE DESCRIPTION
This intermediate course builds on the skills acquired in Fashion Design I while incorporating more advanced methods of construction and fabric manipulation. Students will begin to establish their own unique design sensibilities through illustration and by creating a series of cohesive garments. The course will explore contemporary trends by designers and participants will keep a design portfolio. A sketchbook for illustration is required along with participation in related school activities.

Advanced Placement Art History

Course Number: 900101A / 900102A
Course Level: Advanced
Prerequisites: World History
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Social Science or Art & AP summer institute

COURSE DESCRIPTION
The AP Art History course should engage students at the same level as an introductory college art history survey. The course involves critical thinking and should develop an understanding and knowledge of diverse historical and cultural contexts of architecture, sculpture, painting, and other media. Students examine and critically analyze major forms of artistic expression from the past and the present from a variety of cultures. Art history emphasizes understanding how and why works of art function in context, considering such issues as patronage, gender, and the functions and effects of works of art.

Art History

Course Number: 902001R / 902002R
Course Level: Regular
Prerequisites: None
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Art

COURSE DESCRIPTION
This advanced course will give students the opportunity to work independently and refine their skills in fashion illustration and garment or accessory construction. Students will sharpen their design sensibilities while creating more complex and sophisticated pieces. The class will also investigate trends by local fashion designers and have a chance to visit a professional studio or costume archive. The completion of a design portfolio and participation in related school activities is required.

This course introduces students to the historical contexts
Fine Arts
Course Descriptions

for the visual arts through time from painting to drawing and sculpture to architecture and other media. The class will examine the major forms of artistic expression, genres, and movements from a variety of diverse cultures and perspectives. Students will learn to think critically about art and understand how it can impact societies and reflect varied issues. Research and writing assignments will be included along with reading texts and other resources.

Studio Printmaking I

Course Number: 903101R / 903102R
Course Level: Regular
Prerequisites: Art I or Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Art

COURSE DESCRIPTION
This course is an introduction to the elements and principles of design as they apply to printmaking. Students will work with a wide range of materials and processes from block printing and linoleum cut to drypoint, silkscreen and relief printing. Both press and /or non-press techniques will be explored and students will produce limited edition prints on varied types of paper. An emphasis will be placed on technical skill, aesthetics, and on traditional and contemporary expressions of this art form. A drawing background is recommended.

Honors Studio Printmaking I

Course Number: 903101H / 903102H
Course Level: Honors
Prerequisites: Art I or Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective

Recommended Course Duration: 2 semesters
Teacher Certification Required: Art

COURSE DESCRIPTION
This intensive course is an introduction to the elements and principles of design as they apply to printmaking. Students will work with a wide range of materials and processes from block printing and linoleum cut to drypoint, silkscreen and relief printing. Both press and /or non-press techniques will be explored and students will produce limited edition prints on varied types of paper. An emphasis will be placed on technical skill, aesthetics, and on traditional and contemporary expressions of this art form. A drawing background is recommended.

Studio Printmaking II

Course Number: 903201R / 903202R
Course Level: Regular
Prerequisites: Printmaking I or Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Art

COURSE DESCRIPTION
This intermediate level course is a continuation of Printmaking I with an emphasis on creating a cohesive edition or series of prints. Students will continue to explore various studio processes and will begin to develop their unique ideas into finished works both individually and collectively. They will course examine historical and cultural traditions of the art form and analyze work created by artists through time (i.e. Japanese block prints, Rembrandt, Posada). A consistent system for critique will aid students in developing a more sophisticated art vocabulary.

Studio Printmaking III

Course Number: 903301R / 903302R
**Fine Arts**

**Course Descriptions**

**Course Level:** Regular  
**Prerequisites:** Printmaking II or Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Art

**COURSE DESCRIPTION**
In this advanced course, students will refine the skills acquired in Printmaking II while focusing on specific processes to create works for a portfolio. Students will further establish their personal vision through more complex and independent art projects. The class will also examine contemporary works by local / national artists and visit a museum or professional printmaking studio. At semester end, students must show evidence of skills mastery in addition to creative development of ideas.

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**Studio Sculpture I**

**Course Number:** 904101R / 904102R  
**Course Level:** Regular  
**Prerequisites:** Art I or Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Art

**COURSE DESCRIPTION**
This intermediate course will require a higher level of creativity and problem-solving as students learn new processes of both traditional and contemporary sculpture. Students will explore a variety of materials leading to both individual and group projects. Course includes a historical survey of sculpture with an emphasis on monumental works and conceptual installations. A sketchbook is required.

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**Honors Studio Sculpture I**

**Course Number:** 904101H / 904102H  
**Course Level:** Honors  
**Prerequisites:** Art I with Teacher Recommendation or Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Art

**COURSE DESCRIPTION**
This intermediate course will require a higher level of creativity and problem solving as students learn new processes of both traditional and contemporary sculpture. Students will explore a variety of materials leading to both individual and group projects. Course includes a historical survey of sculpture with an emphasis on monumental works and conceptual installations. A sketchbook is required.

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**Studio Sculpture II**

**Course Number:** 904201R / 904202R  
**Course Level:** Regular  
**Prerequisites:** Studio Sculpture I  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Art

**COURSE DESCRIPTION**
This course is a continuation of level I with an emphasis on exploring new sculptural problems through both traditional and experimental media. Students will further develop their skills while investigating both additive and subtractive methods of construction. Each participant will begin to
Fine Arts

Course Descriptions

develop their own style and make clear aesthetic choices. The class will also examine contemporary sculpture by both local and international artists. A sketchbook and participation in class discussion and critique are required.

Honors Studio Sculpture II

Course Number: 904201H / 904202H
Course Level: Honors
Prerequisites: Studio Sculpture I with Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Art

COURSE DESCRIPTION
This course will require a higher level of exploration as students begin to develop work for a cohesive 3-dimensional portfolio. Participants will investigate various processes and work on both independent and collaborative projects. The class will also investigate and discuss contemporary sculpture and processes used by modern-day artists. A sketchbook and participation in the All-City High School Art Competition is required.

Studio Sculpture III

Course Number: 904301R / 904302R
Course Level: Regular
Prerequisites: Studio Sculpture II
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Art

COURSE DESCRIPTION
This advanced course is a continuation of Sculpture II with an emphasis on developing a cohesive portfolio of 3-dimensional artwork. Students will continue to establish their own personal vision through both independent and self-directed projects. The class will examine traditional and contemporary expressions of the art form and will be expected to make comparisons with their own artwork, processes and views.

Honors Studio Sculpture III

Course Number: 904301H / 904302H
Course Level: Honors
Prerequisites: Studio Sculpture II with Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Art

COURSE DESCRIPTION
This advanced course will culminate in a final project during which students will exhibit portfolios and give oral presentations to Level II sculpture students. Participants will continue to refine their personal vision through independent projects and will be expected to document their own artwork. The class will also investigate works by local sculptors and visit an art studio and/or foundry. Participation in a National Portfolio Day event and/or All-City Portfolio Review will be required.

Advanced Placement  Art Lab Extended – 2D

Course Number: 900201A / 900202A
Course Level: Advanced
Prerequisites: Art lab extended is taken in conjunction with AP Studio Art – 2D
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Art education certification and attended in the five-day AP summer institute.

COURSE DESCRIPTION
The art lab extended time is to supplement instructional time and work time for the students as they complete their individual portfolio.

Advanced Placement Studio Art: 2D Design Portfolio

Course Number: 905101A / 905102A
Course Level: Advanced
Prerequisites: Art 1
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Art, AP summer institute

COURSE DESCRIPTION
2D Design Portfolio is intended to address two-dimensional (2-D) design issues. Students submit portfolios for evaluation. The instructional goals of the AP Studio Art are to encourage creative and systematic investigation of formal and conceptual issues; emphasize art-making as an ongoing process in which the student makes informed and critical decisions; help students develop technical skills and understand the functions of visual elements; encourage students to become independent thinkers who contribute inventively and critically to their culture through the making of art.

Advanced Placement Art Studio Art – 2D Photography

Course Number: 924001A / 924002A
Course Level: Advanced
Prerequisites: Art one course
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts-Visual; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Art education certification and attended in the five-day AP summer institute

COURSE DESCRIPTION
AP Studio Art 2D- Photography is not based on a written exam; students submit portfolios for evaluation. The instructional goals of the AP Studio Art are to encourage creative and systematic investigation of formal and conceptual issues; emphasize making art as an ongoing process that involves the student in informed and critical decision making; help students develop technical skills and familiarize them with the functions of the visual elements through photography; encourage students to become independent thinkers who will contribute inventively and critically to their culture through the making of art.
through photography; encourage students to become independent thinkers who will contribute inventively and critically to their culture through the making of art.

**Advanced Placement Art Studio Art – 2D Photography III**

**Course Number:** 924201A / 924202A  
**Course Level:** Advanced  
**Prerequisites:** Advanced Placement Art Studio Art – 2D Photography II  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts-Visual; Career Ed; Elective  
**Recommended Course Duration:** 3 semesters  
**Teacher Certification Required:** Art education certification and attended in the five-day AP summer institute

**COURSE DESCRIPTION**

AP Studio Art 2D-Photography is not based on a written exam; students submit portfolios for evaluation. The instructional goals of the AP Studio Art are to encourage creative and systematic investigation of formal and conceptual issues; emphasize making art as an ongoing process that involves the student in informed and critical decision making: help students develop technical skills and familiarize them with the functions of the visual elements through photography; encourage students to become independent thinkers who will contribute inventively and critically to their culture through the making of art.

**Advanced Placement Studio Art: 2D Design Portfolio II**

**Course Number:** 905301A / 905302A  
**Course Level:** Advanced  
**Prerequisites:** Advanced Placement Studio Art: 2D Design Portfolio I  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Divisional Credit - Fine Arts – Visual Art; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Art, AP summer institute

**COURSE DESCRIPTION**

Advanced Placement Studio Art: 2D Design Portfolio II is designed for students who have taken Advanced Placement Studio Art: 2D Design Portfolio I in a previous school year. Advanced Placement Studio Art: 2D Design Portfolio II is a two dimensional medium or process that includes but is not limited to graphic design, digital imaging, photography, collage, fabric design, weaving, fashion design, print making.

**Advanced Placement Studio Art Extended – 3D**

**Course Number:** 900301A / 900302A  
**Course Level:** Advanced  
**Prerequisites:** Students must also be enrolled in the AP Studio Art 3D class  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Should be an art major and attended a five-day AP summer institute

**COURSE DESCRIPTION**

The art lab extended time is to supplement instructional time and work time for the students as they complete their individual portfolio. The lab extended time is designed for advanced students who have completed the basic AP Studio Art course and are interested in continuing their study of three-dimensional art. The course is designed to provide students with an opportunity to extend their study of three-dimensional art and to explore a variety of materials and techniques. Students will be encouraged to develop their own style and to experiment with different materials and techniques. The course will also include the study of the history of three-dimensional art and the development of an individual portfolio of work. The course will culminate in the creation of an individual portfolio of work that can be used for college applications.
**Fine Arts**

**Course Descriptions**

**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Art, AP summer institute

**COURSE DESCRIPTION**

3D Design Portfolio is intended to address sculptural issues. Students submit portfolios for evaluation. The instructional goals of the AP Studio Art are to encourage creative and systematic investigation of formal and conceptual issues; emphasize art-making as an ongoing process in which the student makes informed and critical decisions; help students develop technical skills and understand the functions of visual elements; encourage students to become independent thinkers who contribute inventively and critically to their culture through the making of art.

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**Advanced Placement  Art Studio Art Extended – 2D Photography**

**Course Number:** 924011A / 924012A  
**Course Level:** Advanced  
**Prerequisites:** Art one course  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Art education certification and attended in the five-day AP summer institute

**COURSE DESCRIPTION**

The art lab extended time is to supplement instructional time and work time for the students as they complete their individual portfolio.

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**Honors Studio Mixed-Media I**

**Course Number:** 906101H / 906102H  
**Course Level:** Honors  
**Prerequisites:** English I  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Art

**COURSE DESCRIPTION**

Students create works of art in combined 2-D and 3-D media, methods, and techniques that advance students’ knowledge and application of the elements and principles in visual art. Students will research mixed media artists throughout history. Students will engage in critical discussions about artists’ focus, process and intent that impact their own works of art. A sketchbook for developing composition is required.

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**Honors Mixed Media I- G37 Advanced Arts**

**Course Number:** 906131H / 906132H  
**Course Level:** Honors
**Fine Arts**

**Course Descriptions**

**Prerequisites:** Portfolio review, teacher recommendation, and counselor approval. 1.0 credit of fine art preferred, but not required.

**Number of Credits Earned:** 2.0

**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective

**Recommended Course Duration:** Double period, 2 semesters

**Teacher Certification Required:** Art

**COURSE DESCRIPTION**

Students create works of art in varied 2-D and 3-D media, methods, and techniques that advance students’ knowledge and application of the elements and principles in visual art.

**NOTE:** This course is offered through the CPS Advanced Arts Program (AAP), an off-campus magnet program that provides CPS 11th and 12th grade students with 2-hour Honors or AP arts course(s). Courses in AAP are team-taught by a certified or endorsed CPS teacher and a professional artist currently working in the arts discipline offered.

**Studio Mixed-Media II**

**Course Number:** 906201R / 906202R

**Course Level:** Regular

**Prerequisites:** Studio Mixed-Media I or Teacher Recommendation

**Number of Credits Earned:** 1.0

**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective

**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Art

**COURSE DESCRIPTION**

This intermediate course will build on the concepts taught in Studio Mixed Media I while engaging students in more detailed and complex projects. The class will investigate work by contemporary artists and each participant will begin to make aesthetic choices and establish a personal style. An emphasis will be placed on creating a cohesive body of work for a portfolio and articulating ideas through class discussion and critique. A sketchbook for developing composition is required.

**Honors Studio Mixed-Media II**

**Course Number:** 906201H / 906202H

**Course Level:** Honors

**Prerequisites:** Studio Mixed-Media I or Teacher Permission

**Number of Credits Earned:** 1.0

**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective

**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Art

**COURSE DESCRIPTION**

This honors studio course will build on the concepts taught in Studio Mixed Media I while engaging students in more detailed and complex projects. The class will investigate work by contemporary artists and each participant will begin to make aesthetic choices and establish a personal style. An emphasis will be placed on creating a cohesive body of work for a portfolio and articulating ideas through class discussion and critique. A sketchbook for developing composition is required.

**Honors Mixed Media II- G37 Advanced Arts**

**Course Number:** 906231H / 906232H

**Course Level:** Honors

**Prerequisites:** Portfolio review, teacher recommendation, and counselor approval. 2.0 credits from the G37 Advanced Arts Program required.

**Number of Credits Earned:** 2.0

**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective

**Recommended Course Duration:** Double period, 2 semesters

**Teacher Certification Required:** Art
COURSE DESCRIPTION
Students engage in further in varied 2-D and 3-D media, methods, and techniques to develop a portfolio that demonstrates students’ knowledge and application of the elements and principles in visual art.

NOTE: This course is offered through the CPS Advanced Arts Program (AAP), an off-campus magnet program that provides CPS 11th and 12th grade students with 2-hour Honors or AP arts course(s). Courses in AAP are team-taught by a certified or endorsed CPS teacher and a professional artist currently working in the arts discipline offered.

Studio Mixed-Media III

Course Number: 906301R / 906302R
Course Level: Regular
Prerequisites: Studio Mixed-Media II or Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Art

COURSE DESCRIPTION
Students in this advanced level course will work independently on self-directed projects in mixed-media. The class will build on concepts developed in Mixed Media II and students will further refine their personal style or artistic vision. The course will examine historical and contemporary artists and require students to draw parallels during class discussions and critique. Completed student works for portfolio must demonstrate clear and convincing evidence of skill mastery in the art form.

Honors Studio Mixed-Media III

Course Number: 906301H & 906302H
Course Level: Honors
Prerequisites: Studio Mixed-Media II or Teacher Permission
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Art

COURSE DESCRIPTION
Students in this advanced level course will work independently on self-directed projects in mixed-media. The class will build on concepts developed in Mixed Media II and students will further refine their personal style or artistic vision. The course will examine historical and contemporary artists and require students to draw parallels during class discussions and critique. Completed student works for portfolio must demonstrate clear and convincing evidence of skill mastery in the art form.

AP Sculpture I- G37 Advanced Arts

Course Number: 907141A / 907142A
Course Level: Advanced
Prerequisites: Portfolio review, teacher recommendation, and counselor approval. At least 1.0 credit of fine art preferred.
Number of Credits Earned: 2.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: Double period, 2 semesters
Teacher Certification Required: Art

COURSE DESCRIPTION
Designed for students who want to prepare portfolios for AP credit & college applications. Students will explore a variety of techniques in sculpture such as carving, casting, and modeling in a variety of materials like clay, wood, & metal.

NOTE: This course is offered through the CPS Advanced Arts Program (AAP), an off-campus magnet program that provides CPS 11th and 12th grade students with 2-hour Honors or AP arts course(s). Courses in AAP are team-
Fine Arts

Course Descriptions

taught by a certified or endorsed CPS teacher and a professional artist currently working in the arts discipline offered.

AP Sculpture II- G37 Advanced Arts

Course Number: 907241A / 907242A
Course Level: Advanced
Prerequisites: Portfolio review, teacher recommendation, and counselor approval. 2.0 Sculpture credits from the G37 Advanced Arts Program required.
Number of Credits Earned: 2.0
Type of Graduation Credit Earned: Arts – Visual Arts; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Art

COURSE DESCRIPTION
Through this beginning level course, students will explore both scientific and photographic art processes. The course will examine the historical, social and cultural aspects of photography as an art form and introduce varied styles and techniques. Basic darkroom methods and digital processes will also be covered along with the appropriate terminology for this medium. A general orientation about the principles of art will be used to critique student work.

Honors Photography – Fine Arts I

Course Number: 909101H / 909102H
Course Level: Honors
Prerequisites: Teacher Permission
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Art

COURSE DESCRIPTION
Through this intensive introductory course, students will explore both scientific and photographic art processes. The course will examine the historical, social and cultural aspects of photography as an art form and introduce varied styles and techniques. Basic darkroom methods and digital processes will also be covered along with the appropriate terminology for this medium. A general orientation about the principles of art will be used to critique student work.

Photography – Fine Arts II

Course Number: 909201R / 909202R
Course Level: Regular
Prerequisites: Photography - Fine Arts I
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Art
Teacher Certification Required: Art

COURSE DESCRIPTION
Through this intermediate level course, students will continue to explore the creative properties of photography with an emphasis on developing their own unique vision. Using the elements and principles of art as a guide, students will examine a broad range of photographic styles and genres through art history and contemporary art to inspire their work. An in-depth and consistent system for critique will help students develop a more sophisticated art vocabulary. Students will start to master the technical aspects of the camera, darkroom, and Photoshop software.

Honors Photography – Fine Arts II

Course Number: 909201H / 909202H
Course Level: Honors
Prerequisites: Photo Level I with Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Art

COURSE DESCRIPTION
This course will require a higher level of thinking as students begin to develop work for a cohesive Photography portfolio. Using the elements and principles of art as a guide, students will examine a broad range of photographic styles and genres in art history and contemporary art. Participants will also investigate various photo processes and work on both independent and collaborative projects. An in-depth and consistent system for critique will help students develop a more sophisticated art vocabulary. Students will build technical mastery of the camera, the darkroom, and of Photoshop software. Participation in the All-City High School Art Competition is required.

Photography – Fine Arts III

Course Number: 909301R / 909302R
Course Level: Regular
Prerequisites: Photography – Fine Arts II
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Art

COURSE DESCRIPTION
This advanced course is a continuation of Photo II with an emphasis on developing a cohesive portfolio. Students will continue to establish their individuality through independent and self-directed projects. Work by contemporary artists will also be explored to increase the classes’ overall knowledge about trends in the medium. Participants will work to refine their skills and explore other types of digital software. Students are expected to create a series of works that demonstrate an advanced understanding of the medium.

Honors Photography – Fine Arts III

Course Number: 909301H / 909302H
Course Level: Honors
Prerequisites: Photo Level II with Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Art

COURSE DESCRIPTION
This advanced course will culminate in a final project during which students will exhibit portfolios and give presentations to other photography students. Participants will continue to establish their individuality through self-
directed projects and will be expected to document their own work. The class will engage in on-going discussions and critiques, investigate work by local artists and visit a professional darkroom and/or photo studio. An overview of art criticism, curating and collecting will also be included. Student participation in a National Portfolio Day event is required.

**Graphic Arts I**

**Course Number:** 910001R / 910002R  
**Course Level:** Regular  
**Prerequisites:** None  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Art

**COURSE DESCRIPTION**

This course emphasizes design elements and principles in the purposeful arrangement of images and text to communicate a message. There is a focus on creating art products such as advertisements, product designs, and identity symbols. Students will utilize computer software to design and develop contemporary works and also study the cultural and historical significance of master design works of different periods and styles.

**Honors Graphic Arts I**

**Course Number:** 910001H / 910002H  
**Course Level:** Honors  
**Prerequisites:** Teacher Permission  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Art

**COURSE DESCRIPTION**

This intensive course emphasizes design elements and principles in the purposeful arrangement of images and text to communicate a message. There is a focus on creating art products such as advertisements, product designs, and identity symbols. Students will utilize computer software to design and develop contemporary works and also study the cultural and historical significance of master design works of different periods and styles.

**Honors Graphic Design I**

**Course Number:** 651101H / 651102H  
**Course Level:** Honors  
**Prerequisites:** Art I or Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Art

**COURSE DESCRIPTION**

This course explores the complex field of visual communication by teaching students to use Adobe Photoshop, Adobe Illustrator and Adobe InDesign to create posters, logos, advertisements, publications, and websites and understand how to communicate slogans, concepts, and messages in a visual format.

**3D Graphic Modeling**

**Course Number:** 923141R / 923142R  
**Course Level:** Regular  
**Prerequisites:** Art I or Teacher Permission  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Art
**Fine Arts**

**Course Descriptions**

**COURSE DESCRIPTION**
Students will create “virtual worlds” by using both digital and analog software applications and techniques to make time-based works of art, environments, and interactive installations.

**Topics in World Art**

**Course Number:** 910101R / 910102R  
**Course Level:** Regular  
**Prerequisites:** None  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Art

**COURSE DESCRIPTION**
This course provides the opportunity for students to engage in the intensive study of specific topics in art history. The class will focus on a different theme or topic each time it is offered and must have advance approval. The class may examine a range of information related to eastern or western culture, symbolism or iconography, or social / political movements through art history. Students will be expected participate in research, writing and critical discussion related to course content. Art making in response to course material may be incorporated as well as final student projects.

**Art Appreciation**

**Course Number:** 911101R / 911102R  
**Course Level:** Regular  
**Prerequisites:** None  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Art

**COURSE DESCRIPTION**
This beginning level course introduces students to computer arts and digital media through the exploration of the technical resources used in this art form. The class will produce computer-generated art, learn image manipulation, and digital video production. Students will work on both individual and collaborative projects and learn about the trends and terminology of this medium.

**Multimedia Art I**

**Course Number:** 912101R / 912102R  
**Course Level:** Regular  
**Prerequisites:** Art I or Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Art

**COURSE DESCRIPTION**
This course is a historical survey of the visual arts including painting, sculpture, architecture, and the principles of design. The course will enable students to develop an understanding of how an artist has the power to inspire and inform the viewer by making a personal, social, political, or religious statement. Students will also explore the history and art of both past and present world cultures.

**Honors Multimedia Art I**

**Course Number:** 912101H / 912102H  
**Course Level:** Honors  
**Prerequisites:** Teacher Permission  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters
Fine Arts

Course Descriptions

Teacher Certification Required: Art

COURSE DESCRIPTION
This intensive course introduces students to computer arts and digital media through the exploration of the technical resources used in this art form. The class will produce computer-generated art, learn image manipulation, and digital video production. Students will work on both individual and collaborative projects and learn about the trends and terminology of this medium.

Honors Mixed-Media

Course Number: 912131H / 912132H
Course Level: Honors
Prerequisites: English I
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Art

COURSE DESCRIPTION
Students analyze works of art in combined 2-D and 3-D media, methods, and techniques that advance students’ knowledge and application of the elements and principles in visual art. Students will research mixed media artists throughout history. Students will engage in critical discussions about artists’ focus, process and intent that impact their own works of art.

Multimedia Art II

Course Number: 912201R / 912202R
Course Level: Regular
Prerequisites: Multimedia Art I with Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective

Recommended Course Duration: 2 semesters
Teacher Certification Required: Art

COURSE DESCRIPTION
This intermediate level course builds on the technical skills learned in Multimedia Arts I with further exploration of basic software and equipment. Working on more advanced projects, students will understand the key elements involved in digital planning and production. Participants will make artistic choices and continue to sharpen their technical abilities. The class will also participate in a related fieldtrip or offsite experience.

Honors Multimedia Art II

Course Number: 912201H / 912202H
Course Level: Honors
Prerequisites: Multimedia Art I with Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Art

COURSE DESCRIPTION
This intensive intermediate level course builds on the technical skills learned in Multimedia Arts I with further exploration of basic software and equipment. Working on more advanced projects, students will understand the key elements involved in digital planning and production. Participants will make artistic choices and continue to sharpen their technical abilities. The class will also participate in a related fieldtrip or offsite experience.

Multimedia Art III

Course Number: 912301R / 912302R
Course Level: Regular
Prerequisites: Multimedia Art II with Teacher Recommendation

Recommended Course Duration: 2 semesters
Teacher Certification Required: Art

COURSE DESCRIPTION
This intensive intermediate level course builds on the technical skills learned in Multimedia Arts I with further exploration of basic software and equipment. Working on more advanced projects, students will understand the key elements involved in digital planning and production. Participants will make artistic choices and continue to sharpen their technical abilities. The class will also participate in a related fieldtrip or offsite experience.
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<thead>
<tr>
<th>Fine Arts</th>
<th>Course Descriptions</th>
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<tbody>
<tr>
<td><strong>Number of Credits Earned:</strong> 1.0</td>
<td><strong>Course Level:</strong> Honors</td>
</tr>
<tr>
<td><strong>Type of Graduation Credit Earned:</strong> Fine Arts – Visual Art; Career Ed; Elective</td>
<td><strong>Prerequisites:</strong> Art History - Earliest to Classical</td>
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<tr>
<td><strong>Recommended Course Duration:</strong> 2 semesters</td>
<td><strong>Number of Credits Earned:</strong> 1.0</td>
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<td><strong>Teacher Certification Required:</strong> Art</td>
<td><strong>Type of Graduation Credit Earned:</strong> Fine Arts – Visual Art; Career Ed; Elective</td>
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</table>

**COURSE DESCRIPTION**

This advanced level course will give students the opportunity to work independently on digital media projects. New trends in computer software or digital media will be covered and students will have the chance to explore more advanced technology and resources. An emphasis on the development of works for a digital portfolio is expected as well as participation in class critiques and discussions.

---

**Honors Multimedia Art III**

<table>
<thead>
<tr>
<th>Course Number: 912301H / 912302H</th>
<th><strong>Course Level:</strong> Honors</th>
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<tr>
<td><strong>Prerequisites:</strong> Multimedia Art II and Teacher Permission</td>
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<td><strong>Type of Graduation Credit Earned:</strong> Fine Arts – Visual Art; Career Ed; Elective</td>
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**COURSE DESCRIPTION**

This honors level course will give students the opportunity to work independently on digital media projects. New trends in computer software or digital media will be covered and students will have the chance to explore more advanced technology and resources. An emphasis on the development of works for a digital portfolio is expected as well as participation in class critiques and discussions.

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**Art I**

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<th>Course Number: 915101R / 915102R</th>
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<tbody>
<tr>
<td><strong>Prerequisites:</strong> None</td>
<td><strong>Number of Credits Earned:</strong> 1.0</td>
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<tr>
<td><strong>Type of Graduation Credit Earned:</strong> Fine Arts – Visual Art; Career Ed; Elective</td>
<td><strong>Recommended Course Duration:</strong> 2 semesters</td>
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<tr>
<td><strong>Teacher Certification Required:</strong> Art</td>
<td><strong>Teacher Certification Required:</strong> Art</td>
</tr>
</tbody>
</table>

**COURSE DESCRIPTION**

This introductory level visual arts course is a high school graduation requirement for all CPS students. Students will create both two and three-dimensional artwork using a variety of media, learn about different artists, engage in artistic criticism and aesthetic discussions, and investigate career opportunities in the arts. Participants will read and write in addition to creating and completing artworks. Each student is required to explore and document ideas within a
Honors Art I

**Course Number:** 915101H / 915102H  
**Course Level:** Honors  
**Prerequisites:** Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Art

**COURSE DESCRIPTION**

This is an intensive visual arts course that meets the high school graduation requirement. Students will plan and create both two and three-dimensional artwork using a variety of media, study International, national, and local artists, participate in critique sessions, learn about career opportunities in the arts, and understand the broader context of the art world and how their work fits in the discourse. Participants will also research and write artist statements and reports on the arts. Each student is required to explore and document ideas within a sketchbook.

Art II

**Course Number:** 915201R / 915202R  
**Course Level:** Regular  
**Prerequisites:** Art I or Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Art

**COURSE DESCRIPTION**

This introductory level course will expose students to all aspects of school yearbook production. Participants will learn basic publishing skills including layout, photography, creative writing and editing. The course will investigate elements of good design and journalism practices and offer students opportunities to solve problems, develop content and meet project deadlines. Student will demonstrate knowledge of related terminology through class discussions and critique.

Art Yearbook Design I

**Course Number:** 915141R / 915142R  
**Course Level:** Regular  
**Prerequisites:** None  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Art

**COURSE DESCRIPTION**

This introductory level course will expose students to all aspects of school yearbook production. Participants will learn basic publishing skills including layout, photography, creative writing and editing. The course will investigate elements of good design and journalism practices and offer students opportunities to solve problems, develop content and meet project deadlines. Student will demonstrate knowledge of related terminology through class discussions and critique.

Honors Art II

**Course Number:** 915301H / 915302H  
**Course Level:** Honors  
**Prerequisites:** Art I or Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Art
Fine Arts
Course Descriptions

COURSE DESCRIPTION
This secondary level art course gives students an opportunity to create artwork based on their own ideas in addition to assignments given by the art teacher. Students will build on the skills and techniques acquired in Art 1 and begin to develop a personal style. New artists and concepts will be introduced along with further examination of careers in the arts. Students will complete self-generated ideas in sketchbooks showing evidence of moving to a higher level of artistic competence.

Art Yearbook Design II

Course Number: 915241R / 915242R
Course Level: Regular
Prerequisites: Art Yearbook Design I or Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Art

COURSE DESCRIPTION
This intermediate course will build on the skills acquired in Art Yearbook I while exposing students to more advanced writing and publishing techniques. The class will learn effective interview methods and develop their communication skills as they gather information from a variety of sources. Working both independently and in teams, students will explore creative ways to organize and present information, edit content and promote the final product. An emphasis will be placed on beginning to develop a journalism portfolio.

Art Yearbook Design III

Course Number: 915341R / 915342R
Course Level: Regular
Prerequisites: Art Yearbook Design II or Teacher

COURSE DESCRIPTION
Students in this advanced level course will increase their publishing knowledge by assuming leadership roles for the school’s yearbook. Participants will understand real world situations as they plan, coordinate content, manage editorial teams and execute a finished yearbook product. Each student will be responsible for special sections of the yearbook and work cooperatively on promotion. The class will be expected to complete pieces for their final journalism portfolios and participate in related fieldtrips.

Advanced Placement Studio Art Lab Extended-Drawing and Painting

Course Number: 900401A / 900402A
Course Level: Advanced
Prerequisites: Students must also be enrolled in the AP Studio Art drawing and painting class
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Should be an art major and attended a five-day AP summer institute

COURSE DESCRIPTION
The art lab extended time is to supplement instructional time and work time for the students as they complete their individual portfolio.

Improv, Comedy, and Character

Course Number: 900501H / 900502H
Course Level: Honors
Prerequisites: None
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Arts-Theater; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Drama

COURSE DESCRIPTION
In Improv, Comedy, and Character, Students learn short form and long form improv skills, read and perform scenes from comic plays, write sketch comedy, practice ensemble theatre performance skills, and character creation. This is a performance and project-based class and students are challenged with opportunities to lead, teach, and manage in performance, design, and directing situations.

Improv, Comedy, and Character

Course Number: 900501H / 900502H
Course Level: Advanced
Prerequisites: Students must also be enrolled in the AP Studio Art drawing and painting class
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Should be an art major and attended a five-day AP summer institute

COURSE DESCRIPTION
Drawing Portfolio is intended to address a breadth of drawing issues and media, including painting. Students submit portfolios for evaluation. The instructional goals of the AP Studio Art are to encourage creative and systematic investigation of formal and conceptual issues; emphasize art-making as an ongoing process in which the student makes informed and critical decisions; help students develop technical skills and understand the functions of visual elements; encourage students to become independent thinkers who contribute inventively and critically to their culture through the making of art.

Advanced Placement Studio Art: Drawing Portfolio II

Course Number: 916201A / 916202A
Course Level: Advanced
Prerequisites: Art 1 & AP studio art drawing portfolio
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Art education certification and AP summer institute before teaching the course

COURSE DESCRIPTION
Drawing Portfolio II is designed for students that have already completed the first AP Studio art drawing portfolio course and submitted their portfolio for the 1st course of drawing to the College Board. This second drawing portfolio course is also not based on a written exam; instead, students submit portfolios for evaluation at the end of the school year. The instructional goals of the AP Studio Art are to encourage creative and systematic investigation of formal and conceptual issues; emphasize making art as an ongoing process that involves the student in informed
and critical decision making; help students develop technical skills and familiarize them with the functions of the visual elements; encourage students to become independent thinkers who will contribute inventively and critically to their culture through the making of art.

### Studio Ceramics I

**Course Number:** 917101R / 917102R  
**Course Level:** Regular  
**Prerequisites:** Art I or Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Art

**COURSE DESCRIPTION**

Students will explore sculptural and functional forms in clay, using both hand-building (i.e. pinch, coil, slab) techniques and wheel throwing techniques through this introductory course. The class will examine historic and cultural traditions of this art form and investigate diverse styles and techniques. Standard glazing processes and a working knowledge of ceramics terminology will also be covered.

### Honors Studio Ceramics I

**Course Number:** 917131H / 917132H  
**Course Level:** Honors  
**Prerequisites:** Portfolio review, teacher recommendation, and counselor approval. 1.0 credit of fine art preferred, but not required.  
**Number of Credits Earned:** 2.0  
**Type of Graduation Credit Earned:** Fine Arts – Visual Arts; Career Ed; Elective  
**Recommended Course Duration:** Double Period /2 semesters  
**Teacher Certification Required:** Art

**COURSE DESCRIPTION**

In this intensive introductory class, students will explore sculptural and functional forms in clay, using both handbuilding (i.e. pinch, coil, slab) techniques and wheel throwing techniques through this introductory course. The class will examine historic and cultural traditions of this art form and investigate diverse styles and techniques. Standard glazing processes and a working knowledge of ceramics terminology will also be covered.

**NOTE:** This course is offered through the CPS Advanced Arts Program (AAP), an off-campus magnet program that provides CPS 11th and 12th grade students with 2-hour Honors or AP arts course(s). Courses in AAP are teamtaught by a certified or endorsed CPS teacher and a professional artist currently working in the arts discipline offered.

### Studio Ceramics II

**Course Number:** 917201R / 917202R  
**Course Level:** Regular
Fine Arts

Course Descriptions

**Prerequisites:** Studio Ceramics I

**Number of Credits Earned:** 1.0

**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective

**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Art

**COURSE DESCRIPTION**

Through this intermediate level course students will continue to explore the creative properties of clay with an emphasis on developing their own personal style. Using both hand-building and wheel-throwing techniques, the class will create larger and more complex forms while investigating advanced glazing methods. Study of both traditional and modern clay concepts will also be incorporated along class discussion and critiques.

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**Honors Studio Ceramics II - G 37**

**Course Number:** 917231H / 917232H

**Course Level:** Honors

**Prerequisites:** Portfolio review, teacher recommendation, and counselor approval. 2.0 Sculpture credits from the G37 Advanced Arts Program required.

**Number of Credits Earned:** 2.0

**Type of Graduation Credit Earned:** Arts – Visual Art; Career Ed; Elective

**Recommended Course Duration:** Double Period/ 2 semesters

**Teacher Certification Required:** Art

**COURSE DESCRIPTION**

Students will engage with the creative properties of clay to develop their own personal style, supported and informed by the elements and principles of visual art. Using both hand-building and wheel-throwing techniques, students will create complex forms while investigating advanced glazing methods. Students research and analyze both traditional and modern clay concepts, ceramicists throughout art history; and a culminating exhibition of student work will be supported by student-composed written critiques. NOTE: This course is offered through the CPS Advanced Arts Program (AAP), an off-campus magnet program that provides CPS 11th and 12th grade students with 2-hour Honors or AP arts course(s). Courses in AAP are teamtaught by a certified or endorsed CPS teacher and a professional artist currently working in the arts discipline offered.

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**Studio Ceramics III**

**Course Number:** 917301R / 917302R

**Course Level:** Regular

**Prerequisites:** Studio Ceramics II

**Number of Credits Earned:** 1.0

**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Art

COURSE DESCRIPTION
This advanced course is a continuation of Ceramics II with an emphasis on developing a cohesive portfolio of 3-dimensional clay work. Students will continue to establish their own personal style and vision through independent and self-directed projects. Work by contemporary artists will also be explored to increase the classes' overall knowledge about trends in the medium. Students will be expected to document their own work and participate in one on one and group format critique.

Honors Studio Ceramics III

Course Number: 917301H / 917302H
Course Level: Honors
Prerequisites: Studio Ceramics II
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Art

COURSE DESCRIPTION
This advanced honors course is a continuation of Ceramics II with an emphasis on developing a cohesive portfolio of 3-dimensional clay work. Students will continue to establish their own personal style and vision through independent and self-directed projects. Work by contemporary artists will also be explored to increase the classes’ overall knowledge about trends in the medium. Students will be expected to document their own work and participate in one on one and group format critique. NOTE: This course is offered through the CPS Advanced Arts Program (AAP), an off-campus magnet program that provides CPS 11th and 12th grade students with 2-hour Honors or AP arts course(s). Courses in AAP are teamtaught by a certified or endorsed CPS teacher and a professional artist currently working in the arts discipline offered.

Honors Creative Arts Studio I

Course Number: 901101H / 901102H
Course Level: Honors
Prerequisites: None
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Fine Arts – Visual Art

COURSE DESCRIPTION
This course is offered to students who are working at a more advanced arts level as an option to work ion a variety of media and explore varying themes or concepts.
Fine Arts

Course Descriptions

Participating students will create a cohesive body of work based on a written and approved Artist Statement and by using a sketchbook for project development and execution. Students will also participate in one on one and group critiques to further support their studio practice.

Honors Creative Arts Studio I - G 37

Course Number: 901131H / 901132H
Course Level: Honors
Prerequisites: Portfolio review, teacher recommendation, and counselor approval. 1.0 credit of fine art preferred, but not required.
Number of Credits Earned: 2.0
Type of Graduation Credit Earned: Arts – Visual Arts; Career Ed; Elective
Recommended Course Duration: Double Period / 2 semesters
Teacher Certification Required: Art

COURSE DESCRIPTION
This course is offered to students who are working at a more advanced arts level as an option to work in a variety of media and explore varying themes or concepts. Participating students will create a cohesive body of work based on a written and approved Artist Statement and by using a sketchbook for project development and execution. Students will also participate in one on one and group critiques to further support their studio practice.

Advanced Art Lab I

Course Number: 918101R / 918102R
Course Level: Regular
Prerequisites: Studio Level I Course with Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Art

COURSE DESCRIPTION
This course encourages students to build their technical skills and abilities in relation to an intermediate art course in which they are enrolled. Students will engage in the study of historical models related to their course content and specific artistic focus. Participants must demonstrate the level of maturity required for self-directed studio practice. Both one on one and group format critiques are required.
# Fine Arts

## Course Descriptions

### Honors Advanced Art Lab I Honors

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<th>Course Number:</th>
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<td>Prerequisites:</td>
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<td>2 semesters</td>
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<tr>
<td>Teacher Certification Required:</td>
<td>Art</td>
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**COURSE DESCRIPTION**

This intensive course encourages students to build their technical skills and abilities in relation to an intermediate art course in which they are enrolled. Students will engage in the study of historical models related to their course content and specific artistic focus. Participants must demonstrate the level of maturity required for self-directed studio practice. Both one on one and group format critiques are required.

### Honors Advanced Art Lab II

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<tbody>
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<td>Honors</td>
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<tr>
<td>Prerequisites:</td>
<td>Studio Level I Course with Teacher Recommendation</td>
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<tr>
<td>Teacher Certification Required:</td>
<td>Art</td>
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**COURSE DESCRIPTION**

This course allows students to build their technical skills and abilities in relation to an intermediate or advanced level arts course in which they are enrolled. Students will engage in the study of historical models related to course content and artistic area of focus. Students must be able to plan and develop independent projects and participate in both one on one and group format critiques. A final presentation will be required.

### Digital Imaging I

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<th>Course Number:</th>
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<tr>
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<td>Prerequisites:</td>
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<tr>
<td>Teacher Certification Required:</td>
<td>Art</td>
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**COURSE DESCRIPTION**

This course will introduce students to the basics of producing digital images for multimedia usage. Students will learn various methods of producing images through hands-on activities and experiences which will include: operating a digital camera and a scanner, using imaging software to improve photos or to create special effects, creating simple animations, manipulating video images, and producing multimedia images.

### Honors Digital Imaging I

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<td>Teacher Certification Required:</td>
<td>Art</td>
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</table>

**COURSE DESCRIPTION**

This intensive course in Digital Imaging will introduce students to the range of tools and techniques utilized to produce digital images. Students will learn to operate digital
imaging tools (both still-frame and video), learn and utilize digital imaging vocabulary and terms, imaging software to manipulate still and moving images, and develop a collection of projects showcased in an online format.

**Digital Imaging II**

**Course Number:** 919201R / 919202R  
**Course Level:** Regular  
**Prerequisites:** Digital Imaging I (919102R)  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Art  

**COURSE DESCRIPTION**  
In this course students will further engage in producing digital images for multimedia usage. Utilizing digital imaging tools (digital cameras, digital SLRs, video cameras) students will learn advanced image-making techniques in both still and moving images and utilize imaging software to manipulate and enhance their work. Students will create a portfolio of work that is showcased in an online format and also organize an exhibition.

**Honors Digital Imaging II**

**Course Number:** 919201H / 919202H  
**Course Level:** Honors  
**Prerequisites:** Digital Imaging I (919102H) and Teacher Permission  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Art  

**COURSE DESCRIPTION**  
In this intensive course students will further engage in producing digital images for multimedia usage. Utilizing digital imaging tools (digital cameras, digital SLRs, video cameras) students will learn advanced image-making techniques in both still and moving images and utilize imaging software to manipulate and enhance their work. Students will create both a physical and an online portfolio of work and also organize an exhibition.

**Digital Imaging III**

**Course Number:** 919301R / 919302R  
**Course Level:** Regular  
**Prerequisites:** Digital Imaging II  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Art  

**COURSE DESCRIPTION**  
In this course students will further engage in producing digital images for multimedia usage. Utilizing digital imaging tools (digital cameras, digital SLRs, video cameras) students will learn advanced image-making techniques in both still and moving images and utilize imaging software to manipulate and enhance their work, while also collaborating with professionals in the field. Students will create both a physical and an online portfolio of work and also organize an exhibition.

**Honors Digital Imaging III**

**Course Number:** 919301H / 919302H  
**Course Level:** Honors  
**Prerequisites:** Digital Imaging II (919201H) and Teacher Permission  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters
Teacher Certification Required: Art

**COURSE DESCRIPTION**
In this intensive course students will further engage in producing digital images for multimedia usage. Utilizing digital imaging tools (digital cameras, digital SLRs, video cameras) students will create a portfolio of work that is showcased in an online format and also organize an exhibition. Students will create an online portfolio of work and collaborate with professional photographers and videographers to gain real-world experience and earn advanced image-making techniques in both still and moving images. Students will utilize imaging software to manipulate and enhance their work.

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**Studio Drawing and Painting I**

**Course Number:** 921101R / 921102R  
**Course Level:** Regular  
**Prerequisites:** Art I or Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Art

**COURSE DESCRIPTION**  
During this secondary level course students will build on the skills acquired in Art I through more intensive projects in both wet and dry media. The class will examine historic and cultural traditions of these art forms and investigate various materials, styles and techniques. Projects will include figure drawing, self-portraits and still life then progress to realism, landscape painting and abstraction. An emphasis will be placed on developing a thematic series of works as well as self-evaluation through regular class critique. A sketchbook for idea development along with participation in the All-City Art Competition is required.

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**Honors Studio Drawing and Painting I**

**Course Number:** 921101H / 921102H  
**Course Level:** Honors  
**Prerequisites:** Art I with Teacher Recommendation or Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Art

**COURSE DESCRIPTION**  
During this secondary level course students will build on the skills acquired in Art I through more intensive projects in both wet and dry media. The class will examine historic and cultural traditions of these art forms and investigate various materials and techniques. Projects will include figure drawing, self-portraits and still life then progress to realism, landscape painting and abstraction. An emphasis will be placed on developing a thematic series of works as well as self-evaluation through regular class critique. A sketchbook is required for developing ideas and composition.

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**AP Drawing and Painting I- G37 Advanced Arts**

**Course Number:** 921141A / 921142A  
**Course Level:** Advanced  
**Prerequisites:** Portfolio review, teacher recommendation, and counselor approval. At least 1.0 credit of fine art preferred.  
**Number of Credits Earned:** 2.0  
**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective  
**Recommended Course Duration:** Double period, 2 semesters  
**Teacher Certification Required:** Art

**COURSE DESCRIPTION**  
Students will develop an initial portfolio in painted and drawn media that furthers their knowledge and application of elements and principles of visual art.
NOTE: This course is offered through the CPS Advanced Arts Program (AAP), an off-campus magnet program that provides CPS 11th and 12th grade students with 2-hour Honors or AP arts course(s). Courses in AAP are team-taught by a certified or endorsed CPS teacher and a professional artist currently working in the arts discipline offered.

Studio Drawing and Painting II

Course Number: 921201R / 921202R
Course Level: Regular
Prerequisites: Studio Drawing and Painting I
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Art

COURSE DESCRIPTION
Through this intermediate course, students will continue to discover the creative properties of drawing and painting as they explore both traditional and experimental processes. Each participant will begin to develop his or her own personal style while creating a thematic series of works. An emphasis will be placed on technical skill refinement, aesthetics, and on investigating more contemporary expressions of these two art forms. A sketchbook along with participation in class critiques and related field trips will be required.

Honors Studio Drawing and Painting II

Course Number: 921201H / 921202H
Course Level: Honors
Prerequisites: Studio Drawing and Painting I with Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters

Teacher Certification Required: Art

COURSE DESCRIPTION
This course will require a higher level of exploration as students begin to develop work for a cohesive 2-dimensional portfolio. Participants will investigate various processes and work on both independent and collaborative projects. The class will also examine contemporary drawing and painting along with new techniques used by modern-day artists. A consistent system for class critique will allow students to evaluate their own work and the work of others. A sketchbook, participation in related field trips and the All-City High School Art Competition will be required.

AP Drawing and Painting II - G37 Advanced Arts

Course Number: 921241A / 921242A
Course Level: Advanced
Prerequisites: Portfolio review, teacher recommendation, and counselor approval. 2.0 AP Dr/Pt credits from the G37 Advanced Arts Program required.
Number of Credits Earned: 2.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: Double period, 2 semesters
Teacher Certification Required: Art

COURSE DESCRIPTION
Designed for students who want to prepare portfolios for AP credit and college applications, students will produce a portfolio in a variety of painted and drawn media; and students will be able to develop a visual vocabulary that describes the artistic choices they have made in their studio practice.

NOTE: This course is offered through the CPS Advanced Arts Program (AAP), an off-campus magnet program that provides CPS 11th and 12th grade students with 2-hour Honors or AP arts course(s). Courses in AAP are team-taught by a certified or endorsed CPS teacher and a professional artist currently working in the arts discipline offered.
Fine Arts
Course Descriptions

Studio Drawing and Painting III

Course Number: 921301R / 921302R
Course Level: Regular
Prerequisites: Studio Drawing and Painting II
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Art

COURSE DESCRIPTION
This advanced level course is a continuation of processes and work begun in Studio Drawing and Painting II. Class participants will further define their own personal style and artistic vision through both self-directed and independent projects. An emphasis will be placed on completing a portfolio showing clear mastery of skills in both mediums. The course will also explore work by traditional and contemporary artists, varied genres and movements and compare them with works produced in class. Advanced level students will take part in both one-on-one and group critique and be required to take part in the All-City Portfolio Review and related activities.

Honors Studio Drawing and Painting III

Course Number: 921301H / 921302H
Course Level: Honors
Prerequisites: Studio Drawing and Painting II with Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Art

COURSE DESCRIPTION
This course will require a higher level of artistic exploration as students complete more works for their 2-dimensional portfolios. Participants will investigate various processes and work on both independent and collaborative art projects. The class will also examine contemporary work by both local, national and international artists and visit a professional studio. Honors level students will take part in both one-on-one and group critiques and will be required to take part in the All-City Portfolio Review and related activities. An emphasis will be placed on developing a final project and making a formal presentation to other drawing and painting students.

Honors Contemporary Painting I

Course Number: 926101H / 926102H
Course Level: Honors
Prerequisites: None
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Arts-Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Art

COURSE DESCRIPTION
Students will explore the medium of paint through a contemporary lens. Students will learn a variety of contemporary painting styles and techniques, including but not limited to realism, abstract, mixed-media, and expressive painting. Students will gain an extensive knowledge of color theory to express ideas through color and to create the illusion of depth. Students will develop, design, and execute paintings that express meaningful themes, ideas, and concepts that relate to contemporary life.

Honors Contemporary Painting II

Course Number: 926201H / 926202H
Course Level: Honors
Prerequisites: Honors Contemporary Painting I
**Fine Arts**

**Course Descriptions**

**Honors Art Film Studies**

Course Number: 950301H / 950302H  
Course Level: Honors  
Prerequisites: Any Introductory Level Art-History Course  
Number of Credits Earned: 1.0  
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective  
Recommended Course Duration: 2 semesters  
Teacher Certification Required: Art  

**COURSE DESCRIPTION**

A survey of various cinematic styles and films. This course provides students with the ability to understand what any given film means, and how it conveys that meaning cinematically. Topics include: basic concepts and terminology, comparative filmmaking styles, sound, realism, authorship, genre, the art film.

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**Honors Art Film Studies II**

Course Number: 951301H / 951302H  
Course Level: Honors  
Prerequisites: Honors Art Film Studies I  
Number of Credits Earned: 1.0  
Type of Graduation Credit Earned: Arts – Visual Arts; Career Ed; Elective  
Recommended Course Duration: 2 semesters  
Teacher Certification Required: Art  

**COURSE DESCRIPTION**

This course will allow students to use the foundation built in Film Studies I to continue developing and producing short films and video content. Film Studies II students will learn advanced filmmaking techniques using professional video recording and editing equipment with an emphasis on Hollywood/industry techniques. Strong emphasis will be placed on the creative process of filmmaking. Students will be expected to work in teams to write, film, and edit short films.

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**Honors Contemporary Painting III**

Course Number: 926301H / 926302H  
Course Level: Honors  
Prerequisites: Honors Contemporary Painting II  
Number of Credits Earned: 1.0  
Type of Graduation Credit Earned: Arts-Visual Art; Career Ed; Elective  
Recommended Course Duration: 2 semesters  
Teacher Certification Required: Art  

**COURSE DESCRIPTION**

Students will explore the medium of paint through a contemporary lens. Students will learn a variety of contemporary painting styles and techniques, including but not limited to realism, abstract, mixed-media, and expressive painting. Students will gain an extensive knowledge of color theory to express ideas through color and to create the illusion of depth. Students will develop, design, and execute paintings that express meaningful themes, ideas, and concepts that relate to contemporary life.

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**Honors Contemporary Painting II**

Course Number: 951301H / 951302H  
Course Level: Honors  
Prerequisites: Honors Contemporary Painting I  
Number of Credits Earned: 1.0  
Type of Graduation Credit Earned: Arts-Visual Art; Career Ed; Elective  
Recommended Course Duration: 2 semesters  
Teacher Certification Required: Art  

**COURSE DESCRIPTION**

This course will allow students to use the foundation built in Film Studies I to continue developing and producing short films and video content. Film Studies II students will learn advanced filmmaking techniques using professional video recording and editing equipment with an emphasis on Hollywood/industry techniques. Strong emphasis will be placed on the creative process of filmmaking. Students will be expected to work in teams to write, film, and edit short films.
video works of their own creation with a strong emphasis on creating the short film and subsequently submitting those films to student film festivals. Feature length films will be screened and analyzed to supplement lecture topics, however the main focus of the course is filmmaking and video production.

**Film and Animation I**

**Course Number:** 922101R / 922102R  
**Course Level:** Regular  
**Prerequisites:** None  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Art  

**COURSE DESCRIPTION**  
This course will introduce students to primary aspects of film and animation from concept to design and development to post-production. Students will learn about the history of this artform, explore various styles and genres and discuss its impact on world culture. Basic storyboarding, editing and digital processes will also be covered using standard computer software. An overview of film vocabulary and the principles of art will help students to critique their work.

**Honors Digital Design and Animation I - G37**  
**Advanced Arts**

**Course Number:** 922131H / 922132H  
**Course Level:** Honors  
**Prerequisites:** Portfolio review, teacher recommendation, and counselor approval. At least 1.0 credit of fine or digital art preferred.  
**Number of Credits Earned:** 2.0  
**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective  

**Recommended Course Duration:** Double period, 2 semesters  
**Teacher Certification Required:** Art  

**COURSE DESCRIPTION**  
This course is offered through the CPS Advanced Arts Program (AAP), an off-campus magnet program that provides CPS 11th and 12th grade students with 2-hour Honors or AP arts course(s). Courses in AAP are team-taught by a certified or endorsed CPS teacher and a professional artist currently working in the arts discipline offered.

**Film and Animation II**

**Course Number:** 922201R / 922202R  
**Course Level:** Regular  
**Prerequisites:** Film and Animation I  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Art  

**COURSE DESCRIPTION**  
Through this secondary level course, students will build on skills acquired in Film & Animation I and create new work based on their own ideas in addition to projects assigned by the teacher. Students will continue to examine varied genres and themes in contemporary film and / or animation and learn about careers in this industry. A consistent system for critique will help students develop a more sophisticated media arts vocabulary. Participants will begin to master the technical aspects of the camera and / or computer animation and editing software. A sketchbook for concept development is required.
### Honors Digital Design and Animation II - G37 Advanced Arts

**Course Number:** 922231H / 922232H  
**Course Level:** Honors  
**Prerequisites:** Portfolio review, teacher recommendation, and counselor approval. 2.0 Digital Design and Animation credits from the G37 Advanced Arts Program required.  
**Number of Credits Earned:** 2.0  
**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective  
**Recommended Course Duration:** Double period, 2 semesters  
**Teacher Certification Required:** Art

**COURSE DESCRIPTION**  
This advanced course is a continuation of Film II with an emphasis on developing a cohesive body of film and/or animation work. Students will continue to refine their personal vision, aesthetic and skills through independent and self-directed projects. The class will examine work by contemporary filmmakers and/or animators to better understand current trends in the medium. Other types of film-editing or animation software will be explored and students will formally visit a production studio. The final project will show clear evidence of each student’s technical mastery and creative process using traditional or electronic media.

### Film and Animation III

**Course Number:** 922301R / 922302R  
**Course Level:** Regular  
**Prerequisites:** Film and Animation II  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Art

**COURSE DESCRIPTION**  
This advanced course is a continuation of Film II with an emphasis on developing a cohesive body of film and/or animation work. Students will continue to refine their personal vision, aesthetic and skills through independent and self-directed projects. The class will examine work by contemporary filmmakers and/or animators to better understand current trends in the medium. Other types of film-editing or animation software will be explored and students will formally visit a production studio. The final project will show clear evidence of each student’s technical mastery and creative process using traditional or electronic media.

### Honors Film and Video

**Course Number:** 923101H / 923102H  
**Course Level:** Honors  
**Prerequisites:** None  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Arts-Visual Art; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Art

**COURSE DESCRIPTION**  
In this class, students will watch and create films to investigate how film as a medium communicates ideas and tells stories to impact an audience. Working both independently and collaboratively, students will explore areas of filmmaking such as visual storytelling, constructing a narrative, camera operation, lighting & sound, video editing, and film studies.

### Honors Graphic Design I - G37 Advanced Arts

**Course Number:** 923131H / 923132H  
**Course Level:** Honors  
**Prerequisites:** Portfolio review, teacher recommendation, and counselor approval. At least 1.0 credit of fine or digital art preferred.

**COURSE DESCRIPTION**  
This advanced course is a continuation of Film II with an emphasis on developing a cohesive body of film and/or animation work. Students will continue to refine their personal vision, aesthetic and skills through independent and self-directed projects. The class will examine work by contemporary filmmakers and/or animators to better understand current trends in the medium. Other types of film-editing or animation software will be explored and students will formally visit a production studio. The final project will show clear evidence of each student’s technical mastery and creative process using traditional or electronic media.
### Fine Arts

#### Course Descriptions

**Number of Credits Earned:** 2.0  
**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective  
**Recommended Course Duration:** Double period, 2 semesters  
**Teacher Certification Required:** Art

**COURSE DESCRIPTION**  
This course explores the complex field of visual communication by teaching students to use Adobe Photoshop, Adobe Illustrator and Adobe InDesign to create posters, logos, advertisements, publications, and websites and understand how to communicate slogans, concepts, and messages in a visual format. Students will develop a portfolio of work and showcase pieces in an online format.

**NOTE:** This course is offered through the CPS Advanced Arts Program (AAP), an off-campus magnet program that provides CPS 11th and 12th grade students with 2-hour Honors or AP arts course(s). Courses in AAP are team-taught by a certified or endorsed CPS teacher and a professional artist currently working in the arts discipline offered.

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**Honors Graphic Design II - G37 Advanced Arts**

**Course Number:** 923231H / 923232H  
**Course Level:** Honors  
**Prerequisites:** Portfolio review, teacher recommendation, and counselor approval. 2.0 Graphic Design credits from the G37 Advanced Arts Program required.

**Number of Credits Earned:** 2.0  
**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective  
**Recommended Course Duration:** Double period, 2 semesters  
**Teacher Certification Required:** Art

**COURSE DESCRIPTION**  
This course further explores the complex field of visual communication using Adobe Photoshop, Adobe Illustrator and Adobe InDesign to design posters, logos, advertisements, publications, and websites and understand how to communicate slogans, concepts, and messages in a visual format. Students will develop a portfolio of work and showcase pieces in an online format.

**NOTE:** This course is offered through the CPS Advanced Arts Program (AAP), an off-campus magnet program that provides CPS 11th and 12th grade students with 2-hour Honors or AP arts course(s). Courses in AAP are team-taught by a certified or endorsed CPS teacher and a professional artist currently working in the arts discipline offered.

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**Honors Video Production- G37 Advanced Art**

**Course Number:** 694131H / 694132H  
**Course Level:** Honors  
**Prerequisites:** Portfolio review, teacher recommendation, and counselor approval.

**Number of Credits Earned:** 2.0  
**Type of Graduation Credit Earned:** Arts - Visual Arts; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Art

**COURSE DESCRIPTION**  
Double Honors Gallery 37 video production course with an emphasis on experimentation in the use of the video, audio and time based media. The primary goal of the course is to serve as a foundation for further exploration in time based media and storytelling. Students will write, direct, act, shoot, and edit short videos, with beginning and intermediate instruction. We will cover the fundamentals of shooting, sound, lighting, and editing, among other production issues. Students may work independently and collaboratively in production teams and put these techniques into practice.

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**AP Photography I- G37 Advanced Arts**

**Course Number:** 924141A / 924142A  
**Course Level:** Advanced
### Fine Arts

#### Course Descriptions

**Prerequisites:** Portfolio review, teacher recommendation, and counselor approval.

**Number of Credits Earned:** 2.0

**Type of Graduation Credit Earned:** Arts - Visual

**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Art

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**COURSE DESCRIPTION**

Designed for students who wish to prepare portfolios for AP credit and college applications, students will engage in various possibilities of photography by learning techniques such as image generation, manipulation, editing, and printing. NOTE: This course is offered through the CPS Advanced Arts Program (AAP), an off-campus magnet program that provides CPS 11th and 12th grade students with 2-hour Honors or AP arts course(s). Courses in AAP are team-taught by a certified or endorsed CPS teacher and a professional artist currently working in the arts discipline offered.

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**AP Photography II - G37 Advanced Arts**

**Course Number:** 924241A / 924242A

**Course Level:** Advanced

**Prerequisites:** Portfolio review, teacher recommendation, and counselor approval. 2.0 AP Photo credits from the G37 Advanced Arts Program required.

**Number of Credits Earned:** 2.0

**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective

**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Art

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**COURSE DESCRIPTION**

Double Honors Gallery 37 video production course with an emphasis on experimentation in the use of the video, audio and time based media. The primary goal of the course is to serve as a foundation for further exploration in time based media and storytelling. Students will write, direct, act, shoot, and edit short videos, with beginning and intermediate instruction. We will cover the fundamentals of shooting, sound, lighting, and editing, among other production issues. Students may work independently and collaboratively in production teams and put these techniques into practice. Students must have completed Video Production I - G37.

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### Honors Video Production II - G37 Advanced Art

**Course Number:** 694231H / 694232H

**Course Level:** Honors

**Prerequisites:** Portfolio review, teacher recommendation, and counselor approval.

**Number of Credits Earned:** 2.0

**Type of Graduation Credit Earned:** Arts - Visual

**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Art

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**COURSE DESCRIPTION**

Designed for students who wish to prepare portfolios for AP credit and college applications, students will engage in various possibilities of photography by learning techniques such as image generation, manipulation, editing, and printing.

NOTE: This course is offered through the CPS Advanced Arts Program (AAP), an off-campus magnet program that provides CPS 11th and 12th grade students with 2-hour Honors or AP arts course(s). Courses in AAP are team-taught by a certified or endorsed CPS teacher and a professional artist currently working in the arts discipline offered.

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**Independent Study Art**

**Course Number:** 970001R / 970002R

**Course Level:** Regular

**Prerequisites:** Studio Course Level II with Teacher Recommendation

**Number of Credits Earned:** 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective

Recommended Course Duration: 2 semesters

Teacher Certification Required: Art

COURSE DESCRIPTION
This course is offered to students who are working at a more advanced arts level as an option to work independently on a specific theme or concept. Participating students will create a cohesive body of work based on a written and approved Artist Statement and by using a sketchbook for project development and execution. Students will also participate in one on one and group critiques to further support their studio practice.

Honors Independent Study Art

Course Number: 970001H / 970002H
Course Level: Honors
Prerequisites: Advanced or Honors Level Art Course with Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Art

COURSE DESCRIPTION
This course is offered to both advanced and honors level students as an option to work independently on a specific theme or concept. Participating students will create a cohesive body of work based on a written and approved Artist Statement and by using a sketchbook for project development and execution. Students will also participate in one on one and group critiques to further support their artistic process. As a final project students will coordinate an exhibit of completed work and make a presentation to other art students.

ARTivism

Course Number: 923501R / 923502R
Course Level: Regular
Prerequisites: None
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Fine Arts – Visual Art

COURSE DESCRIPTION
In this course, students explore how artists and activists have responded to the call for social justice and change, whether through political or activist art, and the ways in which artists and art collectives “socially enact” their perspectives across various historical and social circumstances.

Honors Art of Propaganda

Course Number: 996501H / 996502H
Course Level: Honors
Prerequisites: None
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Fine Arts – Visual Art

COURSE DESCRIPTION
Through the study of various artists and artistic movements, students will gain a clearer understanding of the ways that image and text combine to shape society’s understanding of important issues, and how this work can alter or shift public opinion.
Fine Arts

Course Descriptions

**Art History - Earliest to Classical**

**Course Number:** 913101R / 913102R  
**Course Level:** Regular  
**Prerequisites:** Studio Course Level II with Teacher Recommendation  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Art

**COURSE DESCRIPTION**  
This beginning level art history course will introduce students to the elements and principals of art, interpretation of art within a historical context and appreciation of art from diverse cultures. The class will learn strategies for looking at art and will analyze its symbolic meaning and artistic intent. Fieldtrips to the Art Institute of Chicago will be included to expose students to the artistry and treasures in their collection. This course surveys the history of art before the Renaissance (2500 BC – 1300 AD).

**IB HL Visual Arts I**

**Course Number:** 977101A / 977102A  
**Course Level:** Advanced  
**Prerequisites:** None  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Art  
**Links:** Click [here](#) for a link with more detailed information about the course

**COURSE DESCRIPTION**  
Theory and practice in visual arts are dynamic and ever-changing, and connect many areas of study and human experience through individual and collaborative production and interpretation. This course enables students to engage in both practical exploration and artistic production, and in independent contextual, visual and critical investigation. The course is designed to enable students to study visual arts in higher education and also welcomes those students who seek life enrichment through visual arts. Students at HL have the opportunity to develop ideas and skills, and to produce a larger body of work, or work of greater depth. Students are assessed both externally and internally.

**IB HL Visual Arts II**

**Course Number:** 977201A / 977202A  
**Course Level:** Advanced  
**Prerequisites:** IB HL Visual Arts I  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Art  
**Links:** Click [here](#) for a link with more detailed information about the course

**COURSE DESCRIPTION**  
Theory and practice in visual arts are dynamic and ever-changing, and connect many areas of study and human experience through individual and collaborative production and interpretation. This course enables students to engage in both practical exploration and artistic production, and in independent contextual, visual and critical investigation. The course is designed to enable students to study visual arts in higher education and also welcomes those students who seek life enrichment through visual arts. Students at HL have the opportunity to develop ideas and skills, and to produce a larger body of work, or work of greater depth. Students are assessed both externally and internally.

**IB SL Visual Arts I**

**Course Number:** 977301A / 977302A  
**Course Level:** Advanced  
**Prerequisites:** None  
**Number of Credits Earned:** 1.0
**Fine Arts**

**Course Descriptions**

**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective

**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Art

**Links:** Click [here](#) for a link with more detailed information about the course

**COURSE DESCRIPTION**

Theory and practice in visual arts are dynamic and ever-changing, and connect many areas of study and human experience through individual and collaborative production and interpretation. This course enables students to engage in both practical exploration and artistic production, and in independent contextual, visual and critical investigation. The course is designed to enable students to study visual arts in higher education and also welcomes those students who seek life enrichment through visual arts. Students at HL have the opportunity to develop ideas and skills, and to produce a larger body of work, or work of greater depth. Students are assessed both externally and internally.

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**Honors IB MYP Art**

**Course Number:** 977101H / 977102H

**Course Level:** Honors

**Prerequisites:** None

**Number of Credits Earned:** 1.0

**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective

**Recommended Course Duration:** 2 semesters

**Teacher Certification Required:** Art

**COURSE DESCRIPTION**

The International Baccalaureate Middle Years Programme (MYP) is a philosophy of teaching and an approach to instruction. Students in the MYP explore significant content, develop skills, and deepen conceptual understanding through their engagement with global contexts. Teachers will plan using the MYP objectives and assess using the MYP criteria. This is an intensive visual arts course that meets the high school graduation requirement. Students will plan and create both two and three-dimensional artwork using a variety of media, study International, national, and local artists, participate in critique sessions, learn about career opportunities in the arts, and understand the broader context of the art world and how their work fits in the discourse. Participants will also research and write artist statements and reports on the arts. Each student is required to explore and document ideas within a Developmental Workbook.

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**IB MYP Graphic Arts I**

**Course Number:** 910011R / 910012R

**Course Level:** Regular

**Prerequisites:** None

**Number of Credits Earned:** 1.0

**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective

**Recommended Course Duration:** 2 semesters
Course Descriptions

Teacher Certification Required: Art

COURSE DESCRIPTION
The International Baccalaureate Middle Years Programme (MYP) is a philosophy of teaching and an approach to instruction. Students in the MYP explore significant content, develop skills, and deepen conceptual understanding through their engagement with global contexts. Teachers will plan using the MYP objectives and assess using the MYP criteria. This course emphasizes design elements and principles in the purposeful arrangement of images and text to communicate a message. There is a focus on creating art products such as advertisements, product designs, and identity symbols. Students will utilize computer software to design and develop contemporary works and also study the cultural and historical significance of master design works of different periods and styles. An arts process journal is required.

IB MYP Film and Animation I

Course Number: 922111R / 922112R
Course Level: Regular
Prerequisites: None
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Art

COURSE DESCRIPTION
The International Baccalaureate Middle Years Programme (MYP) is a philosophy of teaching and an approach to instruction. Students in the MYP explore significant content, develop skills, and deepen conceptual understanding through their engagement with global contexts. Teachers will plan using the MYP objectives and assess using the MYP criteria. This course will introduce students to primary aspects of film and animation from concept to design and development to post-production. Students will learn about the history of this artform, explore various styles and genres and discuss its impact on world culture. Basic storyboarding, editing and digital processes will also be covered using standard computer software. An overview of film vocabulary and the principles of art will help students to critique their work. An arts process journal is required.

Honors IB MYP Digital Imaging I

Course Number: 919111H / 919112H
Course Level: Honors
Prerequisites: None
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Art

COURSE DESCRIPTION
The International Baccalaureate Middle Years Programme (MYP) is a philosophy of teaching and an approach to instruction. Students in the MYP explore significant content, develop skills, and deepen conceptual understanding through their engagement with global contexts. Teachers will plan using the MYP objectives and assess using the MYP criteria. This intensive course in Digital Imaging will introduce students to the range of tools and techniques utilized to produce digital images. Students will learn to operate digital imaging tools (both still-frame and video), learn and utilize digital imaging vocabulary and terms, imaging software to manipulate still and moving images, and develop a collection of projects showcased in an online format.

Honors IB MYP Multimedia Art

Course Number: 912121H / 912122H
Course Level: Honors
Prerequisites: IB MYP Art I or Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Art

COURSE DESCRIPTION
The International Baccalaureate Middle Years Programme (MYP) is a philosophy of teaching and an approach to instruction. Students in the MYP explore significant content,
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develop skills, and deepen conceptual understanding through their engagement with global contexts. Teachers will plan using the MYP objectives and assess using the MYP criteria. This intensive course introduces students to computer arts and digital media through the exploration of the technical resources used in this art form. The class will produce computer-generated art, learn image manipulation, and digital video production. Students will work on both individual and collaborative projects and learn about the trends and terminology of this medium.

Honors IB MYP Studio Drawing and Painting I

Course Number: 921121H / 921122H
Course Level: Honors
Prerequisites: IB MYP Art I or Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Art

COURSE DESCRIPTION
The International Baccalaureate Middle Years Programme (MYP) is a philosophy of teaching and an approach to instruction. Students in the MYP explore significant content, develop skills, and deepen conceptual understanding through their engagement with global contexts. Teachers will plan using the MYP objectives and assess using the MYP criteria. During this secondary level course students will build on the skills acquired in Art I through more intensive projects in both wet and dry media. The class will examine historic and cultural traditions of these art forms and investigate various materials, styles and techniques. Projects will include figure drawing, self-portraits and still life then progress to realism, landscape painting and abstraction. An emphasis will be placed on developing a thematic series of works as well as self-evaluation through regular class critique. A developmental workbook for idea development along with participation in the All-City Art Competition is required.

IB MYP Multimedia Art I

Course Number: 912121R / 912122R
Course Level: Regular
Prerequisites: IB MYP Art I or Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Art

COURSE DESCRIPTION
The International Baccalaureate Middle Years Programme (MYP) is a philosophy of teaching and an approach to instruction. Students in the MYP explore significant content, develop skills, and deepen conceptual understanding through their engagement with global contexts. Teachers will plan using the MYP objectives and assess using the MYP criteria. This introductory level visual arts course is a high school graduation requirement for all CPS students. Students will create both two and three-dimensional artwork using a variety of media, learn about different artists, engage in artistic criticism and aesthetic discussions, and investigate career opportunities in the arts. Participants will read and write in addition to creating and completing artworks. Each student is required to explore and document ideas within a developmental workbook or process journal.
students to computer arts and digital media through the exploration of the technical resources used in this art form. The class will produce computer-generated art, learn image manipulation, and digital video production. Students will work on both individual and collaborative projects and learn about the trends and terminology of this medium.

IB MYP Multimedia Art II

Course Number: 912221R / 912222R
Course Level: Regular
Prerequisites: IB MYP Art I or Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Art

COURSE DESCRIPTION
The International Baccalaureate Middle Years Programme (MYP) is a philosophy of teaching and an approach to instruction. Students in the MYP explore significant content, develop skills, and deepen conceptual understanding through their engagement with global contexts. Teachers will plan using the MYP objectives and assess using the MYP criteria. This intermediate level course builds on the technical skills learned in Multimedia Arts I with further exploration of basic software and equipment. Working on more advanced projects, students will understand the key elements involved in digital planning and production. Participants will make artistic choices and continue to sharpen their technical abilities. The class will also participate in a related fieldtrip or offsite experience.

IB MYP Photography I

Course Number: 909111R / 909112R
Course Level: Regular
Prerequisites: None
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Art

COURSE DESCRIPTION
The International Baccalaureate Middle Years Programme (MYP) is a philosophy of teaching and an approach to instruction. Students in the MYP explore significant content, develop skills, and deepen conceptual understanding through their engagement with global contexts. Teachers will plan using the MYP objectives and assess using the MYP criteria. During this secondary level course students will build on the skills acquired in Art I through more intensive projects in both wet and dry media. The class will examine historic and cultural traditions of these art forms and investigate various materials and techniques. Projects will include figure drawing, self-portraits and still life then progress to both realistic and abstract painting. An emphasis will be placed on student observation, color theory and color mixing as well as an expanded arts
vocabulary through regular class critique. An arts process journal is required for developing ideas and compositions.

IB MYP Studio Sculpture I

Course Number: 904111R / 904112R
Course Level: Regular
Prerequisites: Art I with Teacher Recommendation or Teacher Recommendation
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Art

COURSE DESCRIPTION
The International Baccalaureate Middle Years Programme (MYP) is a philosophy of teaching and an approach to instruction. Students in the MYP explore significant content, develop skills, and deepen conceptual understanding through their engagement with global contexts. Teachers will plan using the MYP objectives and assess using the MYP criteria. This intermediate course, will require a higher level of creativity and problem-solving as students learn new processes of both traditional and contemporary sculpture. Students will explore a variety of materials leading to both individual and group projects. Course includes a historical survey of sculpture with an emphasis on monumental works and conceptual installations. An arts process journal is required.

Honors Sr Proj I Art

Course Number: 996101A / 996102A
Course Level: Advanced
Prerequisites: Open only to seniors with previous visual art coursework
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Art

COURSE DESCRIPTION
This course, open only to seniors with previous visual art coursework, provides an immersive project-based experience for seniors to develop a consistent body of work to be utilized as a portfolio. Students will be expected to focus on a specific media, and to explore in-depth the techniques and skills. Students also will research artists and practitioners associated with that art form. Students will also organize a culminating arts experience for the class.

Snow City Arts

Course Number: 979901R / 979902R
Course Level: Regular
Prerequisites: None
Number of Credits Earned: 1.0
Type of Graduation Credit Earned: Fine Arts – Visual Art; Career Ed; Elective
Recommended Course Duration: 2 semesters
Teacher Certification Required: Fine Arts – Visual Art
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**Fine Arts**

**COURSE DESCRIPTION**
This course is specifically designed for CPS students who have worked with Snow City Arts during their time away from school for a hospital stay. Snow City Arts provides one-on-one instruction in visual arts, theatre, film-making, music, and creative writing to patients at Rush Children’s Hospital, Ann & Robert H. Lurie Children’s Hospital of Chicago, John H. Stroger, Jr. Hospital of Cook County, and Children’s Hospital University of Illinois. Year-round, SCA provides children in hospitals with arts instruction and exposure to high quality artistic products and teaching tools provided by nationally-established artists and cultural organizations. While we are arts-based, we put the focus on learning and integrate state and national standards in Social Studies, Math, Science, Fine Arts, and Language Arts into both the student workshops and our evaluation systems. Rather than providing recreation or therapy, SCA sets itself apart from other hospital-based arts programs by putting the focus on studio-quality, standards-based arts learning. For more information, please visit: www.snowcityarts.org.

**Honors Contemporary Art Practices**

**Course Number:** 916301H / 916302H  
**Course Level:** Honors  
**Prerequisites:** None  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Fine Arts – Visual Art; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Art  

**COURSE DESCRIPTION**
Contemporary Art Practices is an advanced level art course that emphasizes concept over aesthetics. Students will communicate ideas through a variety of media, including, but not limited to drawing, painting, video, performance, photography, mixed media, sculpture, sound, new media, sculpture, interventions, and collaborative art making. Historical and contemporary artists and artworks will be critically examined through research, discussion, and writing. Each unit will include connections to Chicago-based artists including women artists and artists of color. Students will develop a conceptually connected portfolio of work utilizing a vast array of diverse media.

**Creative Arts Therapeutic Methods**

**Course Number:** 901091R / 901092R  
**Course Level:** Regular  
**Prerequisites:** None  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Arts – Visual Arts; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Art  

**COURSE DESCRIPTION**
This inclusion course is designed to engage all students in art making methods that foster self-expression, communication, community, and collaboration. Students will learn, discuss, implement, create and, by the end of the course, direct and teach their own lessons through strategies practiced in the course. Students will learn skills to design accessible arts experiences and those interested in the fine and performing arts, arts education, teaching, and other community service careers are encouraged to enroll.

**Honors Make I**

**Course Number:** 916401H / 916402H  
**Course Level:** Honors  
**Prerequisites:** None  
**Number of Credits Earned:** 1.0  
**Type of Graduation Credit Earned:** Arts – Visual Arts; Career Ed; Elective  
**Recommended Course Duration:** 2 semesters  
**Teacher Certification Required:** Art  

**COURSE DESCRIPTION**
Honors Make I is a discovery-based visual arts course in fabrication systems and processes. Students pursue semester-length student-designed art projects with peer and teacher review. These projects are sophisticated and integrative, drawing on as many different fabrication processes as possible in order to give students a systematic understanding of the appropriate uses of each tool. Students are graded on their acquisition of the skills
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needed to proficiently operate these tools via a series of multimedia reports and skills demonstrations, rather than on the completion of the project itself. Connections across the curriculum are made to the mathematics and science needed to understand fabrication best practices, including statistical thinking, the physics of materials under thermal and mechanical stress, the chemistry of materials, the use and adaptation of electronics and optics as necessary, the use and basic programming of computerized design and control systems, and the historical reasons behind the development of today’s tools. Design thinking, consensus-building, the prototyping process, and work with clients in the post-institutional “gig economy” are emphasized. As this is not a vocational or career course, mass production and following a specification are not covered. In this Honors course, students are held to a high level of performance, including the development of new techniques and tools as applicable.